



JOURNALISM **THE VOICE** THAT SPEAKS OUT



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Campus Pulse

Which actor/actress would you want to portray you in your biopic?



Alma Torres

"Will Ferrell, because he's just so outgoing and funny, he really stands out, like myself."



Spencer Duchene

"I'd have to pick Ashton Kutcher. I have no idea why, really. He was the first actor that came to mind."



Hector Jaramillo

"Joseph Gordon-Levitt, because I really enjoy his acting, especially from 'Inception.' He just seems like a nice guy."



Taylor Worker

"I'd say Anne Hathaway because she has dark hair and she's very quiet but not too quiet."



Jake Earle

"Jim Carrey because he's really funny, I'm really funny and I can see the similarities."



Rachel Waters

"Chloe Grace-Moretz because I love the 'Kick-Ass' movies and she is very pretty but like a normal pretty."

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GCC makes improvements to the Lit Club

India Ward
Freelance
The VOICE

What is Lit Club, its purpose and importance to the students of Glendale Community College? Literature Club (Lit Club) is a group of talented students who are interested in the fundamentals of reading and writing. It's an opportunity for students to discuss with their peers the meaning, symbolism and themes of literature.

The Literature Club has been around at Glendale Community College (GCC) since 2009. Phillip Roderick, Assistant Department Chair, came up with the idea of having a Lit Club. With a chartered Constitution and the votes and approvals of the Associated Student Government (ASG), his idea was made into reality.

GCC has nominated new officers to take charge in this year's Lit club gatherings. Amy Marple, a student here on campus at GCC, recently became the President. She was nominated by her peers and past members. "Students ran for office and the person with the most votes won," says Roderick.

These nominations took place in the ACE plus building, located in the conference room on GCC's main campus. During this year's summer session

improvements were made. The improvements will take affect sometime this fall. Amy, the new officer of lit club, attended a meeting late Tuesday, ran by Roderick. During this time, the discussions were brought up between Amy and the late officers regarding past and

*"Amy will bring a new culture to the club, more maturity, less childishness and help at keeping us focused."
-Phillip Roderick*

future changes to the lit club such as each officers responsibility, what their vision was for the club as a whole, what events the students wanted to participate in, what kinds of stories they wanted to read and differences the students wanted to make verses last semester.

"Roderick let us know about the changes made and gave us an understanding about what our responsibilities were and how we wanted to run the meetings in the future," said Amy.

Some of the upcoming events include the first annual meeting of this year and volunteering at St. Mary's food bank. Roderick expresses that "Amy will bring a new culture to the club, more maturity, less childishness and help at keeping us focused."

In the future, Roderick hopes that more people would feel comfortable being in Literature club and won't be turned off by some of the profanity and sexual innuendos. So far, Roderick states there are not any cons.

Due to the fact, an elected secretary decide to step down, left room for electing new candidates. Other changes were made due to recent officers and members of this club graduating and moving to universities to pursue other options.

According to the Lit Club's Facebook page, "The Lit club focuses on literature given to us by writers of the past and present." Their purpose is to raise awareness about the importance of reading while focusing on the unique beauty each writer has brought to our world.

GCC's Olympic-sized swimming pool in need of remodeling

Neil Rodriguez
Reporter
The VOICE

It has been a while since Glendale Community College's swimming pool has been had any major repair. The pool has obviously not been remodeled for a couple of years, it does not take an expert to tell. The amazing part of this, is that most of students are not aware that Glendale Community College has a swimming pool. "Oh my God, we have a pool I didn't know that!" Vanessa Saavedra said. Saavedra is sophomore student majoring in Criminology. Saavedra aspires to become a police officer and eventually, in a couple of years, an FBI agent. Unfortunately, there are many other students that are not aware about many facilities that Glendale Community College provides for students.

"The pool is not in great shape, right now we are having in assessment done to see what basic repairs need to be done. Based on the result of that assessment which is ongoing, then will know what we can do with the pool" said Louise So. Louise is the Occupational Program Director (OPD) for Exercise Science and Personal Training in the Fitness and Wellness Department. "My goal is that the pool is full of people" Louise said. Louise has a passion for swimming and loves what she does. The fact that the pool does not look great and it's not in good shape, is likely the reason why students did not know about the swimming pool.

Some of the major issues include the lack of shade. One solution to that would be, to convert the pool into an inside pool. Another issue is that the deck and the pool filtration equipment need to be replaced (Louise So). Most of the basic replacements that a pool might need are not being



The pool deck is one of the many things that needs to be remodeled at GCC's pool.

replaced. "It's really just the basic stuff," said Louise. This problem is occurring mainly because there insufficient funds to take care of the pool, therefore, no improvements can be made.

To conclude, the major issue is renovation; the paint is old, and the entire pool and walls need to be redesign with a theme that is up to date. Nevertheless, in order for the pool to be remodeled, there needs be enough funds. This

means students need to take interest in the Swimming Club or should stay active through the Fitness and Wellness Department, giving you some access to the swimming pool (Louise So). Ultimately Louise So just wants to help people, specifically students, become active. The way she wants to do this it's through the swimming, which is the sport she loves most and actually competed in her own college years (Louise So).

Neil Rodriguez/The VOICE

Veteran Services Center expands due to growing need

Tina Daquilante
Reporter
The VOICE

The Veteran Services Center has been eyeing expansion since approximately January or February of this year, according to Chuck Pierce, the Director of Veteran's Services on campus.

Veteran Services has been integrated with the campus since the early 1970s, making it one of the few outstanding driving forces of the GCC community.

There are 684 students enrolled in the Veteran Services Program per semester; a number that, according to Pierce, has a direct correlation with the rate of Veteran's Service employment. "We have about 15 full-time and part-time employees that work in this facility," Pierce said.

This is exemplified through last year's per capita, which stood at a strong 900 students while there were many people, students or existing faculty members, employed in the Service Center.

"Our numbers have gone out a little bit, but we're seeing that the number of new students, new veterans using the benefits for the first time, has gone up," Pierce said.

That withstanding, the main office, a quaint building located north of the Student Union, cannot accommodate the overwhelming number of students, making expansion an absolute necessity.

The expansion location is set to be east of the Services

Center, which will include a conference room and will hopefully allow more space for students to study.

Furthermore, Pierce emphasized the importance of helping both incoming and existing students: "We have a lot of dependence," he said, referring to not only returning students, but their loved ones who could also use guidance.

Rick Wilson, a student enrolled in Veteran Services since May of this year, can attest to this fact. While investigating which institution was fit for him, Wilson came across GCC and was influenced by the respect the school had for the community.

The deciding factor was that the campus was more involved in comparison to other colleges he looked at previously.

Wilson went on to say that the Services Center has enabled him to better understand the higher education experience because of the employees that go out of their way to work out the kinks needed to provide struggling inbound students with a quality education.

In addition to the unwavering support in both academic and financial aspects, Veteran Services is about coming to the

aid of students seeking a new direction.

When asked where he sees the Services Center in five years, Pierce said that he is designing the overall environment to be more goal-oriented when it comes to students seeking a new career.



Tina Daquilante/The VOICE

The amount of space the Veteran Services Center has to offer is limited.

GCC Forensics team begins its season with new head coach

Lucas Theriault
Freelance
The VOICE

Glendale Community College's Speech and Debate team begins its new year by welcoming its new coach, Shelton Hill, to its first practice Aug. 26.

Over this past summer, GCC Speech and Debate, also known as GCC Forensics, underwent a round of improvements.

Communication Department Chair and Chief Executive Officer for the Forensics Team, Dr. Jim Reed, orchestrated many of these changes in order to take the team to the next level in response to the dedication and potential of its competitors. "Sometimes you're fortunate enough to find students who say 'Hey, I not only enjoy this, but I've been to a couple of speech contests and see people getting awards and some of my colleagues getting awards' and the team decides 'Why can't we all be champs and show the college and university world that GCC ranks right at the top?'" he said, "and I think we can also say our forensics team has a culture of winning but forensics has become even more competitive, so we've grown our team and brought in a coach from one of the top debate schools in the nation and the entire department is behind these students as they go out and create an even better name for GCC."

New faculty member Shelton Hill, the centerpiece of the improvement, came to Phoenix from Chattanooga, Tennessee this summer to take the head coach position for GCC's Forensics Team.

He brought his talents and old-school coaching to the Forensics to develop what he sees as a great opportunity. "I am happy and amazed at the level of talent and potential here at GCC. The level of support at the administrative level far surpasses anything I could have hoped for in my previous

position in Chattanooga TN," said Hill, "I believe we are embarking on a journey of competition and student success." On top of coaching, Shelton Hill now teaches Intro to Human Communication (COM100) and Public Speaking (COM225).

Speech and Debate is traditionally divided into debate and individual events. These individual events include impromptu speaking, memorized platform speeches, and theatre-inspired interpretive pieces. Debate often steals the show in the public imagination, but the "After-Dinner Speaking" event draw the biggest crowds. ADS, as it is called, is a memorized speech about some sort of social issue, filled to the brim with ruthless humor. One can expect serious problems to be tackled through the vehicle of self-deprecating humor, friendly roasting of competitors, and more celebrity death jokes than one would imagine could be written. Co-Captain David Turpin debates for GCC, but also brought home multiple awards, including an international award.

Last year proved to be an international success in Barcelona, Spain where GCC brought home 2 trophies. A tragic performance at the Phi Rho Pi community college national tournament, where several competitors missed finals by razor-thin margins. This proved to fuel the team's desire. "Many of us came within a few points of breaking into the final rounds. As a team, we have taken that frustration and have started channeling that into hard work this semester. We are already far ahead of where we were this time last year," said co-captain and senior interpretive events performer Kyle Backer.

The Forensics team worked hard preparing for this next season over this past summer, culminating in a week-long intensive training camp after coach Hill's arrival. The Aug.



Photo Courtesy of the GCC Forensics Team

The GCC Forensics team prepares for this year's competitions.

10 training camp provided the opportunity for coach Hill to begin honing the ideas competitors had into speeches and interpretive pieces. Debaters began again from square one starting from the fundamentals and interpretive events competitors set to the task of grinding out pieces before school starts to get ahead of the game.

The team responded in an overwhelmingly positive manner to the change in coaching. We're all definitely excited for this new year to come, with our new coach.

He seems very level-headed and knows what he wants, which is to bring back a lot of trophies, a lot of success and a few scholarships," said team co-captain David Turpin. The GCC Forensics team is currently preparing for the Aztec Invitational at San Diego State University, the first tournament of the year, Oct. 3 and 4.

Proposal for cell tower may strengthen coverage at north campus

Jimmy Cruze
Reporter
The VOICE

A new proposal to add a cell tower to the Glendale Community College North Campus soon might help to improve service for the area.

The North campus, which is located at 5727 W. Happy Valley Road in Glendale, is located just north of The Thunderbird Conservation Park and is close to several North Valley mountain ranges.

This location, although providing quiet, scenic views to its student body can also provide occasionally very spotty cell phone coverage due to the campus and the surrounding neighborhoods isolation from the metropolitan Phoenix area.

The proposed tower is currently in a preplanning phase as of this article, according to Tressa Jumps, the Director of Marketing and Communication for GCC. "We've talked about the idea and talked briefly with a cell tower company about it. There's so much more work that would need to be done," Jumps says, regarding the current status of the tower project, which she admits is still in the "put some ideas to paper" phase. Jumps said, "Most likely, it would be located on a far corner of our property at North; that's still to be determined though."

The idea is being met with mostly optimism and

enthusiasm from students at the North campus, who regularly have to deal with less than desirable cell phone coverage. "It's awful! I was trying to text my mom, to let her know that I was here, and it wouldn't go through," said Kylee Piper, a North campus student who said she regularly needs to step outside to send a text message.

Although the response is mostly positive, there are some worried the towers might detract from natural aesthetic appearance of the mountain property.

Daehwan Kim, another student says he would not be objected to a tower being added to the outskirts of the property as long as efforts were made to "harmonize the tower with the campus." Kim says he has a hard time believing that the administration wouldn't take steps to ensure that the proposed tower would blend in with current appearance of the campus.

If plans for the tower move forward, Jumps says that the a public forum would be held to gather opinions from the surrounding community, but that more information would be need first regard the tower's size, range and location.



Jimmy Cruze/The VOICE

Kylee Piper, a student at GCC North, has difficulty using her cell phone because of the lack of coverage there.

Jumps assures that no decision will be made without the surrounding neighborhoods approval, and says "Our main priority is to serve our surrounding community and if our neighbors didn't want a tower, we would not pursue the idea."

There is currently no timetable available for this project.

Palms Cafe makes changes by offering action stations

Lara Nouri
Freelance
The VOICE

The manager of Palms Café at Glendale Community College has started and managed an action station this week to improve wait time and food options.

Manager of the Palms Café Anthony Lazenby explains that the action station located in the cafeteria inside the Student Union is a station that consists of a new item each day of the week from 11 a.m. until 2 p.m.

The action station's purpose is for the students, staff, and others to experience better customer service and more varieties of food and drinks, rather than having the same options every day.

"I think the changes in the cafe improve the food options, the wait time and customer service," said Lazenby, manager of the Green Bean, Palms Café/Cafeteria and caterings.

The action station will have a different item each day of the week which will be served fresh to customers, such as milkshakes, smoothies, hot dogs, pretzels and fries.

Lazenby also leaks out that very soon a self service salad bar will be added in the cafeteria that will be charged by the ounce of food on the plate. This will also reduce the wait time and give more food options for everyone.

For the action station, Monday is Milk Shake Monday, Wednesday is a Smoothie bar and Thursday is a stir-fry



Ingrid Sanora/The VOICE

The Palm's Cafe has added new different aspects, so that wait times are shorter.

"I think it's a great idea. Students and staff members should be able to have an option with their eating lifestyle." - Kathleen Lopez

action station.

"We strongly feel that having more options available

to our students and staff will help them not get burned out on the same old thing," said Lazenby.

Lunch time is the Cafeteria's busiest time and now this new change will help the dining experience for everyone, even during peak times.

The new action station will also consists of milkshakes and smoothies that will allowing the customers to choose what ingredients they would like to have freshly blended and made for them on the spot. This will give students and staff more choices for a healthy lifestyle.

"I think it's a great idea. Students and staff members should be able to have an option with their eating lifestyle. This is going to make a difference for many," said Kathleen Lopez, a Glendale Community College student, who just started using the action station at the Palms Café located in the Student Union.

Lopez also said that she will start going to the Palms Café more often now that they have the action station and the wait time has decreased.

Before the action station, Lopez would not set one foot in the cafeteria because it's crowded and had long wait times.

There will be many changes coming to the Palms Café soon such as the salad bar and more. The cafeteria is trying to improve many things to satisfy its customers' needs and wants.

The cafeteria is also working on reducing its wait time for food and the check out area to give students more time to eat their food, study and do homework.

Volleyball starts season hot as defending champions

Adrian Pelayo
Sports Editor
The VOICE

The Glendale Community College volleyball team is looking to defend their crown following winning the Division II National Championship last year in Phoenix. The Lady Gauchos defeated Parkland in five sets to cap off what was an amazing season full of twists and turns, beating the heavy favorites for the national title.

The team is led by Coach Lisa Stuck, NJCAA District I Coach of the Year, and NJCAA Coach of the Tournament last year. She coached the Gauchos to just 13-13 heading into the playoffs, before they turned the tables at the right time. "Last year was a Cinderella

Story and I'm so very proud of the way we battled throughout the Regional Playoffs and at the National Tournament," said Stuck. "Not having that pressure to win, was something that helped us."



Photo Courtesy of Glendale Community College Volleyball
The GCC volleyball team poses for the 2015-2016 team photo.

"There is always pressure when you win a National Championship. As a coaching staff, we have tried to approach this year with humility and a clean slate," said Stuck. "I think our team understands how much work goes into getting to that

pinnacle and that will obviously help this year."

But a championship will not come without a price, especially at the JuCo level. The team will lose its sophomore class from last year, the class that was half of the equation towards a national title. Two key players who will be missed include Kourtney Beck and Kelsey Touvell, who last year were team leaders in kills and digs, respectively. "We will miss Kourtney and Kelsey as well as the rest of our sophomore class. This is something we have to prepare for every year," said Stuck.

Coach Stuck insists that the whole team is capable of performing on a high level. "We had several freshmen who played significant roles for us last year and they are prepared to step up this year as well," said Stuck. "Sydney Bunker, Haley Christiansen, Misha McDowell, Kenzey Beck, Kayla Dallmann, and Carli Bauer all played



Seth Askelson/Freelance
Megan Rogers gets ready to serve against Chandler-Gilbert Sept. 2 at GCC, winning 3-0.

significant amounts last year and we will look to all them to set the tone for this year." Speaking to the sophomores on the team, one statement was constant, humility. "I think it's important that we all stay humble and dedicated," said Bunker. "We need to understand the importance of every game, because every team is aiming for us. We can never let down on our intensity and we always need to stay together as a team."

New team members this year include Tara Melton (Cactus), Megan Rogers (Centennial), Samantha Demoro (Liberty), and Taylor Worker (Monument

Valley). "We have a strong freshman class," said Stuck. "They will provide us with depth in certain positions and will be potential contributors."

Coach Stuck also stressed her notion that if what they did last year worked, they why try to fix it? "I don't think there is much of a shift in mentality, other than we know teams will be looking to beat us," said Stuck. "However, we've been in that situation before and I think my players have the right mindset."

As of Sept. 3, the Lady Gauchos sit at 3-0 as they begin their season.

'Loss of mental focus' leads to Eastern Arizona loss

Adrian Pelayo
Sports Editor
The VOICE

The Glendale Community College football team is looking to build off of last year this season, following a 5-5 record that saw them not enter the playoffs. The team will look to duplicate some of the magic that saw them bring home a national title in 2005. They will be led by Head Coach Mickey Bell, trying to take the squad to the playoffs like they did in 2013.

It will be a season of new faces and familiar faces alike, as is customary with the JuCo level of athletics. With nearly half of last year's squad gone, it is time to reload and reboot for the Gauchos. "It's a short turnaround, so every year is a new year, lot of constraints and things you don't get coaching at high school," said Bell. "To an extent you could say its tougher coaching JuCo than at a four-year institution."

One of these freshmen joining the squad is backup quarterback

Sean Paul Brophy, who saw his first action against Eastern Arizona when starter Dylan Touvell went down with an injury. "Yeah, Dylan strained his knee a little bit last game so we had Sean come in, he's back at practice, so we'll just have to wait and see," said Bell.

Also among the freshmen is a young receiver core led by Shawn Poindexter and Daniel Smith. The pair combined for six receptions and 87 yards in the Eas. Arizona game, while Poindexter ran a sweep for 57 yards.

On the defensive side, Coach Bell mentioned a certain freshman who looks to be promising. "We got a freshman outside linebacker we kind of switched on the fly; one position to another during the game and he ended up having a really good game," said Bell. Coach was referring to Jordan Willis, who dominated defensively, racking up 10 total tackles on the day. In the secondary, DeAnte Manlove showed great promise as well, delivering

eight tackles. The running game features two sophomores in Corey Brown and J.J. Grana-dos. Neither could get it going in the loss to Eas. Arizona, only combining for 65 yards on the ground.

The defense will return linebacker Byron Evans II, who led the team in tackles with 14 going into Wednesday.

The season didn't start off as planned, as the Gauchos fell victim to Eastern Arizona 31-21, Aug. 29. Although they managed to take an early 14 point lead thanks to two touchdown passes, both caught by Shawn Poindexter, "a loss in mental focus" led to Eas. Arizona catching



Seth Askelson/Freelance
Dalton Perkins prepares to receive a pass during practice Sept. 3.

up and eventually overtaking GCC.

"A couple bad calls, some bad plays on our part, and just some bad luck played a part in it," said Bell. "We lost our momentum and couldn't recover our mental toughness in order to overcome those minor setbacks." Eastern Arizona's running game was the only thing

that could've hurt the Gauchos, with 3 players rushing for more than 50 yards that day. "That's the option for you, with all these teams running the option anything under 300 yards given up rushing is pretty good," said Bell. Eastern Arizona rushed for 261 yards in total.

Departure of Brown leaves void in basketball program

Brian Nash
Reporter
The VOICE

The women's basketball team of Glendale Community College concluded their 2014-2015 season with an overall record of 17-14.

The season officially ended after a loss to Mesa Community College in the Division 2, Region 1 semi-finals.

Many of the players were in their second year of eligibility, which means that they will not be able to play again in this upcoming season.

In addition to the loss of some of the players, the women's basketball team did not see the return of Coach Timi Brown. The men's basketball coach, Damin Lopez has been reported as filling in as the coach for both men's and women's teams, while the school finds a permanent replacement.

Coach Lopez was not able to be reached for comment.

Sohrab Siddiqui, a student at Glendale Community College said,

"I didn't even know there was a women's basketball team."

When asked how he would feel if the program was eliminated he said, "If I knew the players, I would feel bad. But since I don't have any connection to them, I don't really care."

While it may sound harsh, the truth is that there are some students on campus that share this apathetic view because they too, lack a personal connection to the people and events on campus.

"I think they need to put up posters or something. Maybe that would help," said Siddiqui.

Sohrab's words represented a large portion of students at the school, the students who don't realize that the college has more to offer besides the classes that they attend.

Chalon Henderson, former player of the 2013-2015 women's basketball seasons said, "I would feel shocked if there wasn't going to be another team after what we

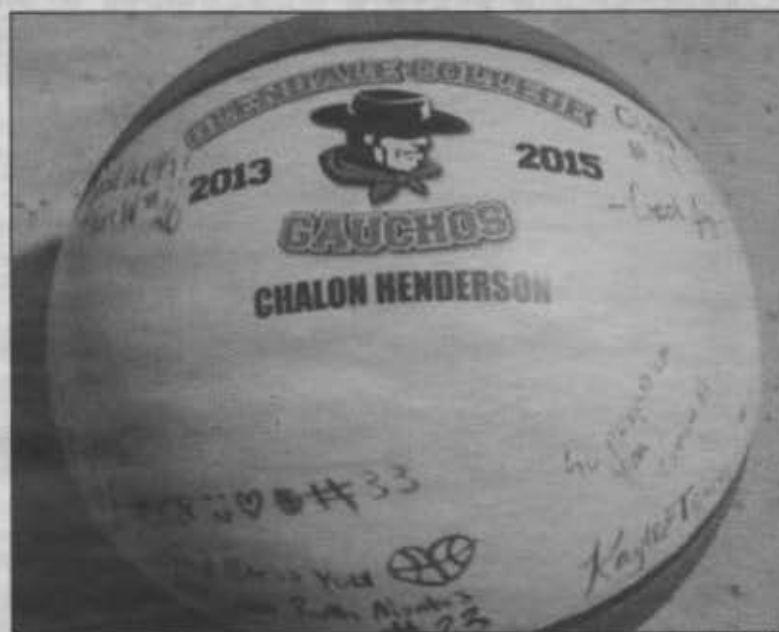
accomplished last year."

While there hasn't been any indication that the women's basketball program would be eliminated by the school, Chalon and Sohrab are both examples of how students on campus would react.

Students with a history with the team or Gaucha pride would be hurt and discouraged. But students that are isolated from the school, the ones who only go to the school for the sake of going to a class, would not feel anything about losing a program that they don't know anything about.

The void left by the lack of a coach for the women's team revealed some of the underlying problems at Glendale Community College. One problem is that information isn't being properly circulated on campus so that students can be fully aware of what's happening around them.

The other problem is that even



GCC fans will have to say goodbye to veteran players such as Chalon Henderson, as well as coach Timi Brown.

when information is being sent out for students, they aren't taking advantage of them when they have the opportunity to do so.

As the school continues to

search for a permanent replacement for the coaching position, former players hope that this will be enough to keep their Gaucha legacy standing strong.

Faculty, students pleased with fitness center improvements

Kristoffer Ayala
Freelance
The VOICE

Since the start of the fall 2015 semester, there have been improvements in the fitness center at Glendale Community College. These improvements range from music selection, to equipment, to job applicants.

All of these additions are classified by the public as change for the better.

The fitness center is located on the north side of the campus. Glendale Community College is one school out of many in the Maricopa Community and is in Arizona located on 6000 W. Olive Avenue.

Kyle Wilfong, a faculty member in the fitness center for two years, had this to said, "I feel like the fitness center has great cleanliness and the conditions are better than the other schools."

For the students at GCC who didn't know, there are also courses the fitness center offers. The classes include a full semester or late start worth two credits, or an eight week worth one credit.

The prices given depend on the type of student who is attending GCC, but folks outside the college are welcome as well.

There are many situations where

students who are enrolled at GCC work on the campus also.

"We added Pandora to our radio, there are more interns, and there are new

has been at GCC for two years. Torres is currently enlisted in a course called Lifetime Fitness and within the course there is no instructor, so in order to pass,

"I feel like the fitness center has great cleanliness and the conditions are better than the other schools."

- Kyle Wilfong

machines," Wilfong said.

It seems there was no negative response from anyone about the fitness center.

From another perspective, "I love all the new machines and the staff is very helpful," said Alma Torres, a student who

a certain amount of hours at the fitness center is required.

When asked what to say to another student who is new to the fitness center Torres said, "Just be dedicated and set yourself up with a goal."

Torres is not only just a student but an experienced cross country athlete as well. These days she is a manager for the cross country team and she records each player's time and statistics. Torres also added that she loved her experience on the team, it was worth it and the coach was great.

The fitness center is also located at the GCC North campus and the center also provides programs such as personal training and yoga. The GCC north campus would be located at 5727 West Happy Valley Road.

Uniquely, there are two different fitness centers at GCC. One of them is for the ordinary people and the other is for the disabled.

The fitness center weekly hours are 5 a.m. to 8 p.m. Monday through Thursday, 5 a.m. to 7 p.m. on Friday, 6 a.m. to 12 p.m. Saturday and closed on Sunday.

For more information call the main fitness center at 623-845-3800 or the north fitness center at 623-845-4030. Students and members of the Glendale or Phoenix community can also visit www.gccaz.edu/fw.

Unidos Film Festival explores Mexican-American history

Tina Dagullante
Reporter
The VOICE

The Unidos Film Festival kicks off with Jon Coughlin, chief organizer, who announced the details about the six-month affair.

Last year's theme was centered on the struggle for African-American civil rights. This year's series, Unidos, which translates to "united" in Spanish, takes on the same approach, only with a different minority group. "Unidos seeks to examine the struggle for Mexican American civil rights in a historical context but also looks at contemporary policies that attempt to marginalize Chicano history and culture," Coughlin said.

The four films being showcased are "Precious Knowledge" (Wednesday, Sept. 30), "The Longoria Affair" (Thursday, Nov. 5), "A Class Apart" (Wednesday, Feb. 24) and "The State of Arizona" (Thursday, Apr. 7).

Coughlin not only teaches history; he also lives it. "Having grown up in this state and being married to the child of Mexican immigrants, I am well aware that the struggle for civil rights was not something that was confined to one region or people," Coughlin said.

When Donald Trump announced his candidacy over the summer, he recognized the value of Mexican-American history that so many are trying to deface: "This unity is, in essence, a solidarity driven by the desire to elevate and educate over some of the regressive politics that have sought to divide and dehumanize."

Coughlin went on to say that the most rewarding part of cultivating various films is endorsing education outside of school. And promote he has. Attendance at the commemoration is high. Last year's event averaged around 100 to 120 attendees per film. Those numbers not only come from students, but family, friends, children,

spouses—to name a few—who came out to support the festival beyond basic viewership.

According to Coughlin, the goal this year is to maintain the high number of students and loved ones involved in the festival. In addition, he hopes that last year's showcase will be used as a stepping stone to add onto the previous success and further promote community awareness. An example of this can be seen through MEChA, a student group on campus who partnered with the Unidos Film Festival to tirelessly promote the four films.

Natalie Gonzalez is one of the many sponsors helping out. "The promotion will not only attract people, but it will also bring awareness to people about past and current issues," Gonzalez said. "I have seen and gone through the many struggles undocumented immigrants face. These films not only serve as a reminder of the issues that are occurring today, but they also serve as motivation to keep striving for a better future."

Admission to all films is free. In addition, there will be a plethora of speakers, including head of the Arizona NAACP Charles Fanniel. It is also confirmed that Chad Campbell, former Minority Speaker of the Arizona



The Unidos Films Festival starts Sept. 30 with the showing of "Precious Knowledge". The film stars Curtis Acosta and Jose Gonzalez and was shot at local Tucson high school.

Courtesy of Jon Coughlin

House, is among the guest list for The State of Arizona, during which he will share his response on the fight over SB1070, the state-mandated law that heavily opposes immigration.

The Unidos Film Festival will commence Sept. 30 at 6:30 p.m. in the Student Union, 104DE.

Arrowhead Mall undergoes renovations

Brian Nash
Reporter
The VOICE

Since the beginning of August, Arrowhead Mall has been undergoing construction as a way to stimulate business. It's projected that the renovations will have a positive effect on both the employees and the customers.

According to Angelica Lutfy, an employee at Arrowhead Mall, "I think the new additions to the mall will be great." More specifically, she is looking forward to a new and improved bus transit station that is similar to the station at Metro center Mall; as well as more options for the food court. "As someone who frequently takes the bus to the mall, it would be nice for it to be more organized," she said.

Other additions to the mall include a new lounging rest area, giving customers a place to have a seat and relax before heading to the next store for their shopping.

The lounge area has received chairs that give

customers the ability to charge their phone with a USB port for a prepaid amount of time.

The mall has also planned to incorporate a change to their interior design, by allowing more sunlight to flow through the roof into the mall and by adding more botanical decorations.

This change of scenery will provide the mall with a theme of being natural.

Some stores such as Bath and Body Works, Tilly's, Victoria's Secret, and Yankee Candle have experienced makeovers requiring them to change their location in the mall.

Other stores have been bought out and are expecting to lose some of their departments that have weak sale statistics. Some stores will be closing altogether.

Zach Taylor, a student at Glendale Community College said, "Some of the renovations seem pointless." Bad Boy Blades, a store that was frequented by Zach and his friends, has been reported as one of the stores that will not be returning to the mall once the renovations are complete. "Bad Boy Blades had a lot of good inventory, and they got rid of

it," Taylor said.

From Taylor's perspective, the changes are more of a reflection of the fact that Arrowhead Mall now has a new owner instead of a reflection of what customers want.

While employees such as Lutfy are rallying behind the new innovations being added to the mall, customers like Taylor are mourning the loss of their favorite stores.

The divide between the two opinions is mostly dependent on how often one goes to the mall and for what purpose.

People that go to the mall every day because they have to are excited to see some changes because the mall is currently a part of their routine.

But students and/or customers that do not go to the mall lack the same sentiment and would rather prefer for it to be preserved the last way that they are able to remember.

The renovations for specific stores are expected to be almost complete within the upcoming weeks. But the more detailed interior designs will not be completed as quickly.

'Phantom Pain' sneaks its way into gamers' hearts

Adrian Pelayo
Reporter
The VOICE

Snake crouches through the bushes, and takes his position on a cliff overlooking a guard post. He gets out his binoculars and scans the area; he spots seven soviet soldiers in the vicinity and makes his way over to the post.

Snake pulls out his tranquilizer pistol and silences six of his foes, taking a hold of the seventh. He interrogates the soldier and is shown to the location of some priceless diamonds. This is only one of the ways in which the player could take on the enemy and gain resources.

"Metal Gear Solid 5: The Phantom Pain" is the latest installment in the saga of Metal Gear games that spans nearly three decades. It is the first installment since Konami dropped the fourth edition, Guns of the Patriots, in the fall of 2008. The game takes place nine years after the events of Ground Zeroes, the prologue to the game released in the winter of 2013.

The Phantom Pain offers numerous ways for the player to immerse themselves in a vast open world of Afghanistan. Control which missions are taken on from the Aerial Command Center, even set which music plays as you a mission begins or ends. Every decision made will come from the new iDroid, and from this device markers can be set, missions can be selected, and weapons can be developed or customized.

In Phantom Pain, it is pertinent to build up the Diamond Dogs regime to take down enemy combatants in game. The player can do this by either taking in volunteers after missions, or by extracting possible recruits from within the battlefield using the new Fulton Extraction Device. This feature will come in handy, as the player can gain access to new weaponry, and even language interpreters to make interrogations

more efficient.

The better built up Diamond Dogs is, the more access available to better weapons and items to develop, such as an automatic tranquilizer SMG with a suppressor.

Some players don't want to jump straight into the story mode and just have fun with the large open world, have at it. The true beauty of Phantom Pain is the freedom it allows the players. Players have the option of playing through the 50 story missions and nearly 150 side ops missions on their own time.

Additionally, the game's mechanics encourage the gamer to employ different strategies and techniques

in the way they complete missions. Would you rather stealth your way to victory or use guerilla warfare to fight to glory? The choice is all to the player.

On top of the amazing game mechanics comes a story so driven and enthusiastic, it's hard to

contain yourself when you realize that this is indeed the final Metal Gear title we will see from video game legend Hideo Kojima.

With a game so massive it nearly overwhelms, Phantom Pain is a great farewell to a beloved franchise that has been a major part of video game history.

Metal Gear Solid V: The Phantom Pain

9.5/10

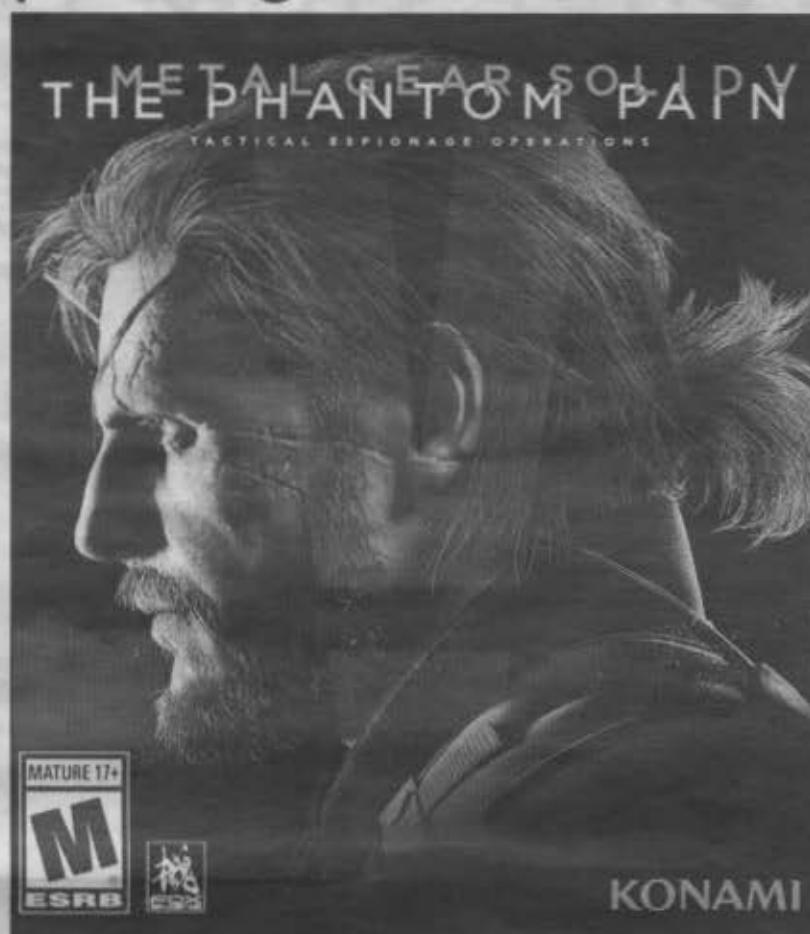


Photo Courtesy of Konami Digital Media Entertainment
In "The Phantom Pain," the player portrays Big Boss, now known as Punished "Venom" Snake. Big Boss was last playable in 2004's "Snake Eater."



'Dear Fat People' video sparks debate on fat shaming



Jessica Snyder
Business Manager
The VOICE

Recently, YouTuber, Nicole Arbour upset a ton of people with her video entitled, "Dear Fat People."

The outrage has been all over Facebook, news sites and blogs. Many have posted videos in response to Arbour.

The majority of people think Arbour was insensitive and rude. While I do not disagree with those thoughts necessarily, I do think it should be taken with a grain of salt.

I love comedy. I attend many stand-up shows and comedians usually offend everyone. All races, genders, body types are made fun of by most comedians during any given show.

We can choose to be offended, or we can laugh along. Arbour is correct in stating that people are too sensitive about everything these days.

As for the subject matter itself, I am torn. As a fat person myself, it is hard

to hear some of the things Arbour said. However, some of her points are indeed factual. Fat people are at a higher risk for heart disease and diabetes.

We do tend to take up more room on airplanes. Many of us do have joint problems that make mobility harder.

I am not a sensitive fat person. I do not need the truth sugar coated to make me feel better about myself. I need and appreciate cold hard facts.

The problem with Arbour is her delivery. She masks her hate spewing with so-called "concern" for our health. At the same time, she has little concern for those who might be affected by it on a personal level.

Unlike a comedian who sold tickets to a show, she put it out for the whole world to see.

People who do not subscribe to such humor may take this very personal, especially those who are already being bullied about their weight.

Not all people want to wake up and see this on their news feed.

The one thing in Arbour's video that is completely false is when she states fat shaming is not a thing. It is. Fat shaming is a thing, skinny shaming is a thing and body shaming is a thing.

At the end of the day, I tend to subscribe to the notion "if you don't have anything nice to say, don't say anything at all."

Nicole Arbour went for it and gained her fifteen minutes of fame.

Whether you love her or hate her, she does have the right to her own opinion.

Letter from the Editor-in-Chief



Ingrid Sanora
Editor-in-Chief
The VOICE

Dear Readers,

Welcome back, Gauchos! I'm excited to be the new editor-in-chief of The Voice. I hope everyone had a great summer and is off to a good start to this new school

year. I know the first month of school can be pretty hectic as you adjust to a new schedule.

I just want to start the semester off by telling you a little about myself. This is one thing that really irritates me.

Here is a humorous take on what it's like to have acne from Urbandictionary.com:

"Dermatologist: Okay, well since the Proactive, the deoxyzyfane and the other thing I can't pronounce hasn't worked for your acne for more than a month, I guess I'll put you on something else...

Bobbie: Okay...

Dermatologist: It's called Profynozylphate (Cough) Accutane (Cough)

Bobbie: Alright...

Dermatologist: Side effects are nothing, just you might contract conjunctivitis (Cough) or have your pores bleed, lose some hair, or in some rare causes might die

since it nukes your face.

Bobbie: I didn't hear anything you said

Dermatologist: Well it wasn't important anyway so when can we get you on it?" written by UpperGreens.

I have struggled with acne for most of my life and this scenario could not be more accurate for me. My acne has progressively become worse, now following me into adulthood. I was always told my acne would go away once I hit my twenties, but now I'm 21 and there aren't any signs of it clearing up any time soon.

I've tried many different topical treatments to combat my acne and nothing really seems to work. It's still very much there. The next step my dermatologist recommended I do is to take Accutane (just like in Bobbie's case). To be honest, I really rather not take such a serious drug with all of these crazy, potential side effects. I may change my mind on taking Accutane, but for now, I have learned to accept that my

skin is flawed and to deal with it the best way I know how—makeup!

I bring up this topic because I've been told by people to stop wearing makeup because not wearing makeup will surely clear up my acne. Um, that is not at all how it works when you have cystic acne. Wearing no makeup will not make it go away because the acne existed well before I started wearing makeup on a regular basis.

Whether people wear makeup or not to cover their severe acne, they will still receive cruel comments regarding it.

For myself (and most women), wearing makeup, is a confidence booster. It covers my acne to where I'm less self-conscious about it.

If you have severe acne, you are damned if you do choose to cover it up with makeup and damned if you don't wear any.

If wearing makeup makes me vain, so be it.

Maricopa Millions saves students money on textbooks

Jimmy Cruze
Reporter
The VOICE

As a new semester begins at Glendale Community College, most students will yet again find themselves facing the sometimes difficult decision of whether or not to purchase the textbooks and course materials that the majority of their classes may require. This can prove to be a problem for some lower income students as certain textbooks can cost upward into the \$200 price range. However, not purchasing the required textbook for courses can leave students at a horrible disadvantage, at worst making it impossible to complete graded assignments.

Looking for solutions to this very real problem, some GCC professors have begun seeking out and implementing affordable alternatives to traditional textbooks for their courses. One such professor is Hannes Kvaran, who teaches two separate economics courses at GCC. Upon entering one of Kvaran's classes, students might be surprised to discover that rather than assigning a traditional textbook to his students, he assigns his students with an open educational

resource (OER), through a website of his own design. "You could literally, I think, get through this whole class, and spend nothing", said Kvaran, who feels he's taking his own alternative approach to the traditional textbook industry. On his website, students will find a wide assortment of PowerPoint presentations, PDF files and a few Excel models, all of Kvaran's own creation, and all completely free of charge to his students.

Aside from saving students from the cost of having to purchase a textbook, Kvaran says that there are many other benefits to issuing out all of his course material to his students online.

"Every semester, I do things differently", said Kvaran, believing that not being bound to a textbook allows him more freedom to teach current events and speculation to his students, along with his course requirements. "It's hard to put speculation into writing", he said. "A textbook is supposed to be composed of what we know. I'm not sure I want to limit myself to what we know."

Kvaran isn't alone in his efforts to offer OER and other alternatives to traditional textbooks. Educators



Katelyn Schultz, a student at GCC, looks over a textbook at the campus bookstore Sept. 4.

from all across the Maricopa Community College District have been pooling their efforts into low cost and no cost class resources since as early the fall of 2013 through a project named Maricopa Millions. Maricopa Millions, which is chaired by GCC's Dr. Alisa Cooper, as well as other faculty from across the district, has a planned goal of saving all MCCC students a total estimate of \$5 million over the course of five years.

They estimate that by convincing increasingly more instructors to offer low cost, or in some instances free OER, that they've saved students across the district a total of 3.5 million dollars in just the first two years of the project.

As Maricopa Millions says on their website, textbooks expenses "comprise approximately 30% of college expenses in Maricopa." However, there are more benefits to OER than just cost alone. With free

online resources, students have the ability to access course materials and even the textbook itself from the very first day of class, which could allow for instructors to assign coursework to all of their students immediately with far less setbacks. Maricopa Millions has seen steady growth in their projected savings with each passing semester. They estimate that they saved MCCC student just over \$1 million in just the spring 2015 semester alone.

Exercise Science and Nutrition Club teaches healthy habits

Amanda Jefferys
Freelance
The VOICE

For college students, eating healthy and fitting in time for a good workout is a known struggle. With the new school year in full swing, joining a club on campus is even more to juggle.

However, the Exercise Science and Nutrition Club will provide exercise and information on nutrition-based topics, both discussions and interactive types of events. That will be beneficial now and in the long-term for anyone.

The first meeting that covered this was Sept. 9 at 2:30 p.m. at Glendale Community College Main campus.

It is an all-major-welcome club for students who attend both Glendale Community College Main or North campus and Fitness Center participants.

According to an article published on OregonState.edu, Sept. 17, 2011, "College Students aren't eating enough fruits and vegetables—in fact, a new study shows students aren't even eating one serving per day, far from the recommended five daily servings."

Most college students already have full plates from homework, study sessions and jobs. Thinking about how they are lacking vitamins, minerals and other nutrients is the last thing on their minds.

The quick two-minute microwavable hot pocket is a meal that fits the busy lifestyle. Grocery shopping is not always a student's priority; so most are guilty of grabbing quick and easy-to-make meals.

The diet of Little Caesars \$5 pizzas, Filiberto's burritos, and Dutch Bros coffee is an easy diet to follow when always on the go. What many students don't consider is the serious effects eating unhealthy can have.

According to a Daily Titan article published Feb. 28, 2012, A lack of focus, loss of energy and overall poor quality of living are just a few of the negative effects that take place when the body is not receiving the proper nutrients it needs.

The solution lies in the food you eat. The capability of the brain is capped when the body is not receiving the proper nutrients that are in fresh food.

For college students the brain is an essential part of the body that is used every day, (sometimes too much.) To have it not working to its full potential, could be evident in schoolwork and how a person feels.

"Healthy habits start young. Eating healthy now can help one feel better, prevent chronic disease, do better in school, and establish healthy habits that can continue into the future. Past behaviors predict future behaviors. If students can make small changes now to eat a healthy diet, it becomes part of one's lifestyle," explained Dr. Shannon Smith, the co-adviser for the Exercise Science and Nutrition Club.

The Exercise Science and Nutrition Club on campus is a good club for anyone struggling with eating healthy and getting exercise. The discussions and ac-

College students are not eating enough fruits and vegetables—in fact, a new study shows students aren't even eating one serving per day, far from the recommended five daily servings.

tivities will give students good tips for being healthier.

The club will also have a scavenger hunt event that provides physical activity and gives students a chance to familiarize themselves with the entire campus, if they are still unfamiliar with it.

The Freshman By Gerardo Gabriel Perez

Do you like to
write? Take photos?

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thought about
freelancing for
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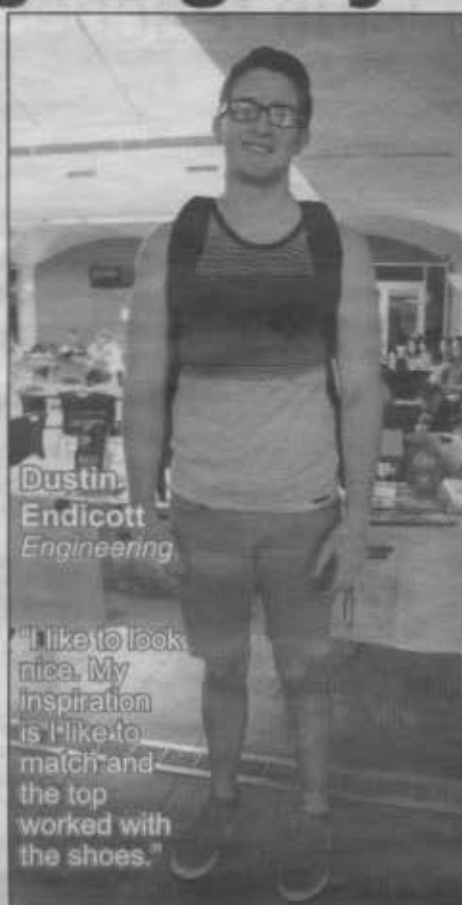


Where do you get your fashion inspiration?



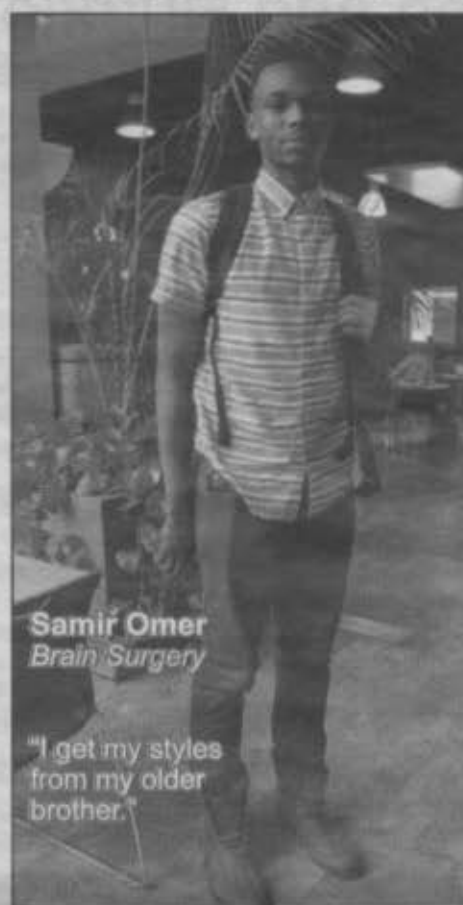
Jazmin Corona
Film

"My [style] inspiration mostly comes from Pinterest, sometimes Tumblr and a little bit of Youtube."



Dustin Endicott
Engineering

"I like to look nice. My inspiration is I like to match and the top worked with the shoes."



Samir Omer
Brain Surgery

"I get my styles from my older brother."



Amelia Kennemer
Journalism/ Mass Media

"I just moved here from Las Vegas and I literally do not own a shirt that reaches the top of my pants, that's how everyone does it in Vegas, so I decided to cover up with some overalls."



Joseph Stein
Video Game Design

"My style is, I felt like it."



Antoinette Sahhar
Communications

"I get my style inspiration from cheap clothes. Anywhere that has good deals I go there. Like I really love Last Chance [outlet store] so that's where I'm at."



Esmeralda Castillo
Communications

"I feel that fashion should be a mix of comfort and style and I get a lot of my ideas off of Pinterest. Obviously its every fasionista's go to guide and also Vogue."



Jesse Watts
Seconadry Education Mathematics

"I just really like cool socks and that just kind of inspires all my outfits."

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HERE & NOW



Brush Party Studios offer an alternative way to enjoy painting.

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GCC faculty member shows how meditation is a great way to relieve stress.

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Cover photo by Fau Footage Photography

Campus Pulse

What's your go-to pick up lines?



Francisco Viera
Geology

"If I could rearrange the alphabet, I'd put U and I together."



Gabriella Montagnino
Communication

"Here, can you hold this for a second?"
extends hand



Heidi Puga
Environmental Science

"Did it hurt when you fell from heaven?"



Maxine Lopez
Criminology

"Of all your curves, your smile is the best."



Semin Remic
Undecided

"Are you from Tennessee, cause you're the only ten I see!"



Rico Penn
Dance and Film

"You mind if I walk by again? I think I just found my first love."

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Letters to the editors are encouraged. Typed or legibly written letters may be submitted to The

Voice by mail or may be delivered to High Tech Center 2, Room 125. Include full name (no aliases) and a phone number for verification.

The VOICE reserves the right to edit letters for style, content, or length. Letters should be limited to 300 words, and must be received by Tuesday (eight days before publication)

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Clubs hope to increase North campus representation

Jimmy Cruze
Reporter
The VOICE

This Wednesday and Thursday, students at the Glendale Community College North Campus will have their turn to learn about several on-campus clubs. The GCC North Club Fair, which will be held Sept. 23 and 24 in the A Complex outdoor quad, will play host to at least seven various clubs hoping to expand their presence on the campus. The event will be taking place 9:30 a.m. to 2:30 p.m. and will include club sponsored events and a DJ to help appeal to North Campus students, during their down time between classes.

Though smaller in population than the Main Campus, North Campus provides plenty of growth opportunities for many clubs. "We will see approximately 400 students flow through the area on both days" Connie Greenwell says. Greenwell, is the events organizer and serves as an advisor for the Associated Student Government, Phi Theta Kappa, and The

Male Empowerment Network. "Once their student base at the North campus has been established they will begin meeting regularly there." Greenwell says. Greenwell feels an increased desire from North Students to have events such as this could lead to much larger club presences at the North campus in the near future.

Of the clubs participating in the fair, the relatively new GCC North Hiking Club are anticipated to have some of the strongest representation. The Hiking Club, who are based on the North Campus, perform all of their group hikes on the mountains surrounding the campus. "We call it the GCC North Hiking Club to try to get a better connection to the north campus," says Brian Bird. Bird is the club's North campus adviser. "The purpose of our club is to improve physical, emotional and social well-being, and to increase student connection to the campus and the environment." Bird says.

Also scheduled to be represented at the club fair will be members of GCC's

chapter of the Phi Theta Kappa International Honors Society, who according to Pam Hall, an advisor for the society, will be hoping to garner enough support to begin holding meetings on the North campus as well as the Main. "We currently have an officer who serves as the North campus

liaison, who takes classes at North and then comes to our meetings here (on the Main Campus)," Hall says. Phi Theta Kappa hopes to hold trial meetings via Skype with North students at first, until enough of a club base can be built on the campus.

The seven clubs scheduled to take part



Students serve food at North campus Club air last year.

Courtesy of Connie Greenwell

in this fair as of the time of this story will be The Associated Student Government, The Phi Theta Kappa International Honors Society, The Male Empowerment Network, Christian Challenge, The Japanese Culture Club, The Pre-Pharmacy Club and The Hiking Club.

Students Skills Center offers ways to be a better student

Brian Nash
Reporter
The VOICE

The Director of Admissions, Angie Acuña recently provided a free workshop on Sept. 15 for students to learn how to become successful. Over 20 students attended, so they could acquire necessary skills to succeed in college.

"Being early means that you are a successful student," Acuña said. More than 80 percent of the students who attended the workshop arrived early. The next tip that was offered to students, was to take notes during class and remember to review them. "Reviewing your notes takes it from short-term memory to long-term memory. You don't have even have to do it for hours at a time," Acuña said.

During the workshop she also advocated the importance of being an engaged student. Participating in classroom discussion, clubs, extracurricular activities, and even tutoring are examples of how students can be engaged in their learning.

"Studies show that students that ask for help within the first three to four weeks will be successful," Acuña said.

Acuña then pointed out there are two different roles students can take on during their college experience. The first role is to be the victim, and the other is to be the creator. A victim, she explains, is someone who makes excuses for why they aren't being successful, while a creator is someone who is actively seeking solutions.

Acuña was quick to point out that there is no absolute between the two roles, and everyone has moments where they lapse between the both.

For the students who feel like being a victim might be easier than being a creator, she recommended visiting the career and counseling service center, or even the

veterans services or disability services center, if applicable.

The last subject that Acuña touched on was procrastination.

"We wouldn't procrastinate if we didn't receive pleasure in the moment," Acuña said. "But the stress catches back up to us later."

She recommended students identify the reasons why they would procrastinate, and then think of reasons of why they shouldn't.

If a student is able to successfully argue against procrastinating, they will be able to start the task with less difficulty.

Students who are struggling, should not be afraid to ask for help, Acuña said. As the Director of Admissions Acuña said she is willing to provide more advice to any students who need it.

Alternatively, the Career and Counseling Services



GCC students gather around to receive tips on how to be a successful student on Sept. 15.

Brian Nash/The VOICE

Center, Math Solutions, and the Center For Learning can provide additional help.

Unlike those high school days, where the only thing that students had to worry about was their social status. College is a real commitment, and if students don't decide to wise up now, it will be reflected in their bank account. Whether they have to pay to repeat a class or they decide to drop out, the money they spent on their education would be wasted.

Stand Up for Veterans helps service members adjust to life at home

Neil Rodriguez
Reporter
The VOICE

An event is scheduled to take place at Glendale Community College's main campus that plans to help veterans in adjusting to life outside the military.

The event, called Stand Up for Veterans, is set to be held on Sep. 26 in the Student Union building between the hours of 8 a.m. to 4 p.m.

Organizers for the event are hoping to assist veterans with a wide assortment of services, including legal issues, job searching skills, possible job interviews, education, and even free haircuts.

According to the GCC's website, employers from Glendale and the West Valley will be present to interview veterans and possibly hire some on the same day.

Representatives from the Maricopa County will also be on location to aid veterans in accessing a food handler's card.

The Arizona Department of Veterans Services, along with other veterans' organizations will be providing information on benefits and local social services. Complimentary lunch will be provided for veterans and their families.

"I think it's great that GCC supports veterans, hopefully they get the help they need, they deserve it" said Hadi Kassem, a GCC student majoring in photography.

Kassem said he knows how hard it is for the veterans because he has a friend that serves in the Marine Corps.

"Veterans have to readjust to what happen when they were gone", said Helen Ruiz, a part time GCC student majoring in Criminal Justice who drills with a unit Papago Park Military Reservation.

Ruiz said the hardest part for a veteran is to come back home to a normal life and adjust to the different environments and she feels the Stand Up for Veterans event is a great opportunity for service members to get the help they need.

Event organizers recommend all who are attending should park in the south parking lot.

There will be volunteers waiting for veterans to assist with registration and directions.

For further information and to register, visit www.glendalestandup.org or call the event coordinator at (602) 256-9293.



Photo Courtesy of the GCC Veteran Services
Service members attend Stand Up for Veterans event in Fall 2014.

Over 40 teacher, student prove it is never too late to go back to school

Courtney Sharkey
Freelance
The VOICE

Edwin Robinson and Christina McFarlin may live two completely different lives but there is one thing they have in common. Edwin Robinson and Christina McFarlin both have spent 20 plus years of their lives working in their careers before taking an interest in becoming a Glendale Community College Gaucho. Although Robinson became a Gaucho through teaching and McFarlin through expanding her education, they both share an experience at GCC being over the age of 40.

"I think people are shocked that I retired twice and have worked two jobs for the past 18 years. They wonder how I could have accomplished that at such a young age. I graduated from High School at 17 and joined the military at 18. My first retirement came at the young age of 38," Robinson said. He feels as though he is still too young to take a break.

Robinson has turned his life's work into a form of teaching for his students. His experience with Human Relations, Human Resources, Equal Employment Opportunity, Mediator and Social Science gives him the background he uses to be successful at teaching.

"My experience at Glendale Community College has been a blessing. I love teaching and making a difference in student lives," Robinson said. He is very passionate

about his job.

Robinson's love of teaching is surely recognized by his students, who thrive in his classes and are able to take his experiences and what he teaches and apply it to their own lives. He has taught at GCC since the year 1997 and did not find the transition of working for the Military to working as a teacher a difficult one.

"I want to be a part of molding society by exchanging ideas between students and teachers. Even though I am the teacher, I learn from students as well."

—Edwin Robinson

"I want to be a part of molding society by exchanging ideas between students and teachers. Even though I am the teacher, I learn from students as well," Robinson said. He plans to formally retire from Arizona but will never stop teaching.

McFarlin has a slightly different story when it comes

to becoming a Glendale Community College Gaucho. McFarlin a single mother, born and raised in Phoenix, Arizona, first started working as an Intern for a paper company which eventually turned into a full time job as an accountant, without the title.

"Money, better opportunities, free time, & the official title at the office," said McFarlin as she explained the reasoning behind her going back to college.

McFarlin went back to school to get a degree in the field she has been in for the last 17 plus years because without the degree she will not earn the amount of money she could with it.

"Since returning back I did not consider going for anything else, but if I were to do it all over again I would have finished a lot sooner and would have become an English Teacher," said McFarlin.

McFarlin's story is a prime example of how even though 20 years of service was given to the paper company, without the security of a degree she would not make the earnings she deserved.

"I have a more open mind and better understanding in my job field," McFarlin said. A lot has changed for her since she started as an Intern and becoming a Gaucho has helped

her in reaching her goals and sharpening her skills in Accounting.

Both Robinson and McFarlin agree education is important and even after a long head start to becoming Gauchos, as long as you achieve your goals, there is no time limit on being successful.

AZ budget cuts in education affects community colleges

Tina Daquilante
Reporter
The VOICE

Arizona is yet again cutting funds for higher education.

Azcentral.com reports that there was a \$99 million taken from Arizona's three public universities, Arizona State University, Northern Arizona University, and University of Arizona, respectively, a 13 percent reduction, while Maricopa and Pima colleges lose all aid, an estimated \$15.6 million.

"A budget demonstrates the priorities of a state," Governor Doug Ducey said to azcapitoltimes.com in response to divvying the \$9.1 billion budget. Ducey's concern was increasing government spending toward K-12 schools, which received an accumulative \$102 million reform along with a recent report made by AZ Central that recorded a proposal made on behalf of the Republican Party for additional \$500 million to go toward education over the next ten years.

Regardless, Ducey's so-called priorities make it evident that the state's concerns don't rely in education. As former CEO of Cold Stone Creamery, Ducey is making it impossible not to serve a Rocky Road for both current and inbound community students from here on out.

Of course, Ducey isn't the only factor in this equation. Another issue is that over the course of several years, state legislature has gradually cut back. Tom Garipey, District Director of Marketing Communications, said that there are three ways community accrues funds. The first is through property taxes, the second is through tuition, and the third is through state money submitted by the legislature and state governor every year, which, as of this year, Garipey describes as a finite payout for Maricopa community schools.

Currently, the chancellor is looking at ways to raise revenue through means other than those provided by the state. "We need to find additional revenue to be able to operate the system," Garipey said. "We need to be able to be innovative and entrepreneurial."

One of these alternative methods involves an initiative entitled Maricopa Priorities, an operation founded in 2013 that ranks current programs and services in the district as the most to least important and/or successful. Above all else, this cut is a radical change and may result in legislative action.

As a college student whose higher education relies solely in the hands of financial aid, I wouldn't know what I would do without the government's backbone. That is unless it involves greasy takeout. With the work study program defunded on campus and an additional millions cut, it will be an affliction on not only Maricopa schools, but students whose only option for higher education is community

The Decrease of State Aid



Kelsey Ordaz and the GCC Design Team

There's a quote by Mark Twain that I hold to be self-evident. It states: "We have the best government that money can buy." Government is made possible by taxpayers. Taxpayers are people. People are the government and—also not unlike to people—the government is only as effective as what's put into it.

EMCC launches 'I Am Human' project to end derogatory language on campus

Daniel Crumbley
Freelance
The VOICE

"I am not a bitch. I am not a fag. I am human."

Last spring, when the participants in the Student Success Fair at Estrella Mountain Community College produced an art project called the "I Will Graduate..." vision wall, in which students posted their handwritten motivations to graduate, none would have guessed that it would come to be publicly defaced with malicious words of intolerance and discrimination.

When one student, a campus leader who had posted notes on advocating for the transgender community, saw the word "fag" scrawled above their post along with "f**k bitches get money" on another side, they knew action had to be taken.

Along with fellow students, from clubs such as the Feminist Majority Leadership Alliance, employees, and faculty alike, the "I Am Human" project was launched. Dr. Olga Tsoudis, professor of sociology at Estrella and "I Am Human" participant, explains, "Derogatory language is quite common in society. It is a way for individuals to attempt to control other individuals by putting them down."

Unfortunately, it happens everywhere. This project demonstrates that EMCC is committed to putting an end to this language. When the students came together, Administration and the EMCC Diversity Committee were 100% in agreement with the students. The staff including faculty participated to make

this happen."

With the new school year, "I Am Human" has now grown into a multimedia campaign using components such as posters, web pages, presentations, and even videos, "...[increasing] awareness of derogatory and degrading language on and off campus" to create environments where individuals are lifted up instead of dehumanized with hurtful or prejudicial words.

So far, the most powerful component of their progress and mission is a short introductory video. The video contains personal anecdotes and information from those on campus detailing the impactful power of words when they come in the form of hate.

Finding that such prejudice and hatred would exist within the diverse community of Maricopa colleges might be shocking for some according to student and faculty profiles.

Based on data from the Maricopa Community College and Estrella Mountain Community College sites, there are record numbers of typical minorities and liberals being the majority: 56 percent are women, 49 percent are non-Anglo, 41 percent are 25 years of age or older, 31.5 percent list themselves as non-traditional, and 92 percent of full-time faculty at Estrella are minorities as of 2010.

However, when paired with past events and academic opinions, the reality of progress and acceptance becomes all too real.

Just six years ago, the case of Kastl V. Maricopa County College District was affirmed as dismissed after years of deliberation; an adjunct instructor from Estrella was terminated after filing a complaint of discrimination when forced to prove genital reassignment in order to use the bathroom in 2000.

In addition, one student reports shocking numbers of perceived discrimination in a proposal from their EMCC Culture in Diversity course: in a class setting of 23, 30 percent felt discriminated against on campus and 50 percent felt they witnessed discrimination in an academic setting whether through action or language.

Even with progressive changes to non-policy discriminations for Maricopa Community Colleges in 2011, these similar stories and reports insist that there is a much-needed place for a project like "I Am Human" to create social change within EMCC and the entire district. Michael A. Bartley, program coordinator for Estrella and the "I Am Human" campaign, expresses his optimism, "...I hope this campaign helps further unite the community of Estrella Mountain and beyond."

We may all identify in different ways, but it is our diversity that strengthens us as humans."

The real question is how long it will take before the entire district includes more projects and campaigns that tells people that just like everyone else they are simply human.

Brush Party Studios makes art enjoyable for everyone

Tina Daquilante
Reporter
The VOICE

It's hard to stand in an art gallery and not be spellbound by one particular piece. Maybe it's the sky that's the right shade of blue, or the grassy field below that somehow keeps thriving the more it's taken in.

This is the essence of Brush Party Studios. As instructor Anthony Sobrino puts it, it's about "deflowering" one's untapped artistic ability and put it onto a canvas.

"For me, I have two goals for people to have a great time and... for them to leave with a painting that they enjoyed painting," Sobrino said.

Brush Party is a quaint studio on the corner of Central Avenue in Phoenix. There's an intimacy upon walking into the studio that's like no other. To the right, there's a hanger for smocks, ready at the disposal of the guest. Directly in front is an apple box-type setup with a canvas and materials where Sobrino gives his teachings. The room is set up length-wise with two aisles' worth of canvases and art materials.

For the artistically inclined, that description alone may have had them sprinting for the hills.

Needn't fear, young blood. Brush Party focuses on the cathartic aspect of painting rather than the precision of the brush.

Sobrino could not stress enough during the course how important it was to have fun. At one point, most of us were, quite literally, watching paint dry, because we were too busy humming to the tune of "Bohemian Rhapsody" on the overhead speakers.

Another resourceful way Sobrino encourages his guests to have fun is to bring beverages of their choosing.

It wasn't uncommon to be seated next to someone with a bottle of merlot in one hand and a paintbrush in the other. (And, more often than not, their paintings turned out to be the best.)

The only issue I found was the amount of time given to finish a painting. Granted it takes most artists days, months even, to finish a piece, and we were given three hours, it was difficult at times to keep up with instruction and add that extra finesse to my painting.

Nonetheless, Sobrino teaches through visual and is available at the guest's disposal if they need help. It's no wonder almost half the group was returning



Tina Daquilante/The VOICE

Students at a Brush Party class in Downtown Phoenix practice their technique while they enjoy a relaxed atmosphere in the studio.

guests. One of the many people I went around and spoke to was a younger gentleman, whose partner and himself were second-timers at Brush Party after having a great experience the first time around. Even people who were first-timers

bonded like family, if only for a few hours.

Personally, I found Brush party to be a great atmosphere for friends, family, and a great place to meet new people. I spent a good half hour just ambling through the aisles, meeting people

of all ages and relishing in small conversation.

Brush Party is \$44 upfront and \$22 with a coupon code.

Sobrino's calendar is usually booked months in advance, as seats are limited. Visit brushparty.com for more information.



Even though everyone has the same instructions, each finished painting will be unique.

Tina Daquilante/The VOICE

“Brush Party focuses on the cathartic aspect of painting rather than the precision of the brush.”



Madden and NHL kick off sports season in gaming

Adrian Pelayo
Reporter
The VOICE

Madden 16—Madden season is here. Whether you're legitimately hyped or simply just enjoy watching those cheesy commercials on TV, this year's installment of the Madden franchise was released August 25 worldwide.

Visually, Madden 16's presentation is impressive with how the game looks both on and off the field. This is to be expected with the graphics capabilities of these new consoles, but Madden does a great job of giving off that

TV presentation feeling, with graphics appearing mid-game showing stats, and authentic looking character models. The audio portion of the game is a lot less exciting however. The commentary from Phil Simms and Jim Nantz,

as professional and realistic as it may be, is just bland and boring at this point; the repeated lines don't sound dynamic to the atmosphere of certain games or situations. It makes you wonder why EA wouldn't take advantage of their partnership with ESPN and have esteemed commentators like Mike Tirico and Brad Nessler take the reins. Additionally, some of the soundtrack choices seemed a bit odd for a football game. The Weeknd? Is this football or The Bachelor?

When it comes to the gameplay there are only minor



Improved presentation in NHL 16 make players like Henrik Sedin (33) look as real as ever.

Photo courtesy of EA Press

against players online. Other than that, you have Ultimate Team, which has become the cash cow for EA in the past years; along with Connected Franchise, which has started out rather poorly due to some bugs and glitches within the game. Even then, nothing significant has changed in the mode and the career mode comes nowhere close to the immersion that a game like 2K does.

So fans, rejoice, football is back, and so is Madden, the yearly tradition in sports gaming that is sure to invade dorm rooms and frat halls this season.

NHL 16—Hey hockey fans, before the first puck drops in October why not treat yourself to some action in

still looks good this year, with the NBC branding and Doc Emrick leading the calls.

Gameplay has a nice new twist to it, with an ever-changing tutorial system that adapts to the way you play in-game. As you play, the system will give you hints to to improve and provide feedback on moves, shots, or hits given. The skating feels smooth and delivering brutal hits never felt better.

The game modes in NHL are vastly improved compared to the thin options offered in the previous year's version. Hockey Ultimate Team is still getting the company a vast amount of money with micro-transactions abounds. EA Sports Hockey League, known to the fans as EASHL, returns following its absence last year. The fan-favorite allows gamers to form their own hockey teams and compete 5v5 against other teams cross the globe. Be a Pro is back and allows the player to start his career off in the juniors and work their way up to be a NHL player playing in the Stanley Cup. The "Be a GM" mode has massively improved following a disappointing approach from the previous year's installment.

Most important, is that the menu screens don't take forever to navigate! What a bother it was last year just trying to get from your calendar to you roster. Simulation times have decreased noticeably and the new player morale system adds a new dynamic to the mode.

Overall, hockey fans and sports fans in general will enjoy this year's version of the ultimate hockey experience, which learned its lesson from a dismal performance last year.



Photo courtesy of EA Press

Users can choose players such as Alfred Morris (46) in the all new "draft champions" mode.

tweaks that are worth mentioning. The passing game received a slight push with a new catching system that lets users decide how they want to approach the play after catch. Minor bugs have been found in-game, including a hilarious video showing a fumble that lasted nearly nine minutes to resolve!

There is one big upgrade to the game modes that Madden has to offer. The new Draft Champions game mode lets users draft teams based on their preference and use their team

the form of NHL 16? The annual hockey game released September 15 to massive relief from hockey fans. After the mess that was NHL 15 last year, with numerous features being stripped from the series and laggy menu screens, fans will be refreshed by the new version coming out this year. The presentation was never a problem and

Madden 16

7.5/10

NHL 16

8/10

'39 Steps' to debut on campus in November

Bella Diaz
Reporter
The VOICE

Glendale Community College's Art Department is taking on the daunting task of tackling *The 39 Steps*, an adaptation of the 1935 Alfred Hitchcock film, derived from the novel of the same name. Auditions were recently held to cast only four talented students to portray more than an astonishing 250 characters.

The 39 Steps tells the story of a London man who is faced with the undertaking of assisting a counter-espionage agent halt an association of spies, called *The 39 Steps*, from stealing top secret information.

When the man is accused of the murder of the agent, he goes on the run. Fleeing with a beautiful woman by his side, he attempts to finish the agent's mission of stopping the spy ring, all the while trying to save himself.

This fast-paced, femme-fatale play, which is filled with allusions to other Hitchcock films such as, *Strangers on a Train*, *Rear Window*, and *North By Northwest*, meshes

together both comedy and suspense. Rehearsals for the play have not yet started but producer and director, David Seitz, is looking forward to see his cast of hard working, gifted actors bring this script to life.

With this being Seitz' 30th production for Glendale, he is no longer a stranger to the pressure that is involved with having a play be ready in just a few short months. "It's going to be a heck of a ride," he said. "I think we found the four best actors for the roles. We all have a lot of work to do, but we will be ready by opening night."

The members of the cast are just as excited to see what *The 39 Steps* has in store for them. Jared Queen, has been selected to play the role of one of the "clowns."

His history with theater goes back eight years, where he has gained knowledge on all nearly every aspect involved. His favorite part? Acting.

"I always find myself back on the stage," he says. For this play he is most excited about the diverse array of characters he will get to interpret on stage.

"I get to play around a lot with quick changes, physical

comedy and the hilarious situations that those two things can bring you to. My co-clown, if you will, Karson Cook, makes for a wonderful scene partner as we merely switch hats to become completely different characters in this spy story."

The 39 Steps is a production that is bound to keep you on the edge of your seat as you intensely await the outcome, while at the same time have you doubled over from laughter of the hilarious quick-witted script.

The play is set to hit stage, this semester, on Saturday, Nov. 14 at 7:30 p.m. and continues through the following weekend at the same time Nov. 19, 20, and 21, with a matinee performance, at 2:30 p.m., on Thursday, Nov. 19.

Tickets are \$5 for students, alumni, and seniors (55+) and \$8 general admission.

They will be available online through Vendini Tickets or at the box office, one hour prior to curtain time.

The cast and crew look forward to making GCC proud with their upcoming performance.

Summer Ends music festival brings wide variety of talent to Tempe

Dani Horn
Freelance
The VOICE

With students all around the valley settling into college life as Arizona summer comes to a close, the opportunity for fun in the sun is dwindling by the day.

But fear not dear readers, there is one more Arizona event where kids will be able to let loose and soak up some of those last rays of summer sun. Students will be attending Summer Ends festival this weekend at Tempe Beach Park, Thursday the 24th through Sunday the 27th as a last hurrah of summer 2015.

Put on by Lucky Man concerts each year around fall, the festival has expanded to 4 days from an already impressive 3 last year. Hip hop heavy hitters Kanye West and J. Cole are set to perform this year along with plenty of dub rock and reggae acts such as Slightly Stoopid, Rebelution and Pepper. "We grow with each festival we do," said Tom LaPenna, owner of Lucky Man concerts. "Having Bastille, Kendrick Lamar, Fall Out Boy and Korn for our March event helped land us J. Cole for this year's Summer Ends."

The four day format this year allows for even more musical genres with alt rock favorites, Cold War Kids, Brandon Flowers, Thrice and Jimmy Eat World slated for Thursday and Friday nights. "I begin researching available acts one year in advance to see who might be a possibility," said LaPenna. "We try to book one hip hop rap show with elements of Cali Reggae bands on the same day. We also try to book one alternative day, one pop day, and one rock day."

In keeping with previous years of low ticketing prices the festival is offering ticket specials starting at around \$129 dollars. "Occasionally, we want to spark interest in a show and will do a 2-for-1 ticket," said LaPenna. "Another thing we do on days with similar genres is offer a two-day discount ticket, which is what we are doing with the J. Cole and Kanye West events."

Students will be taking advantage these low prices to see their diehard favorites along with wide array of new acts. "I absolutely think that \$60 for like 12 bands is well worth it," said GCC sophomore Alex Herrera. "But Hozier is gonna be there

and I'm excited to sing along to his song "Take Me To Church". I will be singing my heart out when he plays that song."

As the show grows larger each year new accommodations are being made to give

concert goers the best possible live music experience with added security measures. "Lockers and phone charging stations are a must at festivals. Patrons want a safe and secure place to put the stuff they buy so they do not have to hold on to it for the entire event," said LaPenna.

Lucky Man will be teaming up once again with local clothing store favorite Buffalo Exchange, Dave & Busters and many other food, entertainment and clothing retailers during the show. "We have a wide variety of vendor booths including Back Fit Health, Dr. Martens, Future X Brand electric boards, Headquarters head shop, Skydive AZ, Too Glow novelties, and Red Bull to name a few," said LaPenna.

"It's a great experience being able to come out and support some of your favorite artists and their music," said Herrera. "You also get to experience meeting new people and making new friends who

have the same or almost the same taste in music as you."

Show times vary with each day of the festival. Ticket and event info can be found at summerendsaz.com

\$8 drop-in for students, teachers, staff with valid ID. Monthly discount packages also available.



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Late-game mistakes prove too much for Gauchos

Jimmy Cruze
Reporter
The VOICE

After a close fought second half that saw the Gauchos hold the lead for the majority on Sept. 19.

Two costly turnovers in the closing six minutes would prove to be too much for Glendale Community College's football team to overcome in their 24-20 loss to the New Mexico Military Institute Broncos.

The Gauchos, who played a relatively mistake free game until the closing minutes, held a 20-17 lead until a broken up screen pass from quarterback Dylan Touvell to running

field, aided by a strong short passing game and a couple of costly penalties by NMMI, until a would-be game winning touchdown from Touvell to wide receiver Shawn Poindexter was ruled incomplete in the end zone. The very next play would result in an NMMI interception of a Touvell pass that would seal the game in favor of the Broncos.

Prior to the game, Head Coach Mickey Bell expressed his concern in protecting the ball and preventing turnovers. "We're making too many mistakes," Bell said.

"Turning the ball over, now that's a killer! You won't win many games when your turnover to takeover ratio is in the negative, and that's kind of where we're at."

The Gauchos were able to get a couple of key turnovers as well, intercepting two of the Broncos passes and following each interception up by putting points on the scoreboard. The first came with 6:34 minutes left to play in the first half when safety Justin Poindexter's interception led to a 42 yard field goal by kicker Patrick Murray, tying the score at 10-10 as

the teams went into halftime.

The second interception would come only a few minutes into the second half, when linebacker Seth Manzanares jumped in front of a pass from NMMI quarterback Conner



Cornerback, Nate McLaurin (31), attempts to shake a blocker during the game Sept. 19. Jimmy Cruze/The VOICE



Photo Courtesy of Fau Footage Photography
Quarterback, Dylan Touvell, prepares to throw a pass against NMMI during the game on Sept. 19.

back J.J. Granados resulted in a fumble, that was then recovered by the Broncos and returned for a touchdown with 5:21 minutes left in the game.

The Gauchos would respond by charging down the

Cramer and ran into the end zone for the touchdown. This would give the Gauchos their first lead of the game, 17-10.

GCC had quite a few bright spots to build off of for their next game, this Saturday, Sep. 26 at Snow College in Ephraim, Utah. Late game turnovers aside, the Gauchos played a very well-disciplined game, committing only six penalties for a loss of 49 yards, compared to NMMI's thirteen penalties for a loss of 126 yards.

The offensive line put on a strong game as well, allowing for 134 yards rushing and only two sacks. Running back Corey Brown also had a big game, rushing for 125 yards and a touchdown on 28 carries.

The Gauchos win-loss record on the season now stands at 1-3. Despite the rough start to their season, Coach Bell is confident that his team can still have a successful season as long as they keep working on fixing their mistakes.

"We're beating ourselves as much as anybody's beating us," Bell said.

Phoenix College volleyball player transfers to GCC for different coaching

Raiyen Fielding
Freelance
The VOICE

Jamie Moser is a currently enrolled student at Glendale Community College. She transferred from Phoenix College for one primary reason: volleyball.

Moser signed for a full ride volleyball scholarship to Phoenix College after she graduated high school. She proceeded to play volleyball at Phoenix College for a semester before deciding to leave the team and take a hiatus from the sport. She felt she had lost the passion for the sport she once loved.

Moser deferred from school for the spring semester to think about what she wanted to make out of her life career wise. After deciding to change her major, Moser reenrolled at Glendale Community College

as a psychology major, and now plans on trying out for the volleyball team come next season.

Moser has played volleyball for nine years now. Her mother coached the sport so, naturally, she picked up her interest for the game. She is positioned primarily as a setter, but has played as an outside and right side hitter in the past. Jamie's mother, Sharon Moser, shares her daughter's passion for the game and is her biggest fan. "Jamie's playing has evolved immensely over the years, and I am so happy that I was able to be a part of that and help her become the person and player she is today," Sharon Moser said, on her daughter's love and talent for the game.

Moser is a hard worker on and off the court; working a full time job, while also being enrolled in school as a full time student, and having the desire to get back

on the court to play. "Jamie's work ethic is great. She always goes above and beyond to help her coworkers and get the job done," Jennifer Gentry, coworker of Moser, said. This work ethic transforms on the court with her averaging 14 assists per game.

The Phoenix College coach recruited Moser after scouting her play at Deer Valley High School. She spent six months playing over at Phoenix College before she decided to stop. The PC volleyball program was not what she envisioned it to be. "It could've went better than expected. I didn't agree with or like the coaching style," Moser stated. She has played the sport for many different clubs and schools, including Arizona Desert Sky Volleyball Club and AZ Sky Volleyball Club, and has experienced many different coaching styles. "I didn't like to play volleyball when I was there. The way the team was run, I just wasn't having

as much fun as I usually had when I played."

The Glendale Community College volleyball team won Nationals last year. With this title under their belt, the GCC volleyball program has become desirable to numerous potential players, including Moser. "I just hope to make the team because after playing for so many years, I know that I will get back to loving the game and get to know a lot of amazing and talented girls. And it would be amazing for us to beat Phoenix College." The next season will be approaching soon enough and Moser has already begun training in hopes of making the team.

Moser plans on eventually transferring to a University to continue her volleyball career and school. She plans on becoming a sports psychologist. "Having this much knowledge of a sport will most definitely help me in my career to come," Moser said.

Student overcomes obstacles to pursue her dreams

Ashley Meneely
Freelance
The VOICE

Heather Ewing, 19, is in her third semester at Glendale Community College. She is majoring in music, and plans to use it to write and sing her own songs. She is learning to play the piano and is in GCC's Concert Choir.

Ewing was born with a physical disability called Spina Bifida. This is a condition when the lower spine does not develop correctly, and can cause paralysis from the damaged region of the spine down.

According to the Mayo Clinic, this condition occurs when the developing baby's spinal cord does not develop or close properly while the baby is in the womb. It is a rare condition that is estimated to affect 20,000 to 200,000 people every year in the United States.

There is no cure, but treatment can help. "Physical activity is more challenging for me, even if it is just walking," Ewing said. "I get tired much easier, and sometimes I don't know if I can keep going. But I wake up every day and I keep going," Ewing said. She doesn't have it too severely, but she has little to no feeling in her legs and feet. "That's why I wear braces. I also wear them because my feet are not straight. Braces provide the ankle support I don't have."

Ewing said sometimes people treat her differently, but that it has not happened since she started college.

She said that she has been picked on as well, but that it has not happened in a long time and she has moved on. She said in elementary school she was always picked last for sports in P.E. and little kids often ask her what is wrong with her legs.

"What I want to do is send the message that things are difficult, but you are strong, and you can overcome."

-Heather Ewing

"People who don't have what I have don't understand what it's like for me, and that's alright," Ewing said.

For people overcoming obstacles like Ewing, she suggests following advice her mother gave her that she still uses to this day. She said her mom told her to look in a mirror any time she feels bad about herself or feels like

giving up and find something she likes about herself. "It doesn't have to be a physical trait like hair or eyes," Ewing said. "It can be other things. For example, I always remind myself that singing is something I'm capable of, and I have been singing since eighth grade. I never gave up on it." She starts with one thing the first day and adds new things each day, starting out small and building up.

Elizabeth Ewing, Heather Ewing's fraternal twin, said, "[Heather is] amazing and I'm always impressed by her accomplishments and how far she has come."

At the moment, Ewing is learning to play the piano. "I really love playing the piano!" She said. "It's one of my favorite instruments," she said the hardest part for her was learning bass clef, because she played violin in middle school, which uses the treble clef. During the week Heather goes to school from the morning to early afternoon, then stays after class and uses the computers. On the weekends she likes to go shopping with her mother, who moved here from England about 30 years ago.

Ewing hopes to write music to inspire people. She found her passion for music and song writing in her senior year of high school. She said songs that inspire her are ones that speak to her personally about overcoming obstacles, such as "Superheroes" by The Script, "Fight Song" by Rachael Platin, and "Roar" and "Fireworks" by Katy Perry. "What I want to do," she said, "is send the message...that things are difficult, but you are strong, and you can overcome."

GCC Green Efforts presents the power of the sun

Brian Nash
Reporter
The VOICE

Everyone knows that the sun is the biggest star in our solar system, but do most people really know that much about the sun?

Sept. 16 Coach Luu gave a lecture about Solar Power sponsored by Green Efforts.

The first half of his presentation focused on the origins and specific information about the sun. "The surface temperature of the sun is about 27 million degrees Fahrenheit," Coach Luu said. "The heat is produced by a process known as nuclear fusion."

Nuclear fusion is the term that describes the process in which hydrogen atoms collide and produce helium atoms. The excess energy produced from the atoms is released on the surface as heat. The heat is brought to earth by photons, which bounce around through hydrogen and helium atoms in a zigzag motion, collecting the excess heat for 10 days until it reaches the surface layer of the sun. The photons then take eight minutes to carry sunlight to Earth.

The second half of the presentation focused on the efforts of using solar panels in order to harness solar energy. "In 1910, the first solar collector was used," Luu said. "Solar panels have conductive materials filled with electrons to convert solar power to energy."

In Gila Bend, Arizona; Solana is 70 miles south of Phoenix and it produces 250 megawatts of electricity. In comparison, Hoover Dam produces 280 megawatts of

electricity.

Luu also provided a case study in Germany, where Hermond Shear is advocating for the use of solar power. According to Shear, "Solar power is sustainable and it is the best alternative to fossil fuels." Shear said, "Fossil fuels create environmental and military conflicts." His proposed solution was for the German government to offer incentives for switching to the use of solar energy. Citizens are paid

\$0.50 to use solar panels by the government, while the cost of electricity is only \$0.20. By showing the citizens that they will be making a profit by converting to solar energy, Germany has become the leading nation using solar energy.

Because of Luu's lecture, students learned a handful of facts about the biggest star in our solar system.



Coach Luu intrigues students with solar energy.

Brian Nash/The VOICE

They also learned about the benefits of using solar energy and which nation is currently ahead in the solar market.

As a result, the students now have the ability to argue about the efficiency of solar energy as an alternative to fossil fuels.

Gaucha Group Meditation works as an alternative way to cope with a busy schedule

Amanda Jefferys
Freelance
The VOICE

The lights dimmed and the room is silent. Taking a moment to breathe and let the mind reconnect. This is what Dana Jiang can be found doing every Monday through Thursday on campus at 1:30 p.m. sharp. She and others gather in room 140 in the High Tech Center 2 building to take a break and de-stress with a meditation session.

Jiang is a Student Service Technician on campus and also an occasional guest speaker in world religion classes. She created this group for students and staff to take interest upon them to join her in a moment to regather.

"Meditation is extremely important for this digital age because we are bombarded with the influx of information and it seems like we just want to be hooked with this stuff all the time, you don't have spare time to really sit down quietly and think about life. With meditation the most beneficial thing for me and for students would be for their focus, therefore you can do really well in school but also to see things more clearly," Jiang said.

Dana Jiang was 11 years old when she and her sister immigrated to America from Heilongjiang, China. A couple months after her other sister and mother also immigrated.

After her father died in a horse cart accident, it was hard for her mother to work on the farm and take care of three children and her grandparents, so they came to America to meet up with their relative Master Hsuan Hua who was a Buddhist monk. They flew to San Francisco and drove two hours north to live in a Buddhist Temple.

Jiang then became a novice nun from 12 to 17 years old. "I had very strict training. I was eating one meal a day; I woke up at 3:30 a.m. and went to bed at 10:30 p.m.," she said. Jiang learned how to speak English through Chinese-English translation during this time, after not knowing any English when moving to America.

At 17 years old, she decided to disrobe from being a nun and focus more on academics. She attended one year of public school and then college. Her husband got accepted into pharmacy school at Midwestern University, which then brought her to Arizona.

Jiang spent about 10 years of her life in China, 10 years living in a Buddhist Temple and now a little over 10 years in the working world. She found a deep interest in meditation and it has now become part of her daily routine.

"Her passion for the practice, her training and continued practice," Dr. Romero Fernando (Psychology) Jiang's co-worker and a psychology teacher on campus, said about what Jiang brings to the group meditation.

Meditation can provide many benefits from just sitting quietly. Taking the time out of everyday to be reflective, thinking about problems, and getting to know you can be helpful for anyone. Finding the happiness within you is something that can be achieved through meditation. Students, faculty, and staff are welcome to drop in to the Gaucha Group Meditation any day to clear their minds.



Photo Courtesy of Dana Jiang
Dana Jiang gives staff and students a chance to relax with meditation amidst their busy schedule.

"Meditation is extremely important for this digital age because we are bombarded with the influx of information and it seems like we just want to be hooked with this stuff all the time, you don't have spare time to really sit down quietly and think about life."

-Dana Jiang

Campus Safety News Feed

Sept. 5, 2015:

A student injured her back off campus at Phoenix Mountain Nursing Center.

Sept. 9, 2015:

A student became ill inside classroom Language Arts 104.

Sept. 10, 2015:

A student committed disorderly conduct by engaging in fighting behavior between the Library Media Center and High Tech 1 building.

Student was found lying on the sidewalk in front of Life Science Annex 142 complaining of feeling ill.

A student was served with an order of protection at the Language Arts building.

A non-student complained of an injury.

Sept. 11, 2015:

Campus police responded to a verbal altercation in the northeast parking lot.

A student injured her leg while exercising in the Fitness Center building.

Where do you get your fashion inspiration?

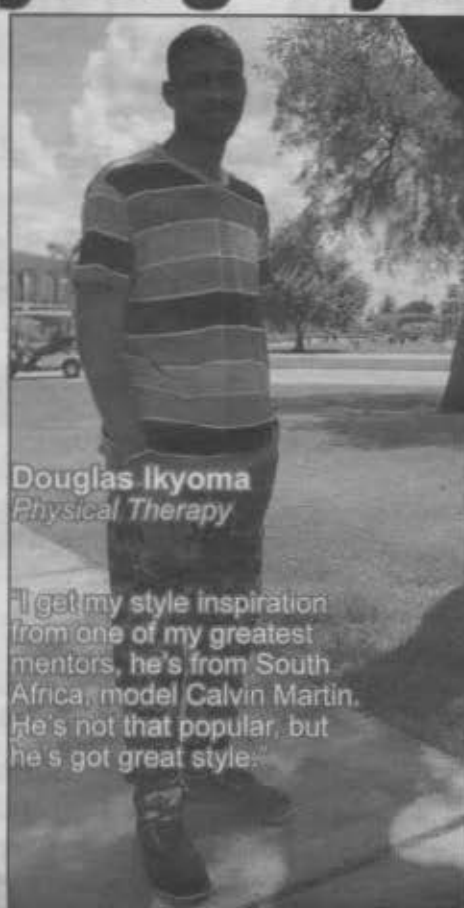


Chayla Lynch (left)
Biochemistry

"My style inspiration usually comes with how I'm feeling. So like if I'm feeling like a scrub, then I scrub."

Andra Dirda (right)
Criminal Justice

"Where do I get my style? I just make it up myself."



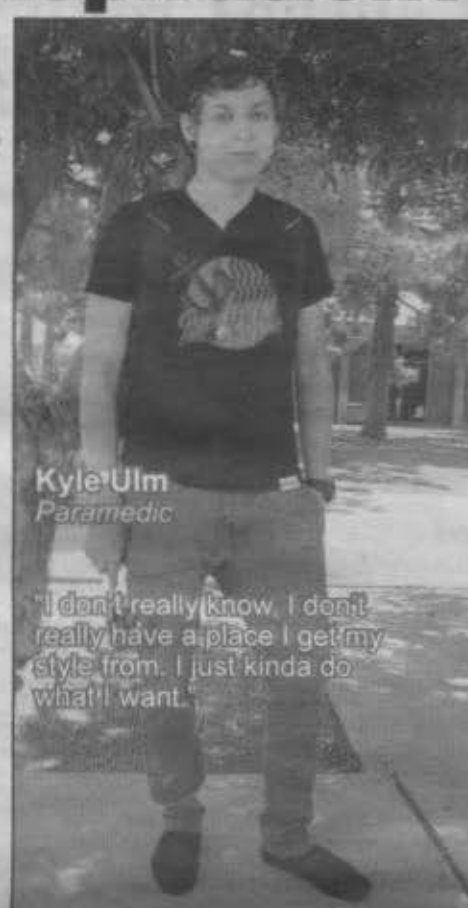
Douglas Ikyoma
Physical Therapy

"I get my style inspiration from one of my greatest mentors, he's from South Africa, model Calvin Martin. He's not that popular, but he's got great style."



Elise Firmer-Stilwell
Vocal Music

"I get my style inspiration just from whatever is cute and comfortable."



Kyle Ulm
Paramedic

"I don't really know, I don't really have a place I get my style from. I just kinda do what I want."



Eunice Badiu
Education

"I get my stuff at PacSun."



Mays Jabbar (left)
Computer Science

"My style comes from magazines and Instagram."

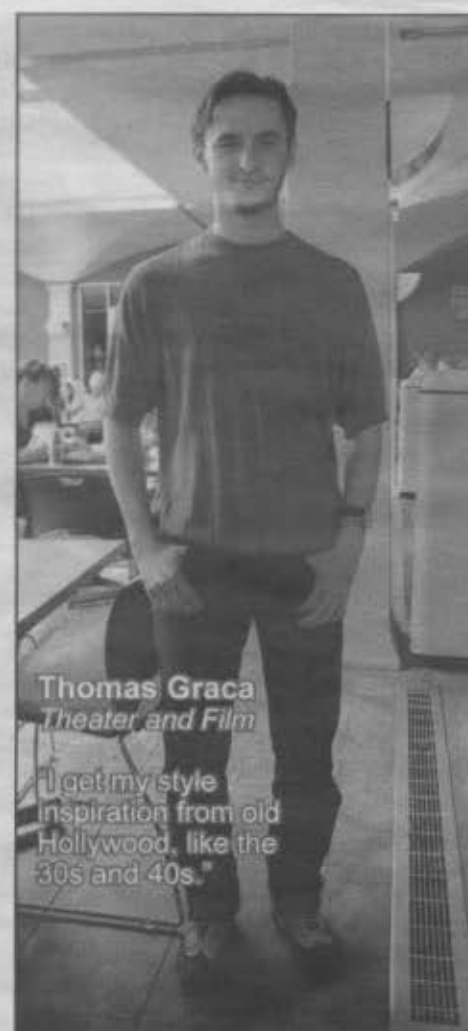
Noor Mitloob (right)
Computer Science

"I get my style from TV and actors."



Ugo Chukwuk
Business

"I get my style inspiration just from my closet I guess. I just go and pick up random stuff."



Thomas Graca
Theater and Film

"I get my style inspiration from old Hollywood, like the 30s and 40s."



JOURNALISM **THE VOICE** THAT SPEAKS OUT

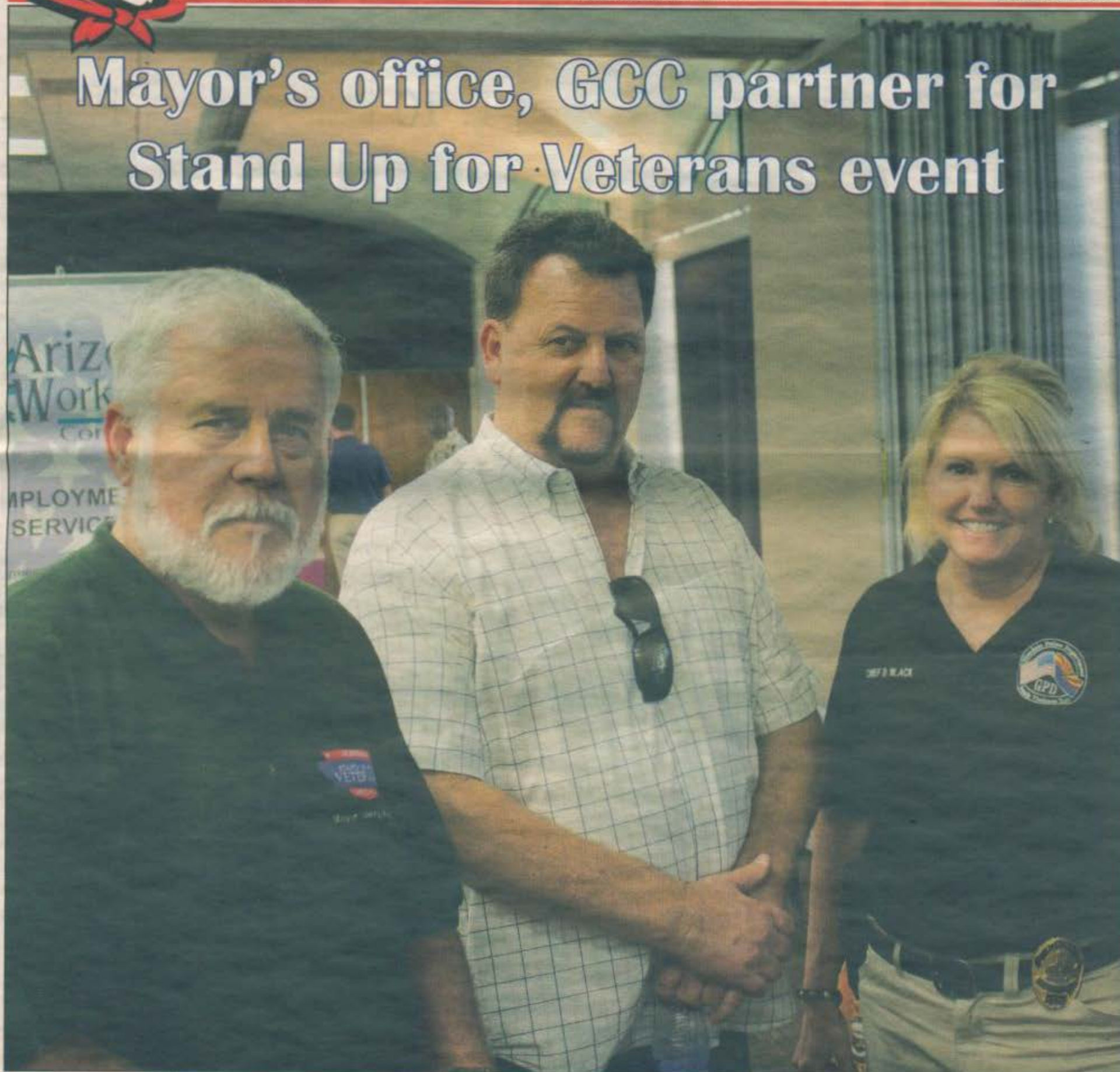
thevoice.gccaz.edu

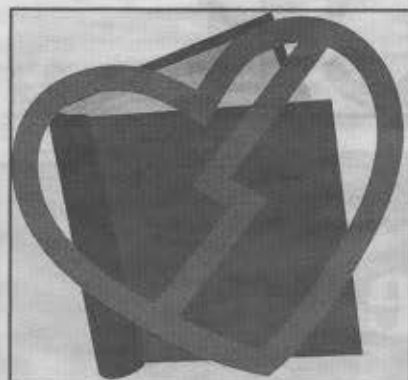
Wednesday, Oct. 7, 2015

Volume 62, Issue 3



Mayor's office, GCC partner for Stand Up for Veterans event





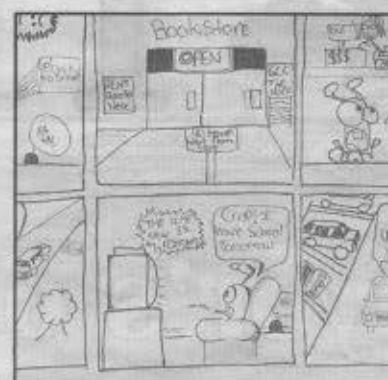
Banned Book event allows students to celebrate freedom to read what they choose.

P. 8



Football team prepares for homecoming game.

P. 10



GCC's comic strip is back!

P. 12

Campus Pulse

If you had access to a time machine, where would you go?



AJ Johns
Nursing

"I want to go to the 50s so I can be a part of the Sandlot crew. I want to hang out with Benny 'The Jet' Rodriguez."



Dani Arndt
Accounting

"I'll go 10 years to the future, because my life is rolling right now and I want to see how I end up."



Jordan Jex
Education

"I would go to the past to see myself as a kid, see how I interacted with the other kids."



Joshua Nowakowski
Undecided

"I would go 10 years into the future. I would wanna know how to change my future."



Kaylie Tate
Biochemistry

"I'd like to see what my life is like 20 years from now; I'd want to fix all the mistakes I made in order to make my life better."



Samir Omer
Cardiology

"I would go to 1991 to see my brother again and find out who killed him."

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LETTER POLICY

Letters to the editors are encouraged. Typed or legibly written letters may be submitted to The

Voice by mail or may be delivered to High Tech Center 2, Room 125. Include full name (no aliases) and a phone number for verification.

The VOICE reserves the right to edit letters for style, content, or length. Letters should be limited to 300 words, and must be received by Tuesday (eight days before publication)

Instagram: @thevoice_gcc
www.facebook.com/GCCTheVoiceNewspaper



Arizona Newspapers
Association



Bikers Against Child Abuse raise awareness on campus

Tina Daquilante
Reporter
The VOICE

Bikers Against Child Abuse (BACA) hosted an event Oct. 1 in the Student Union that delineated

have been impacted by domestic violence.

"BACA is able to do what local and state officials can't," said Hoss. "Our focus is empowering abused children so that they can be kids."

Other responsibilities of a BACA member include but aren't limited to transporting and accompanying children to and from court hearings and guarding a child's house in case of a potentially threatening situation.

Klutz handles the initial contact with children who have been affected by domestic violence.

"We just want to get the word out to everybody about what we do and how we can help those kids."

For more information about how to become a BACA member or to donate to the cause, visit bacaworld.org.



Tina Daquilante/The VOICE

Klutz and Hoss speak out against child abuse on campus Oct. 1.

domestic abuse through a presentation and an open Q&A forum.

"GCC is a great location for us because we are working tirelessly to let those who live in the West Valley know that we exist," said Hoss, the Public Relations Officer for BACA's Black Canyon Chapter.

The Maricopa Chapter specifically handles arrangements East of Central Ave. while the Black Canyon Chapter handles the Westside.

Currently, BACA is in 46 states across the nation and have extended efforts outside of the US.

The 501-C-3 tax exempt exists as both a physical and emotional backbone to children who

Each member goes by a one-name basis that they have earned through extensive training and hands-on experience and behind each name is a story.

Members of the community have a tale of what initially drew them to BACA.

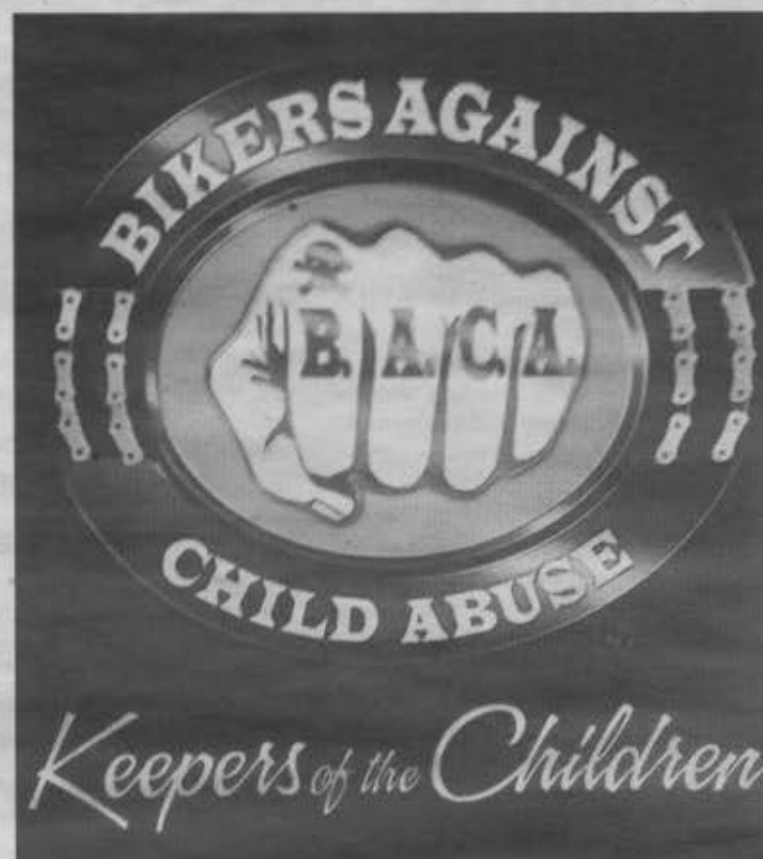
For Hoss, it was stumbling across a news article and frequenting the BACA functions that expanded his view.

He realized, above all, that BACA was his calling.

They also have a therapy fund available to children who need it. BACA's objective is strictly child-orientated, which includes getting to know the children one-on-one and becoming their extended family.

"While child abuse normally isn't considered domestic violence, it is a lot of the time a side-effect of domestic violence," said Klutz, the Child Liaison for the Black Canyon Chapter.

As well as promoting the presentation with Hoss,



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Slate visits campus to present new Raven audio production console

Brian Nash
Reporter
The VOICE

The chief executive officer of Slate Pro Audio, Steven Slate, visited the Glendale Community College campus on Sept. 23, to present his company's latest Raven production console. Approximately 20 students were in attendance in MU2-151 for the presentation.

Slate began his presentation by explaining his company's primary focus on human ears. "The human auditory system is important for survival; to not get eaten," Slate said. "People can hear 35 to 18,000 hertz. Owls can hear the leaves on the branch of a tree ruffle from 500 feet away."

By providing this information, Slate was emphasizing the effect of strange or unusual sounds on human ears. Since predators would often make unique sounds, humans developed over time to listen for them. These unusual sounds are what Slate refers to as dynamic nonlinear artifacts.

"Analog adds dynamic nonlinear artifacts. Basically, digital is perfect and

analog is funky stuff. We like funky stuff because imperfection is interesting," Slate said.

"Dynamic nonlinear artifacts are a change in the tone, which could be the saturation, thickness, or even the compression of a sound," Slate also said that the

difference between digital and analog is similar to the difference between a film and a video. The

medium is the same, but

you can still see that there is a difference between the two. "Ears don't hear with linear precision."

Slate further explained that when a person is listening to music, they can change the volume from high to low, and discover that they aren't hearing the same sounds when the volume changes. "Mixers try to find the perfect balance between levels and frequencies because we can't

hear everything at once," Slate said. Even though our ears developed this basic function to aid in listening for predators, we can use it to enjoy

listening to intricacies produced in music.

Then the presentation switched over to the Raven MT12 touch screen controller

Mixers try to find the perfect balance between levels and frequencies because we can't hear everything at once.

-Steven Slate

itself. The Raven production console was described as a touch screen monitor that is capable of syncing with a user's computer. The software hopes to allow audio mixers to get their work done quicker and more efficiently with the use of an extra screen that has the added benefit of having touch-enabled features.

The Raven controller also had the batch command system installed. Slate's co-presenter said, "The batch buttons can assign plugins throughout tracks. You can add or remove a series of commands through the use of a single button." This can as a result, make repetitive commands easier to reproduce. "The batch command system is completely customizable," Slate said. The batch command system is customizable to the extent that it can range from a single mouse click to 10,000 keystrokes.

The Raven MT12 is now available for purchase for \$999 and can be ordered by emailing globalsales@stevenslate.com or by visiting www.guitarcenter.com/GC-pro/.

Workshop teaches students about scholarship opportunities

Neil Rodriguez
Reporter
The VOICE

Glendale Community College held a scholarship workshop for all students in need of help for scholarships Sept. 30. The event was held in building B-104 in campus. Anne Hatcher, a GCC professor in



Anne Hatcher gives instructions on the scholarship application process Sept. 30.

charge of the event. The purpose for this workshop is to aid students in completing and submitting applications for a scholarship website, such as Academics Works.

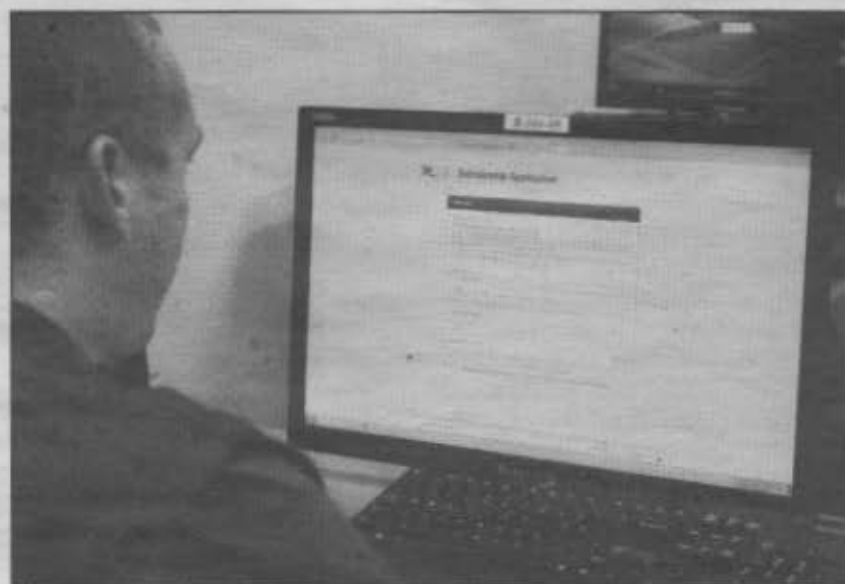
"I would recommend for students to come and apply for scholarships before time runs out, don't wait until

the last minute," student Jarret Napolitano said.

Napolitano was a guest at the Scholarship Workshop and a GCC student majoring in Business, hoping to earn a job as a manager. Napolitano was very interested in earning scholarships because he does not want to pay out of his own money anymore, he is hoping for a scholarship to pay for his classes and school books. Napolitano says he got the help he needed at the workshop and is anticipating a scholarship for next school year.

According to Anne Hatcher, a staff member for the Financial Aid Department, was not expecting many people to show up. Hatcher hopes that more students show up every spring semester. Hatcher was at the Scholarship Workshop in charge, making sure that the students got the help they needed. According to Hatcher students can also get help about scholarships in the Enrollment Center. Although the reason for the Scholarship Workshop is to get more of a one-on-one assistance.

Academic Works is a website that helps students apply for scholarships, an easy and faster way. The way this website works is that by submitting your application, information, resume to this website, it



Jarret Napolitano, a GCC student, applies for Maricopa Community College scholarships at the workshop Sept. 30.

searches all relevant scholarships available and applies to all of them automatically. After the applicant has sent his or her information, he or she must wait on a response.

The next Scholarship Workshop will be in Oct. 25 from 2 p.m. through 4 p.m., in GCC campus in building B-104. Each student will need his or her MEID and password along student ID number. For further information you can contact Rose Cooke by phone number 623-845-3469.

Many potential opportunities offered at job fair

Jourdan Shiffer
Freelance
The VOICE

Glendale Community College's annual job fair, being held on Wednesday, Oct. 7 in the Student Union Conference Center, provides students employment opportunities with companies that will benefit them in the future.

The campus job fair is an event GCC holds on campus, where recruiters are brought to the college campus for students to take advantage of their job openings. There are opportunities with over 40 different companies. The opportunities range from office jobs to jobs with an Arizona agency or jobs with FedEx or the Phoenix Suns. Students have the option to choose what job fits their lifestyle and which job will help them get ahead for their future career.

At the job fair, companies see hundreds of students in one day applying for their job positions. Approximately 700 students and community members attended the job fair last year. Due to the fact that the companies are seeing so many potential employers in one day, the company may not hire you due to a poor first impression. A positive first impression could be the reason a company picks you for their new job position.

Companies notice when a student dresses professionally. "The number one complaint we get is the employers feel that our students don't dress well. Even though we mark it heavily on campus, students still come in dressed inappropriately," Laura Hinau, the Coordinator for Career Services, said. Depending on the company, they tend to not hire students based on their attire and appearance. "It's hard when you're a student because you

want to be comfortable when you come to school and sit in class. However, I always say for the one day it really makes sense and it is in your best interest to dress up," Scott Schulz, Dean of Academic Affairs, said.

All students, whether they have work experience or not, have an equal chance at getting a job. The companies that attend the job fair are hiring and need people to fill their open job positions. Students are even given the option to work in their field of interest.

Students have the chance to work for companies that give them the experience they need for their future career. "If it's really a passion of yours and maybe you don't have the qualifications for it but there's a chance to do an internship for the company to get that experience, that's what it's all about," Schulz said.

Schulz and Hinau's main points to properly prepare for the job fair are students should have their resume prepared, research the companies and the positions they are interested in, ask questions and follow up with the employer.

Schulz could not emphasize enough how important it is to follow up with the employer after applying. "You need to follow up with the employer after the job fair and that doesn't mean weeks later, it means that night or the next day. I think students think well I gave them my resume so now it's in their hands," he said. If you follow up with the employer, it shows your interest in wanting to be the company's future employee.

If students' schedules are booked and they have no time to attend the job fair but are looking for employment, they can still



Photo courtesy of GCC
Many job-seekers came to last year's job fair in search of potential opportunities.

look for job opportunities on campus. "If students can't attend the job fair, I would say they need to really look to see what Career Services is doing as far as other recruitment opportunities. We have employers that will table in the Student Union across from the coffee bar. Also we have lots of job postings so if students are just coming into our lobby and seeing what we are doing they will understand that there are plenty of opportunities for them to apply to," Hinau said.

The campus job fair is known as an easy way for students to find employment with beneficial companies that will aid their future success. For more information, call Laura Hinau at 623-845-3286 or e-mail at laura.hinau@gccaz.edu.

Arizona PIRG Education Fund assists students with health insurance

Brian Nash
Reporter
The VOICE

The Arizona PIRG Education Fund and members of the Cover Arizona coalition are visiting Glendale Community College.

The groups wanted to provide information about student's health insurance rights.

Representatives were first present Oct. 5 and will remain available to contact in the Student Union until Oct. 8, from 10 a.m. - 3 p.m. They will be able to answer questions and set free enrollment appointments.

The Arizona PIRG Education Fund is a state-based organization that conducts research and educates for public interest. According to <http://kff.org/other/state-indicator/total-population/>, 19 percent of the total population in Arizona is uninsured.

The Arizona PIRG Education Fund has prioritized Glendale due to the number of uninsured young adults and the reception of the GCC Administration. They have been scheduling periodic visits at Glendale Community as early as 2014.

"While many young adults and other

Arizonans understand the importance of health insurance, they may not realize being covered is affordable and they can get free help to enroll where they go to school or near where they live or work," said Diane E. Brown, Executive Director of the Arizona PIRG Education Fund.

"By having and using health insurance, individuals are more apt to prevent serious illness and avoid costly medical bills," Brown said.

Her organization and other members of the Cover Arizona coalition want to help students become informed about their health insurance rights and have the ability to acquire health insurance opportunities that they may not have been aware of.

These groups do not receive any added compensation from an individual's selected plan.

If you missed any of the scheduled events at Glendale Community College or do not have the time to attend one in the future, the Arizona PIRG Education Fund has posted their health insurance guide online at www.arizonapirgeducationfund.org/healthinsurance101.

It can be viewed directly from the

"While many young adults and other Arizonans understand the importance of health insurance, they may not realize being covered is affordable and they can get free help to enroll where they go to school or near where they live or work."

-Diane E. Brown

website or a pdf version of the guide can be downloaded for free.

Free appointments can also be directly scheduled through coveraz.org/connector or

by calling 844-790-4946. The enrollment assisters are available in English, Spanish, and other languages; during the day, night, and weekends.

Stand Up for Veterans event brings support to military service members

Jimmy Cruze
Copy Editor
The VOICE

The third annual Stand Up For Veterans event was held on the main campus on Sept. 26.

The event, which is put on through a partnership between the City of Glendale's Mayor's Office and Glendale Community College's Veteran Services Center, served close to 400 veterans and military spouses with a variety of services ranging from a career fair to legal counsel to even free haircuts.

The full day event saw both the Student Union Building and Testing

looking for work. There are some people that having speeding tickets, they want to get those quashed. There is people that want to get there driver's license back," said Weiers. "There's just a lot of different pieces to the puzzle. Not every vet needs everything."

Professional referrals for counseling and medical treatment were also made available for those veterans suffering from the long term effects of conditions like traumatic brain injury and post-traumatic stress disorder.

Chris Spicer, of GCC's Veterans Services Center stressed the importance of dealing with all issues veterans of conflict may have to endure.

something crazy. We try to make the difference to get them back on track. Get the attention they need and the help and have them become a whole and complete individual again. To be able to vote, to drive, to work again and to tell them, 'We understand. We care.' That's what we're about today," said Spicer.

Other complimentary services offered on site, such as a fully catered lunch and haircuts from a professional salon, served as an appreciation for service members and their families.

Rolf Lohse, a renowned hair stylist and the founder of Arizona based Rolfs Salon was on location, personally giving haircuts to veterans along with some of his salon's other stylists.

Francis Tesmer, the business president of Rolfs Salon, said that giving back is at the heart Rolfs, and that the company regularly seeks out charity events like this one, as a means of giving back to the community.

"We believe in intelligent beauty, versus shallow beauty. We believe that true beauty is giving back and making other people feel and look better and have a better life. So, we take social responsibility for our community. It's not a business. It's more than that for us," said Tesmer.

Spicer hopes to see other schools and communities put

on similar events in the future so that more veterans can be given the help they may need.



Center transformed into what Mayor Jerry Weiers described as a "one-stop shop" to provide a welcoming environment for veterans to obtain a range of services.

The event's career fair hosted 44 commercial and state employers, as well as 55 various veterans' services organizations, as well as four presiding judges and 11 attorneys to provide assistance with legal matters. Also present were 15 representatives of the Arizona Department of Transportation, who came equipped with cameras and credentialing equipment to produce new driver's licenses and state IDs.

"You know, some people aren't



Chris Spicer of the GCC Veterans Services Center, was one of many veterans to receive a free haircut from stylist Rolf Lohse on Sept. 26.

"Post-traumatic stress, TBI, there's all kinds of other circumstances that can make a veteran go off and do



Sept. 21 2015:

A bicycle was found abandoned on the south side of the campus.

Sept. 22 2015:

A two vehicle non-injury collision occurred in the Northwest parking lot

Sept. 23 2015:

A non-student was observed watching inappropriate material on school computers

Sept. 24 2015:

Public Safety was contacted regarding a student having trouble breathing in the Humanities Building

A student suffered a seizure while in the Math Building.

Sept. 25 2015:

Suspect unknown attempted to take a tailgate from a pickup truck in the northeast parking lot.

An employee reported that a threatening note was left on their vehicle



Where do you get your fashion inspiration?



Monica Haro
Administration of Justice

"I get my clothing from rainbow shops, DD's across the street or Ross."



Keith Adams
Undeclared

"I get my style inspiration from the people at my job. I work at a hair salon so I have to dress nice, ya know, dress to impress."



Jacob Ellis
Physical Therapy

"I did my tattoos in California, Orlando, Florida as well. But I used to be an artist and drew a lot and just love tattoos, that's where it comes from."



Lorraine Barker
Fashion Design Advertising

"My favorite designer is Betsy Johnson but I like to dress in dark colors in general so that's just basically what I do."



Maddie Bright
Journalism

"I get my style inspiration from skaters. It's inspired by whatever is comfortable to skate in and anything that if I fall, I'll be covered up from being scratched and stuff."



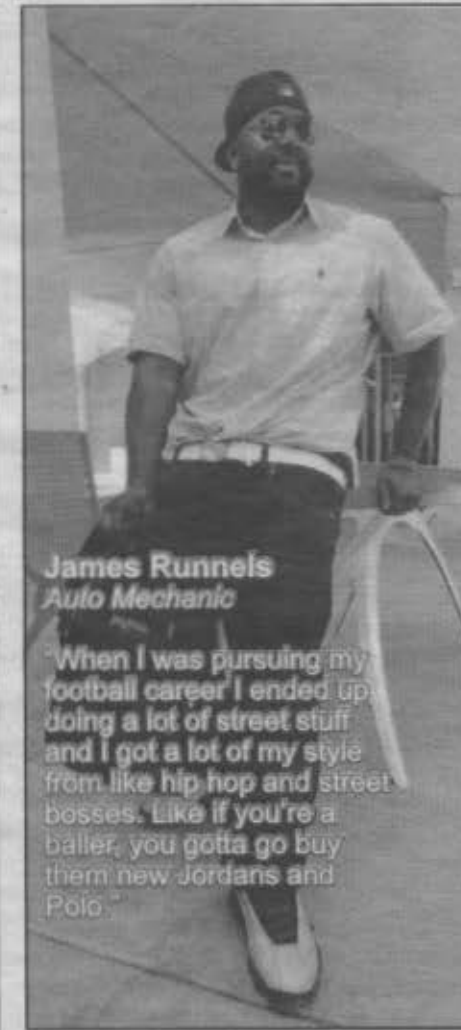
Denisse Gastelum
Business

"I get my inspiration from makeup artists. I know it's kind of weird because they do makeup but a lot of them like to dress well."



Eric Lopez
Public Relations

"My style is inspired by the dance music scene in Tehran."



James Runnels
Auto Mechanic

"When I was pursuing my football career I ended up doing a lot of street stuff and I got a lot of my style from like hip hop and street bosses. Like if you're a baller, you gotta go buy them new Jordans and Polo."

Amnesty International tackles censorship with outdoor reading



Tina Daquilante
Reporter
The VOICE

Amnesty International held an event in the courtyard east of the Student Union on Sep. 29 highlighting individuals whose first amendment rights were infringed for writing, circulating and even reading certain works.

The Banned Book Readings have been an integral part of GCC since 2008 by continually fighting to bring awareness to the age-old battle against censorship and above all else, freedom of expression.

"The human rights organization Amnesty International USA began celebrating Banned Books Week along with the American Library Association in the 1990s in order to call attention to people around the world who are imprisoned, harassed, intimidated, or killed because of what they've published," said Edward McKennon, GCC librarian and faculty member for Amnesty International.

The cases presented at the 2015 GCC Banned Book Reading included names such as cartoonist Prageeth Eknaligoda, journalist Eskinder Nega, and LGBT novelist Jude Dibia, to name a few. These men and women presented from the seven cases were faced with different punishments—some resulting as far as execution—for producing works they believed in, despite going against the status quo.

According to McKennon, of the seven cases that were presented, four involve prison sentences ranging from seven to 18 years. Good portions of those men and women



Tina Daquilante/The VOICE
GCC students Austin Shawn (upper left), Chandler Solis (upper right) and Payrooz Swels (center) all read passages from selected banned books Sept. 29

and, in radical but not impossible cases, their families, continue to face oppression to this day.

In addition to recognizing certain individuals, members of the GCC community were encouraged to read a passage of their choosing no longer than two minutes from a

publication that falls in line with the above-mentioned criterion.

In previous years, the average turnout for guest speakers was 20 to 40, according to McKennon. Students who stopped in to listen more than doubled the number of speakers. The club viewed this as an excellent way to get people involved, namely with the reformation on the aforementioned cases.

"Often, the club gets between 20 and 40 signatures on their petitions during the course of the event," said McKennon. "Some of the stories that you see that are banned, you don't really realize the effect that they might have on someone," said Annika Tomlin, a student at GCC. Tomlin spoke on behalf of *The Perks of Being a Wallflower*, one of many banned books. "So when you read the reasoning behind the banning, it's really interesting," said Tomlin.

For more information on how to get involved in Amnesty International's functions, check into SU-123 on Fridays or visit www.AmnestyUSA.org.

GCC hosts Big Band Concert in October

Michael Nguyen
Freelance
The VOICE

Glendale Community College is hosting Big Band Concert this year on Monday, Oct 19, at their main campus from 7:30 p.m. to 9:30 p.m. at the Performing Arts Center building.

Be prepared for yet an excitement of music, but also a change in experiencing live music which is focused on Jazz. The concert is free to the public.

Dave Schmidt, Jazz Director, Audio Production Technologies Program Director is hosting this years, Big Band Concert. "There will be two 17 piece big bands performing," Schmidt said. Await the passion of experiencing live music of Jazz. The two 17 piece big bands will play a mixture of classical music and present writers of today.

Jazz is primarily focused on rhythm and feel, with

a little spark of blues. People often even say that jazz is a blend of African and European music. That is also

"GCC Big Band has had the honor of finishing first at the nationally recognized Fullerton Jazz Festival in California."

-GCC website

where jazz musical harmony is involved, including their instrument that is used in jazz, where it started from.

An interesting fact from gccaz.edu about Jazz big band

is "GCC Big Band has had the honor of finishing first at the nationally recognized Fullerton Jazz Festival in California."

The bands that are performing has a massive dedication for the genre of jazz and a huge amount of love for the music they play. "The band are always awesome and this year will be the same," Schmidt said.

Although the big band of jazz is spectacular, one can make it phenomenal by auditioning to being in the band. For more information, please visit gccaz.edu to get started and training.

"The audition materials are on the website in Performing Arts>Music>Jazz," Schmidt said. Contact info for Dave Schmidt will be right below.

Furthermore, looking forward to seeing those there and enjoying the free live music and experiencing the thrill of jazz once more. Spread the love and invite those who have the passion for music, especially for jazz.

Dave & Buster's opening at Westgate in November

Mary Greenwood
Freelance
The VOICE

Westgate Entertainment District's newest attraction, Dave & Buster's, will be opening this November.

Construction on this building began in February. The new addition is being constructed west of AMC Theatres and will join AMC as anchor tenants. Butler Design Group of Phoenix and Linear! of Dallas are the architects assigned to this project.

This will be the third Dave & Buster's built in Arizona. The others are located in Tempe and Phoenix. The first Dave & Buster's was built in Dallas in 1982. The idea for a restaurant/arcade from two business owners named Dave and Buster's. Dave owned a restaurant and across the street, Buster owned an arcade. The men noticed that people constantly were going back and forth between the establishments and began brainstorming ways to take their establishments to the next level. Together they came up with an idea for a combination of the two. Thus, Dave & Buster's was born.

Today, Dave & Buster's is the place to go eat great food, drink a variety of beverages and play a wide assortment of games that no other arcade has.

Many Glendale residents and GCC students are excited for the grand opening of the new Dave & Buster's. "I am mostly excited about the opening of the Dave & Buster's at Westgate because its closer. I'm also excited for all the new games that they might not have at

the other locations," Mya Petty, a GCC student, said.

According to their website, Dave & Busters has added over 1,500 positions in the past three years and plans to add 2,500 more by the end of this year. The Dave & Buster's opening in Westgate has already begun hiring staff.

Westgate opened in November 2006 known as "Westgate City Center". However, in 2011, the properties foreclosed and reverted to lenders. In 2012, iStar Financial purchased the properties and began transforming it into the "premier entertainment destination" it is now. The entertainment district re-opened as the "Westgate Entertainment District". Westgate is now home to over 30 restaurants and stores such as Buffalo Wild Wings, As You Wish Pottery and Which Wich. It also home to Jobing. Com Arena, University of Phoenix Stadium and the Renaissance Hotel. Westgate hosts countless events per month ranging from concerts to art shows.

Dave & Buster's will be the latest addition to Westgate since the Tanger outlets were brought there in 2012 and renovated in 2014. iStar Financial, is optimistic that this opening will help Westgate's transition into the future. In an interview with Westgate media relations, David Sotolov, senior vice president of iStar Financial, voiced his opinion of the new building.

"Dave & Buster's is a transformative leap forward in our entertainment tenant mix, and builds upon our earlier

successes including bringing Tanger Outlets to Westgate in 2012 as well as Tanger's expansion in 2014," said Sotolov.

Westgate is constantly being improved and remodeled. For updates and news about the Dave & Buster's opening, visit www.westgateaz.com.



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GCC football gears up for homecoming game

Sam Morales
Freelance
The VOICE

GCC's upcoming homecoming game against Phoenix College could be a challenge. The two rivals play each other Saturday Oct. 24. It's surely a game not to miss.

Michael Bell, head coach of GCC's football team, shared some thoughts on the challenges the team might face. "We've had some bad luck and misfortune the early part of this season. We're trying to regroup, get it going. This is one of the toughest leagues in the country at the junior college level, so if you're not ready to play, every game is tough. The biggest challenge is just getting to play a different team in our league," Bell said.

GCC's football team has had some close games, but so far is 1-3. Their one win was against Mesa Community College. However, GCC was 8-3 in 2012, and 5-5 last season. There's still time for GCC to make a comeback. According to ACCAC (Arizona Community College Athletic Conference), Phoenix College stands at the bottom with a record of 0-3.

Nathan Diflorio, a defensive lineman for the team, predicts a win for his school. "The fact that we're playing Phoenix College is always nice. Personally, they're a weaker team so it's a chance for me to get more highlights, film. I think they'll come out somewhat strong in the first quarter. However, I think we'll break them down and hopefully score a lot of points," Diflorio said.

The rivalry between the two schools is nothing new. "I played here thirty years ago and that was our big rival, and had been for many years. We all went to high school together, and played against each other. Some would go to Phoenix College, some would come to Glendale. For that week we'd hate each other, and then after the game we were all friends again," Bell said.

Diflorio even played one of his former high school football teammates last year when he versed Phoenix College. Coach Bell and Diflorio both agreed Scottsdale is more of their rival now. "That's the school to beat. It's either us or them every year," Diflorio said.

Ten years ago GCC's football team was

undefeated, and so far is the only team in Arizona to be inducted into the NJCAA Hall of Fame. In fact, the 2015 team plans on having a barbecue for the 2005 championship team. Bell thinks it'll be a nice opportunity for the current players to meet with the championship team.

When asked if homecoming is different from any other game, "We try to treat each game the same. It's good the school gets involved and you get that recognition, but as far as it being any different, they do paint the field differently. I'm not sure if they'll put the Gaucho head out there or not," Bell said. "Other than that, it's another chance for our guys to get exposure. They're all in pursuit of earning a scholarship to a four year university. It's another opportunity for them to play well and prove that they can move on to a four year level."

As for the team's strengths, Diflorio believes the defense is what opponents should watch out for.

For the past three years, GCC has had

a winning streak against Phoenix College. Let's hope GCC will be able to add a fourth year.

"This is one of the toughest leagues in the country at the junior college level, so if you're not ready to play, every game is tough.

-Coach Michael Bell

Diflorio is looking forward to the homecoming game. "It definitely means a lot since that's our last home game," Diflorio said.

According to Glendale Community College's website, the homecoming game will be from 7-10 p.m. at GCC's Matt O. Hanhila Field.

Tickets are \$5 for adults, \$3 for seniors, and free for GCC students and employees with a current college ID.

Soccer's Balderrama looks to impress this season

Adrian Pelayo
Reporter
The VOICE

He runs down the sideline at a blazing pace, with his defender trailing him. He receives a pass and has eyes towards the goal. The way he dribbles seems like second nature to him, as he just evades defender after opposing defender. His charisma on the field shows in the flair he expresses with the ball.

Raul Balderrama made his debut for the GCC soccer team at Pima Sept 5. Though the team ended up with defeat, he expressed his feeling toward his contentment. "I felt

confident, I started late so I couldn't play until Pima," said Balderrama. "I played very well. I played at a high level and couldn't be stopped."

Balderrama was born March 15th, 1997, to parents Raul Sr. and Felicia Balderrama. His parents support for him is undoubtable, attending all his games and even showing up at the park with him on occasion for pick-up. "My parents support me fully, without them I would not be able to accomplish the things I did," said Balderrama. "They are the backbone of me and I owe them everything."

Before becoming a Gaucho here on campus, Balderrama spent all four years of his high school career on the varsity squad at Shadow Ridge High School, serving as a team captain for three seasons. He immediately made an impact on the team from his freshman year onward, recording an average of three goals and ten assists per season, according to maxpreps.com. He also hones with craft with state-renowned club team SC Del Sol.

If he isn't on the pitch playing, soccer takes up a lot of his time. Whether he's watching on TV, or talking about it on social media, there's no denying his passion for the game. Just scrolling through his twitter feed you will find numerous videos of current stars like Neymar or Thomas Muller, or just pictures of his many cleats, almost all Nike.

However, soccer can't always be the only thing on his mind. He spends his nights working at Sonic, or playing FIFA with friends, ultimately embarrassing them. Balderrama will look to impress for the rest of the season despite a late start coming in. "What I offer to a team is a mentality, a leadership role. I am a facilitator and I can create chances," said Balderrama. "I can change the entire momentum of a game positively."

The future looks nothing but bright for Balderrama, whose



Photo Courtesy of Raul Balderrama
Raul Balderrama makes his debut against Pima Sept. 5. Raul joins the Gauchos following his time for club SC Del Sol and four impressive campaigns at Shadow Ridge High School.

journey doesn't end here at GCC. "I'm looking to transfer next year, to Southwest Baptist University" said Balderrama. "I will be a professional player one day, and I won't accept anything less."

You can catch Raul and the rest of the Gaucho soccer team Thursday Oct. 8 when they take on Gateway at home. They enter the contest at 4-8-1.

"I will be a professional player one day, and I won't accept anything less."

-Raul Balderrama

Letter from the Editor-in-Chief



Ingrid Sanora
Editor-in-Chief
The VOICE

Dear Readers,

The other day while I was on Facebook, an article title from one of the many magazine sites I follow really peaked my interest; it had the term "white feminism." Unfortunately, I can't, for the life of me,

remember what the article was called or who wrote it. Me being me (a feminist and obviously white) clicked on it and read. Before this, I was completely unknowledgeable of the term. I like reading almost anything to do with feminism or other injustices in society. My curiosity with this was no different.

With that said, I have done a little bit of my own research on white feminism and I encourage everyone to do the same. I think this is an important topic that should not be ignored, which is why I want to take this opportunity to give you my take on the term.

To begin, what does white feminism even mean or what is it referring to? The term is a little... off-putting when you first see it. It was for me, which is why I was really curious to read more about it.

White feminism is when ethnically white feminists only advocate for issues that only they are affected by or they claim every woman, regardless of race, religion, etc., experience the same injustices from

society. This idea could not be more untrue.

Women of color have entirely different experiences than that of white women's. If you disagree with that, well, then you're what we would call a white feminist. Just because you don't experience it, does not mean it doesn't occur.

Feminism promotes equality for everyone and allows everyone to be able to make his or her own choices.

Not all ethnically white feminists are "white feminists." If you don't do these things then this doesn't really pertain to you. Feminism promotes equality for everyone and allows everyone to be able to make his or her own choices. That's

something I think white feminism forgets.

For instance in regards to the white feminists and the wearing of the hijab in the Islamic religion, they see feminism as a way of "freeing" women in that religion from wearing it, forgetting the hijab is part of their religion representing something completely different for them. Many Muslim women want to wear it and there is nothing wrong with that. I may not agree with the hijab because I personally view it as a sign of oppression. However, I will always fight for your right to choose to wear it.

There was one thing I didn't agree with in the article and that was that feminism should be split into white feminism and black feminism. That concept goes completely against what feminism was founded on. If we expect societies norms to change then we need to be united. We need to educate ourselves and get rid of the idea that our experience is the only experience that exists.

We have one major thing in common; we are women.

2K amazes, while FIFA underwhelms

Adrian Pelayo
Reporter
The VOICE

It seems to be that time of the year again. Long removed from the World Cup in Brazil last year, there still remains the fact that soccer is the most popular sport in the world. Meanwhile, the NBA is a leader in sports, with world-class athletes like LeBron James and Stephen Curry leading the charge. In the last issue both Madden and NHL were reviewed

season, and in the vain, two more to look at

FIFA 16-
The addition to banner was Sept 22

worldwide and allows users to immerse themselves in a digital soccer experience that seems all too familiar.

The most welcome addition to the series is the inclusion of women's teams for the first time under the FIFA games. International stars such as Alex Morgan, Marta, and Christine Sinclair are now playable in FIFA 16.

The visuals of FIFA 16 are impressive, with thousands of faces scanned and imported into the game accurately and every Premier League stadium available to use in-game. The German Bundesliga got the same treatment as the Premier League did last year, with official graphics, scoreboards, and adverts in the background adding to the realism of the game. The commentary of Martin Tyler and Alan Smith returns,

and it seems the same as before, some new dialogue was added to make commentary more dynamic to the game's situations, but more commentary duos would be welcome here. The soundtrack includes many tracks that will either amp you up or make you want to get down; a constant with FIFA games being their excellent soundtracks.

The real downside to the game however lies with the essential part, the game itself. Nothing from the previous installment has really changed. The defensive side has been improved slightly but what really could've been added to a soccer game? Well perhaps a more intuitive career mode that you can actually get invested in? (more on this later) Some noticeable things as far as career mode goes is the ability to train your players yourself. Do you want to invest your time on your youth squad or improve your team right now? Ultimate Team is once again being pushed as the go-to mode this year, what with all the money EA makes off of micro transactions. With Pro Evolution Soccer coming right around the corner with a strong showing this year, FIFA might need to start making some improvements to the title or risk becoming obsolete.

NBA 2K16- Have you ever wanted to be in a movie, only to star in a short film? That seemed to be the case when gamers played through the big Livin Da Dream mode to begin MyCareer. NBA

2K16 features a career mode so immersive it almost overwhelms you. In your daily actions, you can choose whether to engage in outside activities with other players, or pursuing endorsement deals by going to events for your sponsors. You can also choose

to perfect your trade in live practice mode, and finally go through to the next day where you do it all again.

The visuals of this game are a lot more impressive this time around, with players never looking more realistic. 2K gives gamers an arsenal of creativity with an all new feature in their franchise modes where you can relocate and re-brand any team. Alter the logos, the colors, and the jerseys for your team while creating your own arena to host games in. The level of detail in the customization is incredible, and leaves players with unlimited options. The soundtrack fires back in a big way after a questionable selection last year.

Gameplay feels a lot smoother and boasts a new pick and roll system that proves very useful in-game. At times, collision detection is a little shaky but overall the game still feels very realistic and fun to play.

There are many ways to play 2K this year, whether it be the story-driven MyCareer directed by filmmaker Spike Lee, the Franchise Modes MyGM and MyLeague, or the brand new mode 2K Pro-Am. This mode has a lot to do with the online MyPark feature, where you assemble an online team and compete in 5v5 action against teams all over the globe.

NBA 2K16 is sure to excite basketball and sports fans alike, and looks to be an early contender for Gaucha Gaming's Sports Game of the Year.



FIFA 16

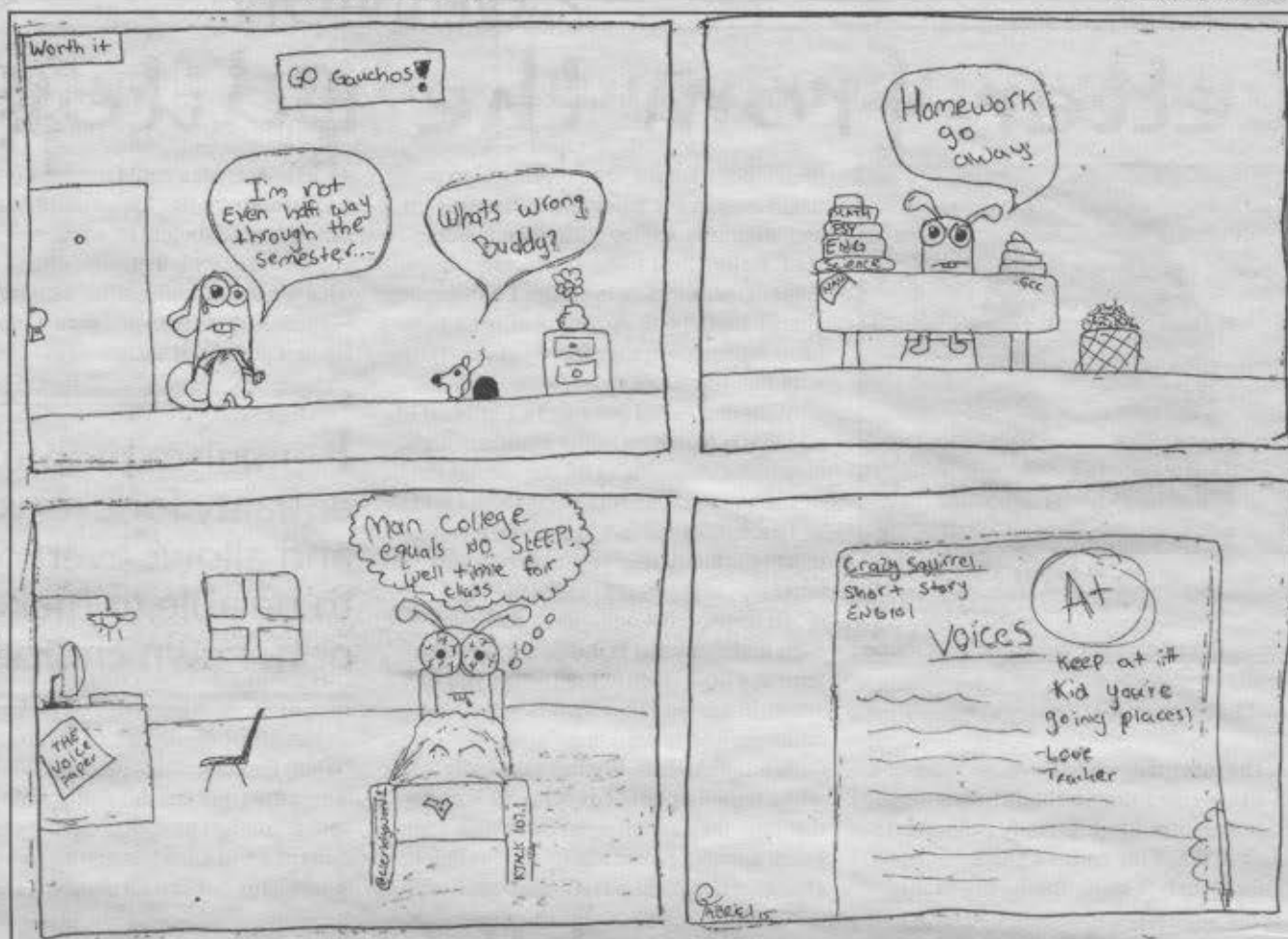
6.5/10

NBA 2K16

9/10

Gaucha Comics

By Gerardo Gabriel Perez



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HERE & NOW



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Gaucha Gaming suggests games to try for Halloween.

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Cover picture by Claudia Martinez.

Campus Pulse

How safe do you feel on campus following the recent events in Flagstaff and Oregon?



Daeton Doering
Psychology

"I feel pretty safe here. I mean there is danger everywhere. I'd say about an 8."



Austin Wood
Engineering

"I feel pretty safe. I think everyone around here is pretty friendly."



Michelle Enright
Nursing/Medicine

"On a scale of 1-10, like a 6. I mean if it could happen there why couldn't it happen here?"



Colton McCarthy
Business

"I'd say out of 10 about a 9. These are isolated events that are happening and the likelihood of it happening here is very small."



Kristel Cowan
Science

"At this campus I feel really safe because I can see the police and campus safety all over."



Keanu Langster
Communication

"Me personally, I feel pretty safe, mostly because nobody's gonna mess with me, if I didn't feel safe, I'd just leave."

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Voice by mail or may be delivered to High Tech Center 2, Room 125. Include full name (no aliases) and a phone number for verification.

The VOICE reserves the right to edit letters for style, content, or length. Letters should be limited to 300 words, and must be received by Tuesday (eight days before publication)

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Academic deans to share responsibilities for GCC North

Jimmy Cruze
Copy Editor
The VOICE

New changes implemented at the start of October to the dean's position on the Glendale Community College North Campus hopes to turn a financial setback into an opportunity for growth. Chuck Jeffery, the Dean of Academic Affairs at the North Campus for the last six years, will be leaving his position for a new role on the main campus.

This new restructuring is the creation of the head of the Department of Academic Affairs, Vice President Janet Langley, who hopes this rotational system will provide the North Campus with a wide array of knowledge and expertise.

The decision, is motivated by a lack of funding needed in the budget to provide a dedicated, full-time dean to the North Campus.

"We don't have the funding in order to have a full dean at North and be able to provide all the necessary guidance and supervision required at Main. So, what we did is, we took that position and moved that person (Jeffery) over to the Main Campus and then divvied up the responsibilities of North," Langley said.

Rather than do away with the position entirely, a rotational schedule of the department's four Main Campus deans, which now includes Jeffery, will be implemented to fill the void.

Jeffery feels the added communication and shared commitments that will come from this new system will lead to a stronger leadership overall. "I've been up there six years. I lose a little bit of touch with what's been going on

at the main campus. And the other deans, they don't get as much experience with GCC North. By having a rotational program like this, where they go up for a period of time and

variety of roles.

"We've switched it up a bit. So now there's not one dean solely responsible for all the academic or one dean solely

responsible for all the services. If there's ever a situation to where we're missing somebody, somebody that's already there can just pick-up and go with whatever issue is occurring," Langley said.

Dean Jeffery feels that in a today's fast-paced world, having deans that are trained in a vast range of disciplines provides the best learning experiences for both campus' diverse student body needs.

"The world's become a lot more complicated in the last few years, in terms of what we expect to offer students, in terms of things that will help them with their success," Jeffery said.

Vice President Langley is confident that going forward both campus of GCC will continue to add value to the education that they provide to their students.

"One of our primary goals is to make sure that the needs of the students are met and to make sure that we provide a quality learning environment. That doesn't change, regardless of the reporting structure. That's always been our primary goal and that will continue to be our goal," Langley said.

The world's become a lot more complicated in the last few years, in terms of what we expect to offer students, in terms of things that will help them with their success.

- Chuck Jeffery, Dean of Academic Affairs

come back, we all talk about our experiences up there and those deans are cross trained, so they can better support the campus," Jeffery said.

According to Vice President Langley, the eventual plan will lead to more balanced redistributing of roles and assignments between the existing deans, in hopes of equipping every dean with the skills needed to perform a

GCC offers relationship advice through on-campus workshop

Amanda Jefferys
Freelance
The VOICE

One in five college women will experience violence in a relationship, according to an article by Loyola University Chicago. Having healthy relationships while also having the workload from school can be tough to balance for almost any student.

A relationship workshop, "Relationships vs. Fairy Tales" will be happening on campus that may help students find that perfect balance. It plans to cover all types of relationships, not just romantic. It is designed that before a person attends, they are encouraged to take two assessments. One is a personality and the other is a love languages assessment.

The workshop will take place on Nov. 17 at 2:00 p.m. in room B-202 at the Glendale Community College Main campus and everyone is welcome to attend. The workshop will be an hour long.

"This is the time where people are exploring new relationships, but some people may be in long term relationships. Either way, learning to navigate them will overall make you a happier and healthier person, and when you are happier and healthier you can focus more on school," explained Linda Fishleder, the facilitator of the Relationship vs. Fairy Tales workshop.

This workshop has been offered for quite some time. The Counseling Department figured it was a great topic that students can relate to. All of the facilitators of these workshops are the career counselors in the Counseling Department on campus.

The turnout of these workshops has been very successful in the past with an average number of attendees ranging from 12 to 25 people.

If staff or students are unable to attend these workshops, they can still meet with the facilitator of the workshops they wanted to attend by making an appointment with them at the Counseling Department.

By attending this workshop, students can gain new skills and strategies of how to have a better understanding and communications in a relationship with others such as their co-workers, partner, or family members. It is about relationships in all aspects and learning the role you play and how to apply it.

"Coming from my personal experience and a alumni of Glendale Community College, I want to say it was hard balancing a healthy relationship. You can easily get sucked into work, and school. It's all about prioritizing and organizing your thoughts, and even if there are sacrifices to be made, you try to choose the ones that makes most

Sometimes you have to be a little selfish but in the end you will be grateful when you complete your goal.

- Marlene Barrera

sense to you. Sometimes you have to be a little selfish but in the end you will be grateful when you complete your goal," said Marlene Barrera, the coordinator of the workshop.

Anyone who is interested in attending this event is asked to RSVP to marlene.barrera@gccaz.edu and take the two assessments that can be found on 5lovelanguages.com and humanmetrics.com and bring the results to the workshop.

Through the course of this workshop, students and staff can get to know themselves better and factor that into relationships with others. Also learn the signs of healthy and unhealthy relationships, and keys to communicating.

North Campus Cafe leaves students hungry for improvements

Jimmy Cruze
Reporter
The VOICE

A new, fully-automated convenience store on the North Campus is receiving mixed reviews from students and faculty, after replacing the school's cafeteria at the start of the semester. The new system, called Avenue C, is a creation of Canteen, a vending machine operating company.

Advertised as a "micro-market" through a press release from Canteen, Avenue C intends to bring more variety, flexibility and convenience to the North campus. Though not all seem to agree with Avenue C's promises. A number of students feel the software's interface is confusing and that the current selection is of poor quality.

"The checkout system could use some work. Like, there's two ways you could use it. You can do a card, but I don't have a card, so that's not very helpful. Or, you can setup an account, which also requires your thumbprint and like a million other things," said Nick Saylor, a student on campus.

One of the largest areas of concern early on seem to come from less than clear information in regards to purchasing meals. Several students have noted an overall confusion of how to pay as one their biggest concerns.

Avenue C works in a manner that resembles a grocery store's self-checkout and looks similar to a convenience store.



Jimmy Cruze/The VOICE
GCC North student, Lavinia Rivas, attempts to purchase a coffee from the Avenue C kiosk Oct. 1.

The customer enters the cafeteria and makes their selections from several shelves, refrigerators and a freezer. From there, they take their items to a kiosk, where they scan their barcodes and are presented with two checkout options. They may either pay by debit card or by a prepaid account that can be accessed by thumbprint recognition or by username and password.

The software's places a particular focus on creating this

user account that can allow students to store credits in dollar increments for future purchases. Although this third party account is not necessary to make purchases, it is currently the only means for a student to pay with cash, as the machine does not appear to distribute change.

"You can't use change in there. You can only use dollar bills and your card. That makes it difficult for people who basically want to use it like a vending machine, and that's basically what it is," said Cierra Hetrick, another student on the North Campus.

Another concern troubling students and faculty alike is the limited selection of nutritious options currently available. Brian Bird, a professor on campus, is particularly disappointed in the current selection.

"I've heard some complaints about the quality of the items, especially the sandwiches. It's kind of disappointing that we don't have better options and more healthy options," said Bird.

Lavinia Rivas, another student, shared a similar opinion. Rivas believes that the food just seemed healthier when it was prepared fresh by a chef, last semester.

"She was able to prepare your meal on the spot. It wouldn't be just food that'd be sitting there. It is food that see freshly prepared. It might have taken a toll on her though because she didn't have enough customers," said Rivas. Under-utilization is the primary reason for the change away from a staffed cafeteria to an automated system according to Bird.

Workshop provides strategies for students to cope with stress

Shelley Handley
Freelance
The VOICE

Midterms can bring stress at this time in the semester, so counseling provides supportive help for students, staff and faculty with a series of 50-minute session workshops.

On Oct. 8 in the Business building in room 202 more than 30 students, staff and faculty members met to hear counselor Laura Dodrill, M.Ed., speak about tips and strategies to cope with stress and feelings of being overwhelmed.

GCC and ASU faculty, Kathryn English, knows all too well how overwhelming obligations can become. "At this time of the semester, it is harder for me to know if I am too hard or not hard enough with students," she said. "Managing stress as a teacher is important, for I have to be calm, relaxed and supportive as the lives of my students become more challenging. I came to learn new strategies to reduce stress for myself and my students."

"Even though stress cannot be eliminated, we can cope with it," Dodrill said.

Academics, financial responsibilities, new adult freedoms, temptations and decision-making are common stressors for students. However, the leading cause of student failure is not stress; students fail when they don't ask for help when they need it, she said.

Our Western culture teaches us to be

independent, to be strong to succeed, yet interdependence is what works better, Dodrill said.

Second year GCC student, Jasmine Mickels nodded in agreement. Mickels along with students Morgan Witt and Daniela Felix came for more than extra credit in their class. All three are beginning to feel a bit overwhelmed.

"Stress is an emotional and physical way in which we handle pressure. We can become angry, resentful, sad, depressed or anxious if we don't develop helpful strategies," Dodrill said.

Dodrill provided tips on managing stress and becoming more emotionally aware.

The TARP method teaches four skills:

1.) Tune in to what is happening by noticing how stress physically and emotionally impacts you.

"Emotional awareness, especially building an emotional vocabulary, helps us to define how we feel about what is happening in our lives. Physical awareness helps us to begin to identify our body's response to the stress occurring," Dodrill said.

2.) Analyze the causes of stress in your life. "Relationships, work, responsibilities, and lack of time can take a toll in our lives," said Dodrill. "Doing a self inventory, how are we doing, and assessing how much we are doing helps us to recognize the difference between our feelings and our actions, responses... becoming emotionally and socially aware helps us to manage our relationships and our time more effectively."

"Importantly, everyone needs a mentoring relationship," she said. "Establishing a supportive relationship with someone who can help you find answers to things you don't know helps you to reduce your stress."

3.) Respond properly to stress helps with success.

"Changing your environment and learning relaxation skills can help you cope more successfully with stress. If temptations are interfering with accomplishing goals, then remove yourself from that place. Practicing relaxed breathing when life is calmer, helps you to manage the physical tension more effectively when life becomes more overwhelming," said Dodrill.

"Stinkin 'Thinkin' about what is happening doesn't help...and, sadness and depression are warning signals to seek help," she said. "Friends and counselors can help you to examine the relationships between your thoughts, feelings and behaviors so that you can make better choices and experience more strength and balance in your life."

Career and Counseling Center, Math Solutions and the Center for Learning are supportive environments with caring persons for students, staff and faculty said Dodrill.

4.) Preventing stress by making a plan gives you more control.

"Choosing to make a schedule, exercise, eat less sugar and consume less caffeine, budget



Shelley Handley/Freelance
GCC students Jasmine Mickels and Antwon Woodcox pose together after a counseling workshop. Feeling Overwhelmed; Keys to Regaining Control of Your Life and Keeping Your Sanity.

money, and get adequate sleep are all effective ways to lower and prevent the negative impact of stress on your health," Dodrill said.

Antwon Woodcox, an experienced college student, said that he was glad he attended. "Learning these tips is really helpful. Life is stressful, and coming here has given me things to do to manage the tough stuff."

The next workshop, Understanding and Overcoming Procrastination, is on Wed. Oct. 21 from 1-2 p.m. in the Business building in room 202. The Director of Admissions, Angela Acuña will be the presenter.

For more information contact Counseling Services at 623-845-3064.

Transform your campus into a sanctuary

Brian Nash
Reporter
The VOICE

Imagine if a person with an unconcealed gun walked onto your campus. Would you be able to walk comfortably to your next class? Would you know what to do?

In the past month, there have been three shootings on school campuses. On Oct. 1, Umpqua Community College in Oregon was one of the campuses that had been involved with an active shooter. One week later, on Oct. 9, Texas Southern and Northern Arizona University both suffered casualties due to an active shooter.

According to the Glendale Community College Campus Safety, as a student you should always be aware of your surroundings. You should always identify

all of the safety exits, in case you become forced into a situation where you will need them. More importantly, there are three tips that are considered to be the rule of thumb. The three tips are to run, hide and fight.

Running is a natural reaction; it comes from the fight-or-flight response. If you do run, do not attempt to bring your belongings with you. Doing so could potentially slow you down and put you at even more risk. Also try to help others escape with you if possible.

If you are unable to run away, then your next option is to hide. Locking the door and blocking the windows should be an immediate reaction. By doing so you would be barricading yourself and others away from the danger.

Make sure to silence and/or turn off your phones, otherwise they pose a hazard

to you by revealing your location. Last but not least, if all other options fail you be prepared to fight. Since your life is at risk, do not hesitate to do what you have to in order to make it out the situation. If the police arrive, make sure that you keep your hands visible at all times. Since they are new on the scene, they will not know the full situation. Everyone will be considered a threat until they have fully assessed the situation and neutralized the active shooter.

If they ask you any questions, do your best to cooperate. If you are involved in a campus shooting and you have the ability to call for help, you can call the District Public Safety Communications Center at (480) 784-0911, or you can call 911. Either way, you will be redirected to trained professionals that will work to ensure your safety.



Sept. 25 2015:

An employee injured their hand at the Life Sciences building.

Sept. 28 2015:

Vehicle was struck in the northeast parking lot. The unknown suspect vehicle left the scene without leaving any personal information as required by law.

Two vehicles were involved in a non-injury collision in the east lot.

Sept. 29 2015:

The rear window of the victim's vehicle was damaged while the vehicle was parked in the Physical Sciences parking lot.

Someone's bicycle was stolen from the bicycle rack northeast of the Language Arts building.

Sept. 30 2015:

Public Safety was notified that a traffic collision occurred between two vehicles in the central parking lot.

A non-injury private property collision took place in the southeast lot.

Oct. 1 2015:

A student was found in possession of a BB gun, marijuana and drug paraphernalia outside the High Tech Annex.

A student in the Agua Sal Common area reported feeling ill.

Unknown suspect(s) damaged a mirror and stall partition inside of the women's restroom located at the Testing and Student Success Services Building.

For those of you attending Glendale Community College, it is an incredible feat. You've worked your entire lives and studied countless nights to be able to attend college. There are some of you who will get your degrees and go out into the work place. But to others this is only the beginning. Whether it's due to financial hardship or the scrutiny of the college application process, you might not have been able to attend a 4-year university straight out of high school. Luckily, GCC offers students over forty transfer opportunities, located both in and out of state. Even then, it's a tricky process. These are just a few things that might help if you're looking to transfer.

1

Know what college you would like to attend. Compile a short list of colleges that interest you and learn a little more about them. If you can visit them, do it. Contact them with a call if you have questions; they are more than happy to answer any questions you might have. Remember that they want you to attend their school.

???

5

Once you meet with the transfer specialist, you will most likely begin the application process.

Many schools prefer looking at early applications, so the earlier you start the process the better. If you plan on attending next fall start speaking to your specialist right now.



Have a basic idea of what you would like to study. This makes it easier to weed out schools that don't fit your major or area of interest. If you want to study astrophysics, it makes no sense to go to liberal arts college.

2



The application process is the least enjoyable part of this process. You'll be asked for your high school transcripts, vocational records, as well as your current college transcripts. Some schools ask for letters of recommendation as well. Most of this paperwork will have to be sent as snail mail because some schools don't accept email copies of the information.

6

3

Talk to your advisor and tell them that you plan on transferring to a 4-year university. They will help you choose classes that will make it easier to transfer. Many schools have course maps for you to follow based on your major.

4

1

MONEY MONEY MONEY

This is perhaps the most crucial part. Make sure to fill out your FAFSA for the upcoming academic year, as well as searching for scholarships. Even if your grades are excellent, you can't attend school if you can't pay for it.



8



If you applied in a timely manner, your application and financial aid status should be decided before you graduate. All your preparation will finally pay off and you will receive a prize in the form of a letter of acceptance, scholarships and/or grants. When you're in, find out who your advisor is and schedule an appointment. They will help you create a schedule for the upcoming semester.



Now that you're in the right classes, contact the transfer specialist for the school you would like to attend. There are transfer specialists for the three in-state universities on campus in the learning center. Be sure to make an appointment once you have an idea of where you want to attend and what you want to do. If you plan on transferring out of state, find the information for the transfer specialists at the university you have decided on.

9

Get ready for the upcoming semester. You've worked your entire life for this moment; cherish it. Continue to work hard because that is what got you here and what will get you further as you continue this journey in your life. And remember to have fun.



Pumpkin Madness

Chelsea Johnson
Freelance
The VOICE

My favorite seasonal trend is back and thriving. That's right, it's the return of pumpkin madness. Sept. 23 may have marked the beginning of fall. But if you've taken a stroll in your local grocery store, you would have seen that related, pumpkin products made in stores before

beginning of fall.

My goal each pumpkin season is to essentially try the ever changing spectrum of pumpkin products and in turn, compare and contrast the difference of pumpkin flavoring. The spectrum of pumpkin products I've come across have extended beyond your typical Febreeze outlet freshener and candles.

Here are a few examples of my personal pumpkin favorites: Pumpkin beer, pumpkin yogurt, pumpkin donuts and muffins (Head to Dunkin Donuts! You won't regret it) and Pumpkin Frappes.

According to the article, "5 Things to Know About Your Pumpkin Obsession," the obsession over pumpkin products stems from scarcity. Scarcity naturally dictates more demand and popularity. Pumpkin is associated with fall, so in turn, it becomes the staple flavor of the fall season.

"Fall has also become a trigger for pumpkin spice. People think about going pumpkin picking, and so when the season comes around, they're immediately reminded of the flavor

and want to try it," says Wharton School marketing Professor, Jonah Berger.

Pumpkin is associated with fall, so in turn, it becomes the staple flavor of the fall season.

Whether you're a proud pumpkin lover like myself, or just slightly curious about entering the pumpkin madness territory—it's clear that it's seasonal trend that's bound to stick around. It'll find a way into your kitchen or beverages. So please, embrace Pumpkin Madness!

Halloween Recipe

Haunted Hats

(witch hat cookies)

What you will need:

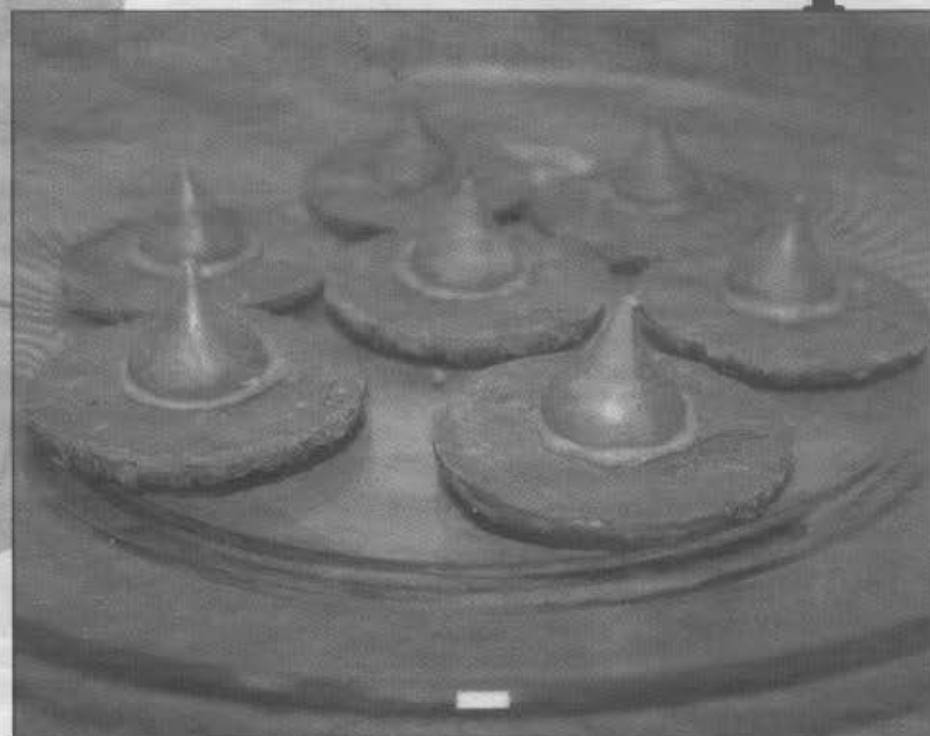
1 tube orange icing

1 pack of Hershey kisses candy

1 pack of fudge stripe cookies (we used dark chocolate)

What to do:

Turn the fudge stripe cookies upside down so that the stripes are on the bottom. Using the orange icing, outline around the center hole. Place a Hershey kiss on top of the icing firmly, covering the center hole. Put the cookies in the freezer for 5 minutes to help the Hershey kisses stay put. Voila! You just made haunted hats.



RHPS returns to Glendale for fortieth anniversary

Tina Daquillante
Reporter
The VOICE

Broadway Bound and Gagged will be celebrating Rocky Horror Picture Show's 40th anniversary with a live-action performance at the West Wind Glendale Drive-In on October 30.

"Over the years there have been movies to come out that people thought would be the next Rocky Horror but they could never de-throne the queen," said Amy Pokhias, the show runner of the Glendale

stormy November night. While searching for reception, they stumble into a castle, where they meet strange bedfellows, including "Sweet Transvestite" Dr. Frank N. Furter and his equally eccentric house companions Riff Raff, his sister Magenta, and an aficionada named Columbia.

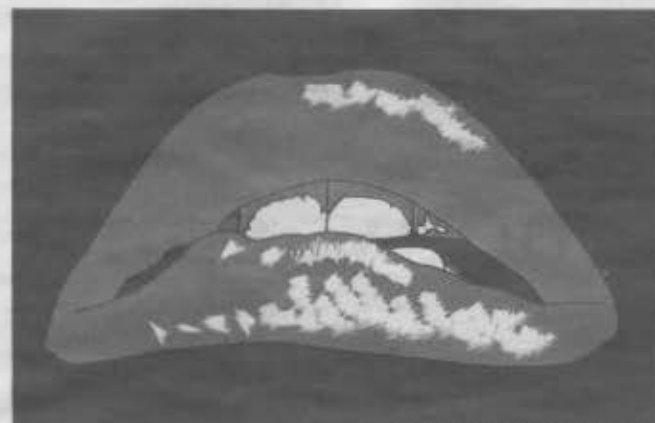
This is Pokhias' first time coordinating a live production, but she isn't a stranger to the stage. In fact, it was her reoccurring roles in Clue, Hedwig, and the Angry Itch that drove her passion for the theatre.

"When I decided to come back in 2013 I was viewed as a cast vet who had been around the block, which put me as the number one pick for a cast leader successor a year later," said Pokhias.

Along with the live production of the musical, there will be a costume contest and a preshow number. The preshow number takes outside songs and relates them back to Rocky. "Preshow numbers is when we make a story out of

non-Rocky songs and tie them into Rocky in some way," said Pokhias. "It gives us a chance to show our creativity."

Most showings average around 70 to 90 viewers, but Pokhias' goal this year is to raise those numbers. Of that number include a fair amount of GCC students,



Courtesy of GCC Graphics Team
The red lips have served as Rocky Horror's logo since the movie was released Sept. 25, 1975.

production of Rocky Horror. "Rocky Horror has always been the place where the outcasts can come be who they are."

Rocky Horror Picture Show is a part-horror part-musical that shadows the story of Brad and Janet, a couple who find themselves stranded on a cold and



Photo Courtesy of Gail Antoinette
Cast members (from left) Adair, Karina and Desirée act out a scene from the Rocky Horror Picture Show at the AMC Deer Valley 30 theater on Oct. 19.

who have nothing but good things about the showings. Madison Hartwig is one of those students. "It's a lot of fun," said Hartwig who has been an attendee since the middle of July. "It's different every time you go, even if it's the same show."

Pokhias can attest to this statement. "Seeing Rocky Horror in a theater with a live cast is an experience," said Pokhias.

Visit broadwayboundandgagged.com for more information on upcoming events and follow the Rocky Horror Podcast Show on Soundcloud



Photo Courtesy of Gail Antoinette
Cast members (from left) Karina, Lexi, and Moxie perform a musical number from the film at the AMC Deer Valley 30 on Oct. 10.

Haunted houses offer thrills and chills

Dylan Tubbert
Reporter
The VOICE

October is here, which means Halloween is right around the corner. Trying to find something to do for Halloween during the month of fright and fun can be daunting. Luckily, Arizona is home to some of the biggest and best houses of horror at a friendly price for anyone wanting to get into the mood of Halloween.

Beginning with our states biggest and most notorious place to get scared, 13th Floor located at 2814 W. Bell Road. In Phoenix, Arizona, is home to some of the best attractions for everyone wanting to be frightened. The main attractions there are Patient Alpha and Feral Moon. Guests who attend the 13th Floor are taken through a building of 13 floors in which they experience many different things and encounter creatures that pop out to frighten people. People who make it through all 13 floors receive their money back and the satisfaction of knowing they completed one of the scariest haunted houses in America.

13th Floor is not recommended for children under the age of 12. Prices start at just \$25 to \$30, along with fast passes to

the front of the line for \$45. "When I went here, I had no idea what to expect. I like going to haunted houses and I have been to a couple but nothing like when I went to the 13th floor. I screamed so much, and had felt the nerves running through my body. I'd tell others to go here also," Connor Boyce said.

If getting that frightened doesn't sound fun for Halloween, here are two places in which families, kids and young adults gather.

First, there is Fear Farm where there are many different places to check out. Starting with the corn maze where people are sent into a giant field inhabited by numerous creatures such as clowns, zombies, masked men with chainsaws and other terrifying things. Also, at Fear Farm there are four haunted exhibits to check out that are known as The Bunker Invasion, Undead, Legends Las Leyendas and Mouth of Madness. All of these are now open on the weekends and will begin opening on weekdays as it gets closer to Halloween.

Prices vary from \$25 to \$30 per ticket, and the location on Fear Farm is one fourth of a mile North of McDowell near loop 101 and the I-10 interchange.

Another place for families to get into the Halloween spirit

is known as Jack and Jill's Haunted Hill. This is a great place for families to visit. Jack and Jill Haunted Hill has the house made up specifically for children, so they are allowed to go inside and look at the haunted house without the scares. A great reason to bring kids here, is it only cost \$5 until 5 p.m. for the younger ones. After 5 o'clock, come back to the hill as the real frightening beasts and creatures will be coming out. Tickets are \$25 to \$35.

"I remember going here a couple times as a kid, and always wanting to go back but my mom and dad wouldn't take me because of the recommendation not to take kids after a certain time. I finally got to go last year and I thought it was fantastic, I can see why my parents didn't want me to come here as a kid. I would've had terrible nightmares," Scott Valenti said. Location for Jack and Jill's is at 3401 West Greenway Road, Phoenix, Arizona, and it will be open all month of October on weekends and some week days.

Finding something to do, to get into the spirit of Halloween isn't so rough, people just need to take a chance and try something new to them. Haunted houses are a great way to make the month of ghouls and ghosts even better just get up and go to one of these great places.

Letter from the Editor-in-Chief



Ingrid Sanora
Editor-in-Chief
The VOICE

Dear Readers,

Halloween is in less than two weeks! Meaning it's time to pick out a costume to wear to a friend's

Halloween party or go trick-or-treating, if that's still your thing (cool, no judgment).

The process of choosing a costume to wear should be fun and your choice of costume should be something you like and know you'll have a great time wearing it. However, the costume you choose should not be offensive. Here's what I mean.

Recently, I've seen many articles on my Facebook feed regarding how racially offensive costumes this year (and of course, year's past) are.

My first thought was, "Seriously,

how is this still a thing?"

Well, I guess I shouldn't be too surprised because I mean, we do still have racial slurs as names of football teams (*cough, cough* Washington Redskins *cough*).

Costumes, particularly Native American costumes are considered "classic" come Halloween. They are the most popular racially offensive costumes and have been for years.

By just doing a quick search for these kinds of costumes, I came across multiple ones from the popular Halloween store, Spirit Halloween, called "Pow Wow

Wow" for adult women, "Warrior Chief" for men and "Running Bull" for a children's costume. These costumes degrade a group of people by adhering to the stereotypes by "...[reducing] a group of people to one-dimensional characters," Theresa Avila said in a Mic.com article. Not to mention, the beads and other different items that are on powwow dresses, mean something sacred in that particular culture.

We are disrespecting them and their beliefs when these costumes are worn.

Regardless of how long these types of costumes have existed,

we shouldn't be wearing them just because that's what we've always done (what an awful expression when trying to make a point?) It's insulting an entire culture, for crying out loud!

I don't think most people intend to offend others, but there needs to be a little more thought to costumes, other than "how cute/hot/funny do I look in this costume?"

I hope I've captured your attention at least a little on this topic. Have a safe, happy Halloween and remember, please do not be that person with racially offensive Halloween costume.

Hot yoga helps heal mind, body, spirit

Angela Saunders
Freelance
The VOICE

Life is busy. The many demands and priorities of life can cause stress. Experts caution us to reduce stress because it can take a toll on health. A consistent yoga practice not only reduces stress, but its powerful wellness benefits also help reshape your body, mind and spirit.

In the last ten years or so, hot yoga has become very popular for the many benefits it offers. Practicing yoga in a heated, humidified room has a multitude of benefits. To begin, the heat allows you to go a little more deeply and safely into the postures. Here are some more of the benefits:

Stress Reduction: Hot yoga excels at relieving stress and building inner confidence. Most hot practices have a set routine. As you become accustomed to the heat and the sequence, your focus increases and you learn to use your breath mindfully. Your breath helps you go deeper into poses when you are ready and it also signals when you need to take a break. The deep breathing you practice in yoga is a skill you can use off your yoga mat—to help focus on assignments, tests and to improve your composure when facing the adversity and obstacles we all experience in life. "Since practicing hot yoga, I find that my anxiety and stress is greatly reduced. I have a clear mind and am able to focus on one thing at a time. It's helped my flexibility for sure. I get to work out the aches and pains that I get from other high impact activities," Danielle Broadfoot, a member at Sumits Yoga Happy Valley, said.

Increased metabolism: When you

perform balancing poses while engaging your muscles, your heart rate goes up along with your metabolism. The stretching and compressing of yoga poses nourishes your internal organs and glands. Increasing the circulation and metabolism helps you burn calories more effectively during and after class. You will experience increased blood flow to the limbs and to the brain.

Tones and strengthens your body: Hot yoga is simple, but perhaps not easy. While it is low impact and a great complement to other methods of exercise, chances are you will use muscles you didn't know you had. One big focus of yoga is spine and core strength—two keys to a long and healthy life.

Eliminates toxins: Working in the heated room helps you sweat, so you are releasing toxins, which helps your skin, muscles, organs and glands. It is always important to hydrate well before and after class. Take small sips during class if needed.

Improves flexibility: Don't worry about getting into a pretzel. Flexibility is not a prerequisite for yoga—it's an outcome. When you are stronger and more flexible, your posture also improves. You'll enjoy muscle and joint relief.

Healing mind, body and spirit: Yoga is a life-long practice meant for all ages and all body types. Yoga is therapeutic, helping to heal and reshape the body, mind and spirit. If you have had old injuries or aches and pains, a hot yoga practice done carefully can help you promote healing and strengthen weaknesses. Of course, it is always important to consult your physician before starting any new exercise.

"As long as you focus on your breath and are doing the best you can, you will receive

all the benefits even if you are not taking the poses as deep as the person next to you," Angela Russell, co-owner and teacher at Sumits Yoga Happy Valley, said.

If you've ever wanted to create a stronger, toned, more flexible body and an improved state of mind, consider giving hot yoga a chance.



SUMITS YOGA HAPPY VALLEY

\$8 drop-in for students, teachers, staff with valid ID. Monthly discount packages also available.

Life is busy → Take time for YOU



From beginners to experienced yogis... Sumits Hot Yoga is the place for you!

Bring this ad for one FREE Week of unlimited yoga. Then try our NEW STUDENT Special: \$20 for 2 weeks of unlimited yoga.

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Nathan Drake goes exploring in higher quality

Adrian Pelayo
Reporter
The VOICE

Uncharted: The Nathan Drake Collection released to Playstation 4 owners Oct. 7, giving long time fans the ability to relive the three renowned games of the series in higher quality on the PS4. Players control Nathan Drake, descendant of explorer Sir Francis Drake who goes off in adventure in search of treasure and mystery, but only finding trouble along the way. He is joined by mentor Victor Sullivan, Journalist/ Love Interest Elena Fisher, and more in the cornerstone series for Playstation. The release comes right before a real busy time in the video game market, where the upcoming months are littered with multiple Triple-A releases such as Assassin's Creed: Syndicate, Halo 5, Call of Duty Black Ops 3, Fallout 4, and the new Star Wars Battlefront.

The transition seemed really smooth, with no real bugs to fix from the beginning. All three games are accessible from the main menu and allow you to play the campaign from all three titles, including a mode where you can see how long it takes you to complete the whole series consecutively. This mode is surely to be a favorite with twitch gamers and speed run

enthusiasts, and adds a new dynamic to the game.

Also, the multiplayer from the third game is included in the bundle and works very similar to the mode from The Last Of Us.

The controls are basically the same, being no difference with the Dualshock 3 and 4. The only tweak is that of the touch pad on the PS4 controller, which is utilized well when it comes to the use of Drake's Journal.

The mechanics from Drake's Fortune are still a bit wonky as it was on the PS3, which is a bit of a disappointment considering the upgrade users were led to believe in. Other than that, the

controls and mechanics of the other two titles worked fine and looked lovely in a higher quality.

The graphics are impressive to say the least. Although the difference was very minimal in the first edition, 2 and 3 look just like a game you would expect on the PS4, with one instance in the series looking scarily realistic. At the beginning of Among Thieves, Drake is dangling on a train on the edge of a cliff, and is forced to make his way up the side of the train and avoid plunging to his adventurous death.

Overall, this collection of three incredible games works effectively at



Photo Courtesy of Sony Computer Entertainment America
Players portray Nathan Drake in the three-game package that has gamers solving puzzles and defeating foes. Drake is portrayed by voice actor Nolan North.

reminding gamers just why the series was so successful on the PS3 and gives them a little taste of what to expect when the fourth and final edition hits stores in

Feb. of 2016. Players that never got a chance to play through the Uncharted series now get the chance to and all for a reasonable price.

Uncharted: The Nathan Drake Collection

8/10



Three games to play this Halloween, if you've got the guts

Adrian Pelayo
Reporter
The VOICE

With Halloween comes the thirst for more things to scare the bejeezus out of you. If you wish to hold a controller during the thrills, here are the games for you!

Five Nights at Freddy's 1-5 (PC, Mobile): The cult classic brought about numerous jump scares and a unique game design. The PC games that made people everywhere fear animatronics and pizza; play this game if you like being scared by things five year olds enjoy interacting with.

P.T. (Xbox One, PS4): The teaser for the since canceled reboot of Silent Hills, this game was not only intensely scary, but really meticulous and hard to figure out. As much a puzzle as a horror game, play this game alone, as wetting yourself in front of friends is not super cool.

Until Dawn (PS4): More of a cinematic experience, Until Dawn gives you the opportunity to control the lives of eight teens in a cabin in the woods. As cliché as it gets, play this game if you like some drama to your horror, keep in mind, you will get scared.



Photo Courtesy of Sony Computer Entertainment America
Until Dawn has players make choices to decide the fate of the characters, including Sam, voiced by Hayden Panettiere.

On the Sidelines

If there were to be a movie about your athletic career, which athlete would you want to play you and why?



Dallas Lischer
Baseball

"Yea but he (his favorite athlete) is left handed. Clayton Kershaw. I'll have to be a lefty in the movie."



Nick Haro
Baseball

"Tim Tebow because I heard that people say we look alike and also his strong faith and religion is something that I can really relate to."



Tara Melton
Volleyball

"Kerri Walsh because I have always looked up to her since I was little and since I started playing volleyball"



Christian Owens
Football

"Tyrann Mathieu. Because he is a freak athlete and I consider myself the same thing"



Justin Poindexter
Football

"My friend Eric, he's an ex-NFL player for the Cleveland Browns. He's really smart and I feel that's how I play on the field. He would fit the role perfectly."

Volleyball suffers first loss, hopes still high for repeat

Adrian Pelayo
Reporter
The VOICE

The defending national champion Glendale Community College Volleyball team saw their first loss of the season come at the hands of the Scottsdale Artichokes Oct. 14 by a score of 3-2.

The lady Gauchos still remain at No. 2 in the national rankings behind top-ranked Parkland, who the Gauchos defeated in the National Championship last year in five sets. Parkland goes into the weekend still undefeated at a record of 45-0.

Glendale went into the third set already down by two, and managed to work their way back to even it up at two sets apiece. It would be too little too late however as the

Artichokes would take the fifth set 15-12 and hand the Gauchos their first defeat.

"We shouldn't be worried about that right now anyways, we need to take every point, every set and every match at a time," said sophomore Sydney Bunker. "It is just one more thing that will fire us up when we get to the playoffs."

Scottsdale's Angela Molesworth led the Artichokes on the offensive side with 19 kills while Jaime Brown assisted on defense with 29 digs while also serving up 5 aces. The Artichokes had a total of 27 combined errors, more than the 24 that the Gauchos had on the day.

For the Gauchos, the offense Haley Christiansen and Megan Rogers led the way on offense, with 15 and 14 kills, respectively. Christiansen leads the Gauchos heading into the weekend, with 216 kills on the season.

GCC will more than likely stay at No. 2 in the rankings after the new polls come out this week, trailing only Parkland.

The team hadn't reached the top spot once this season despite being undefeated for nearly three quarters of the season. "Rankings are

great, but I've learned that they don't really matter in the big scheme of things," said Coach Lisa Stuck. "I was disappointed that we weren't given at least the top spot in the first poll, but have moved on and am focused on our team improvement."

The Gauchos will look to rebound off the loss when they take on Eastern Arizona on the road and host Pima Oct. 23 in their first home game since the loss.

The lady Gauchos beat Pima earlier this season in the Finals of the SDCC Tournament. Afterwards the Gauchos will head into the homestretch of the season as they head towards the playoffs looking for a repeat.

We need to take every point, every set and every match at a time.

-Sydney Bunker

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Artist showcases talent beyond GCC borders

Tina Daquilante
Reporter
The VOICE

Some people paint from the brush; others paint from the heart. Glendale Community College student Claudia Martinez is one of those individuals that paints from the heart.

Martinez has been creating life from the acrylic world since 2004, but got her start experimenting with other crafts, such as ceramics and batik. While these were fine hobbies, they never sparked the artist within her. That is, until she discovered the "realistic yet magical" world of acrylics.

"I discovered while painting that I could capture two things that marvel me deeply: texture and detail," said Martinez. "And that I could use these tools to weave my own stories."

These stories that inspire Martinez's art are elements found in Mother Nature.

"I admire the beauty that nature achieves in minuscule details," said Martinez of her muse. "Butterflies are the epitome of such beauty. As a kid, I grew up chasing these amazing creatures... I invite them to flutter in my imagination."

Another thing that pushes Martinez to be her best is the instructors on campus, namely George Pearce. "I took all the initial levels of painting with art instructor Gregory Pearce, and later continued taking his studio art class until present," said Martinez. "I have grown as a painter in his class, and I always find motivation on the work my classmates develop under his guidance."

Martinez also puts



Photo Courtesy of Claudia Martinez
Martinez credits nature as an inspiration for her art.

together humanitarian efforts. Currently, Pearce and Martinez are working on an art project that will give recognition to Latinos living with Parkinson's disease for the World Parkinson's Congress in 2016.

Martinez's recognition extends beyond the art room. She has entered her pieces in GCC's "The Traveler" and received scores of first, second,

and third place as well as honorable mentions. She was also awarded the Artists of Promise distinction twice and earned an honorable mention at the League of Innovation, a contest held within the community colleges for budding artists across the nation.

More recently, she has won a contest held by the annual Community Health Workers in California that will display her painting as their feature photo.

One of Martinez's most valuable classes outside of GCC that has helped her achieve these goals is her studio art class on Mondays and Wednesdays. "Those painting hours give me fuel to keep my stories flowing on canvas," said Martinez.

Aside from painting, Martinez enjoys dancing and learning new



Photo Courtesy of Claudia Martinez
Claudia Martinez depicts butterflies as beauty and grace in this piece called "El telar del las mariposas," meaning "The loom of the butterflies."

languages. The most current language she is trying to learn is Mandarin.

But art will continue to be her favorite pastime for a long time.

'The 39 Steps' pays homage to Alfred Hitchcock

Fred Short
Freelance
The Voice

Glendale Community College's fall production of "The 39 Steps" opens November 13 in the GCC Performing Arts Center at 7 p.m.

The play is adapted by playwright and actor Patrick Barlow. The show is being directed by the head of Glendale Community College's Theatre Department, David Seitz, who has also directed many other shows at GCC. The 39 Steps will be GCC's second play of the 2015 fall semester.

"The 39 Steps" is a comedy based around Alfred Hitchcock's famous films, it's mostly a homage to his work," said Emily Katz, assistant stage manager for the production.

The exact synopsis from the GCC event description is: "Mix a Hitchcock masterpiece with a juicy spy novel, add a dash of Monty Python and you have 'The 39 Steps.'"

Katz and many other students have been putting in hours upon hours of work to make this show possible. "I'm

expecting it to be a success," she added.

It is Katz first semester in the theatre program at GCC, working towards a degree in performing arts. Katz, as well as the many other students in the department, is very excited to show the public what they have been working on so hard the past few months.

"The 39 Steps" seems to be a very fun play according to Katz. Katz didn't seem to want to reveal too much about the storyline of the play, she said that you will have to come find out.

"I always love the shows [GCC Theatre] puts on every few months," said Sean Singer, a film student at GCC. "They are always very fun and just a great time."

Although Sean has not been a GCC student for long, he has seen many of the shows due to his other family being involved with the school and community.

Singer has a love of theatre and is always very excited to see what the Glendale Community College

Theatre program has in store every new semester. "I've always had a love for

a great time. I can't wait for the next one."

The 39 Steps is a comedy based around Alfred Hitchcock's famous films, it's mostly a homage to his work.

-Emily Katz

theatre, and [the shows] always make me wish I had time to do theatre again," said Singer. "Cactus Flower, the show they did earlier this semester, was really

Tickets can be purchased in advanced to ensure your seat on the main GCC website under the theatrical performing arts department's page.

The show is composed of four actors, playing over 150 characters all inspired by Hitchcock's films. Any lover of Hitchcock is sure to love this fun night.

The show is full of "nonstop laughs, an on-stage plane crash, handcuffs, missing fingers and some good old-fashioned romance!"

"The 39 Steps" has showings November 13, 14, 19, 20, and 21. All shows begin at 7:30 p.m. with a special matinee showing on the 19 at 2:30 p.m.. Tickets are \$8 for general admission and \$5 for GCC students, Seniors over 55 and Alumni with ID.



Student Claudia Martinez's art has been showcased in many galleries and competitions. Her paintings will be on display in the Performing Arts Center until Oct. 30.

Photos Courtesy of Claudia Martinez

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JOURNALISM **THE VOICE** THAT SPEAKS OUT



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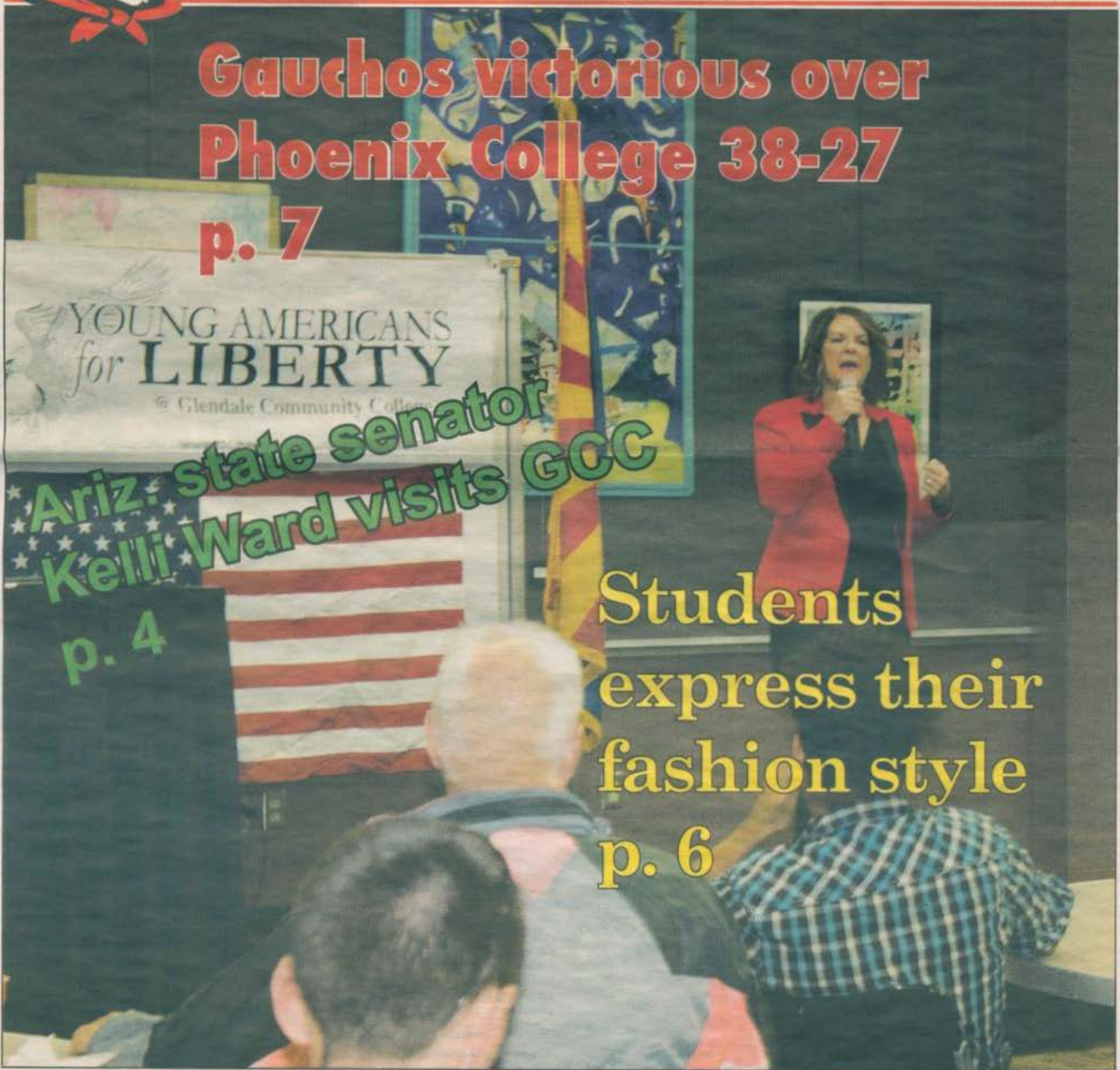
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Kelli Ward visits GCC**
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HERE & NOW



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Coyotes begin season with new, young hopefuls.

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Local places for pizza and ice cream in Glendale.

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Gaucho Gaming reviews the latest WWE video game.

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Campus Pulse

What's the most embarrassing thing that has ever happened to you?



Amelia Braymer
Nursing

"One time I thought I was serving two middle-aged men, but they ended up being my age and pretty cute."



Austin Reyes
Mechanical Engineering

"I farted in class."



Leah Lisandrelli
Psychology

"I played softball and I was running laps with the team, and I fell flat on my face in front of the baseball team."



Luis Medina
Journalism

"At work, I was handed cash by a customer and then asked him debit or credit."



Phillip Giuffre
Physical Therapy

"During a school assembly, I was reading off names and messed up a bunch of them."



Victoria Valenzuela
Education

"I was rollerblading and lost my balance and fell into a huge crowd of children; one of them got hurt."

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Letters to the editors are encouraged. Typed or legibly written letters may be submitted to The

Voice by mail or may be delivered to High Tech Center 2, Room 125. Include full name (no aliases) and a phone number for verification.

The VOICE reserves the right to edit letters for style, content, or length. Letters should be limited to 300 words, and must be received by Tuesday (eight days before publication)

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Biotech seminar informs students of ways to prevent type 2 diabetes

Neil Rodriguez
Reporter
The VOICE

According to a journal publication by the American Diabetes Association, type 2 diabetes can lead to problems such as heart disease, stroke, nerve damage and kidney or even eye problems.

This is why the Life Science Department in GCC, room 323, is holding a Biotech Seminars on Friday, Nov. 6, 2015 from 11 a.m. till 12 p.m. Using biotechnology, students will find if their genes can contribute to type 2 diabetes and obesity.

Diabetes and obesity is due to the lack of exercise and eating habits. For some people, this can be inherited through their family's genes. According to the studies of CDC (Centers for Disease Control and Prevention) more than a third (34.9 percent or 78.6 million) of U.S. adults are obese. Which in this case, obesity can lead to a problem of heart disease, stroke, and diabetes.

Eventually if obesity and diabetes is not taking care of properly, it can lead to cancer. Diabetes is one of the most dangerous things that an individual develop in their body because they might not care for their eating habits.

Many teenagers and young adults are in a trend to pay for a membership to a gym, to stay in shape or at least try too. If it's not possible,

they also may stay active through sports.

As reported by the CDC, the only upside is that number of overweight people between the ages of 40-59 years are bigger than the people between the ages of 20-39 years. The only logical explanation is probably because people that range in the years of 40-59 years old are most probably married. For the simple reason that they stop taking of their self's, and worry about paying bills, taking of their children, spouses or husbands.

Most of these problems can be managed by a person efforts to have a healthy lifestyle.

The biggest change that a person with diabetes can make is choosing their own eating habits, the portions, and the appropriate times to eat in a day. Maintaining a healthy weight is also essential, which includes exercising, or doing some kind of activity every day.

Most of information that contributes to obesity and diabetes can be obtain through GCC classes such as Principles of Human Nutrition or through the Health and Wellness Department. This class listed above, uses a web program that tells a student how to maintain a healthy diet.

This program will specifically lists meals for a student, so that they can have a better diet.

Nevertheless, this Biotech Seminar is a great way for students to start living a better lifestyle and to get their health under control.



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GCC president gives updates at alumni meet and greet event

Shelley Handley
Freelance
The VOICE

Even though Glendale Community College turned 50 this past year, it is still in its heyday said college president Dr. Kovala at the recent Alumni event.

On Monday, Oct. 26, 5 p.m. in the Student Union building in room 104E Kovala spoke about quality staff, recent celebrations and campus update plans.

Dr. Phil Randolph has served GCC for over 35 years. He has served the campus in various roles: instructor; president; community partner; and innovator.

Specifically, Randolph has been instrumental in developing a signature automotive program: General Motors Automotive Student Educational Program (GM ASEP); Ford Automotive Student Service Educational Training (ASSET); and Fiat-Chrysler MOPAR College Automotive Program (CAP). The Automotive Technology program offers students training for four degrees, Associate in Applied Science in Automotive Technology (AAS), and three



Shelley Handley/Freelance
Program developer and president emeritus, Dr. Phillip Randolph, GCC President Dr. Irene Kovala and 1967 alumni graduate student Bill Teske pose for a picture at the end of the meet and greet alumni event on Oct. 26.

degree-certificates, Certificate of Completion (CCL).

Thus, it isn't any surprise that the new 40,000 square feet automotive building, replacing the Technology 3 complex, is named the Dr. Phillip D. Randolph Automotive Technology Center (ATC). The building's grand opening will take place at the beginning

of the Spring semester.

"Everyone must come help us celebrate at nine in the morning on Jan. 30," Kovala said.

Homecoming was a fun and successful event Kovala reported.

"There were food trucks, tailgating and Centennial High School's marching band. All the players of the Gauchos 2005

National Football Champions attended which made the event extra exciting," Kovala said.

Plans were shown for new renovations on the Veteran's Center and Technology 2 Building. Additionally, GCC has plans to add Solar panels to help campus efficiency. The money comes from previous existing grant money set aside to help all 10 colleges make

building improvements.

Bill Teske, original founding student and 1967 graduate, attended. Teske majored in business and accounting.

"I can remember when there was nothing but empty fields surrounding the small school in the beginning days," retired Teske said. "Only ten percent of the parking lot was used back then. Now, the campus and community have become grown-up in size with a staggering number of people."

Teske who has enjoyed a long career and who has been in 48 states and traveled to 30 countries attends the Alumni events out of great fondness. Teske credits GCC as an important tributary that enabled him to live well and afforded him many career opportunities.

"Glendale is the perfect place to remind us all of the life-long learning that goes on. We see people who are 14, 15, and 16 and 80, 81, and 82; and we value the continuous learning in the life-span that goes on at this institution...and, it has been nothing but fun to watch it here," Kovala said.

Young Americans for Liberty invites Ariz. senator Ward as guest speaker

Neil Rodriguez
Reporter
The VOICE

Arizona State Senator Kelli Ward visited Glendale Community College as a guest speaker for the Young Americans for Liberty club on Oct. 28 at 5 p.m. in the Student Union.

Their club meeting was open to the public and had free pizza and soda for the people that attended the meeting.

The State Senator's speech was promoting the Young Americans for Liberty club and the cause of libertarianism by covering her inside experiences in the state legislature.

After Ward gave her speech, there was a session of questions and answers to the public.

When the state senator arrived, she quickly proceeded with her speech starting off with her life, how she became a state senator and even shared some of her personal life experiences and accomplishments.

"Just because I got elected to the Arizona State Senate, I don't know everything. I think there are a lot of people that get elected and suddenly they think they are experts in every single thing that comes before us," Ward said.

The senator was careful not to extend her speech and gave most of her time to answer the questions that the public had. Some of the topics that were brought up in the questions are Obama Care, the deficit in America, registration for voting, the deal with Iran about nuclear weapons, free community colleges, unemployment.

"Well, one of the reasons I ran for office was to fight against Obamacare. I think that Obamacare, I don't just think, I know that Obama Care is the biggest takeover of health care liberty and freedom that you'll ever see in our lifetime," Ward said.

According to Ward, she believes that Obamacare tells the people what they need and what they can have when it comes to health care, rather than the people telling the government what they need in their health care.

"The Iran deal is possibly the worst thing that



Senator Kelli Ward speaks to members of the Young Americans for Liberty club on campus Oct. 28.

has been done in recent history," Ward said. According to the senator, the government should have treated that deal like a treaty because Iran is our ally, she was definitely against the deal.

Just because I got elected to the Arizona State Senate, I don't know everything. I think there are a lot of people that get elected and suddenly they think they are experts in every single thing that comes before us.

-Kelli Ward, Ariz. Senator

Nevertheless, one of the questions that were asked by the president of the Young Americans for Liberty club, Kaleb Anderson, was about the interest of the veterans.

"I agreed with her, that we need a senator who'd vote in the best

interest of our veterans and would consistently remain anti-war in their decisions," Anderson said.

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- Monthly rent starting at \$449.00-\$679.00 1,2 & 3 bedrooms
- Security Deposit is \$300.00



Oct. 21, 2015:

Two bottles of chemicals were taken from a storage room in the Physical Sciences building.

Oct. 22, 2015:

A student knee'd another student in the groin while standing at the Southeast corner of Sunnyslope and the East Loop Road.

Oct. 22, 2015:

An NAU Student did not comply with administrative policies of NAU while taking classes at Glendale Community College.

Oct. 24, 2015:

Unknown person(s) unlawfully entered the vehicle of an employee and removed numerous items.

Oct. 26, 2015:

A visitor, after being trespassed from campus, verbally threatened to shoot a MCCC Public Safety Police Officer while leaving the Counseling and Career Services building.

Oct. 27, 2015:

Police responded to a report of suspicious subjects looking into vehicles in the Northeast parking lot. When officers arrived on scene they discovered one subject had a warrant and possession of drugs.

Oct. 29, 2015:

A student reported seeing a hit and run vehicle accident occur in the southeast parking lot.

Piano recital strikes right key with audience

Tina Daquilante
Reporter
The VOICE

The Performing Arts Center held its Fall Piano Recital on October 24, in the Music 2 building coordinated by Dr. Christina Eide, the piano instructor on campus.

"Generally we hold two piano recitals a semester, one mid-semester, and one at the end of the semester," said Eide. "It is important for students to learn to deal with nerves and put their best foot forward."

The event showcased an array of different pieces from Beethoven to Chopin. Each respective number was played on a Steinway and Sons grand piano, with the exception of Keenan Winkler, a 10-year-old cellist who performed six numbers by Johann Sebastian Bach.

"As an instructor, I count each successful performance as a

victory for the student, and a chance to build more confidence in their abilities to perform," said Eide. "The more often students perform for an audience the more comfortable they get in that situation."

Winkler was one of the most accomplished musicians of the night, not only because of his age, but his astounding grace. The round

of applause he received was well-deserved.

Following Bach's tribute were other stellar performances from Monica Bolton, Kazue Balint and others. Some event went as far as to emulate Jerry Lee Lewis, traveling the length of the scale multiple times for that sort of ripple effect,

which is not an easy feat.

Balint played a notable performance from Aaron Copland's "Three Moods" depicting two out of the three emotions: Embittered and Wistful. Embittered, as one would imagine, had a darker undertone, while Wistful had a lighter, more playful sound.

"While playing, I thought of frameless paintings I saw in an old cafe in New York," said Balint. "I don't really know how to describe it but there is beauty within them."

The transition between the two pieces was almost unheard, so it was hard to tell where one mood stopped and the other started, but the performance was nonetheless another hit of the night.

Overall, the variety surrounding each performance was what made the recital so interesting to watch. Not everyone is a fan of Bach or Mozart, and the recital let that be known. Every performer brought something unique to the table, which, in the end, made for a better show.

"GCC is a well-kept secret for aspiring future musicians," said Balint. "It has a



GCC is a well-kept secret for aspiring future musicians. It

has a wonderful studio class, performing arts center, with a brand new grand concert grand piano, and most importantly, Dr. Eide and other wonderful faculty.

-Kazue Balint

wonderful studio class, performing arts center with a brand new concert grand piano and most importantly, Dr. Eide and other wonderful faculty."

Local wrestling promotion provides family fun for Arizona

Adrian Pelayo
Reporter
The VOICE

Evan Daniels has Awesome Andy on his heels, placing him on the top ropes. He gives Andy a couple of chops to the chest and sets him up for a superplex.

Andy fights his way back, and ends up hitting Evan Daniels with a hellacious power bomb from the top rope. One, two, three, and Awesome Andy retains his AWF Championship. The crowd goes home happy and entertained, and they are sure to come back again for more hard hitting action.

The Arizona Wrestling Federation was founded in 2013 by Jared Devitt and Gabriel Aquino, and was a brain child of Devitt and one he always sought out to start. "It was something I always wanted to do from a very young age, there was not a lot of wrestling going on in Arizona so I saw an opportunity to start it out," said Devitt.

It wasn't always going to be the easiest task, setting up your own company, much less a wrestling promotion, especially in a declining market for professional wrestling.

"Getting the initial word out for the product was definitely a challenge, but once people came to the shows and saw the product we were putting on the table, it was easier to market ourselves," said Devitt.

The AWF has its home in Glendale, dubbed the AWF Arena on N 51st Ave south of Bethany Home; and while it may be small in size, it makes up for it with the action that goes on in the ring. The facility isn't the only place that the AWF has hosted shows before, and it is certainly open to even more expansion. "If there's another market that presents us with the opportunity, then we'll definitely take the chance for growth, but we also have to take it one step at a time," said Devitt.

The last show, Retribution had a lot of different variants of wrestling styles, not letting the fans get bored throughout the show. No style from the evening kept the fans on their toes more than the main event did that evening,

a high-flying matchup featuring AWF Champion Awesome Andy and "Exciting" Evan Daniels.

"If you had just nine high-flying matches every night, it's not going to be special. That's why we throw in a mix, we got our big guys and more technical guys, and you got to have that diversity. A little bit of everything will bring in a broader audience, and that's what we aim to do," said Devitt.

The stars of the AWF aren't made overnight, and while there isn't the largest pool of wrestling talent to be used in Arizona, Devitt and the AWF had the initiative to develop more future talent for their company when it opened up the AWF Academy in January of 2015.

The program hosts about 15 students, teaching them the trade required to succeed in the wrestling industry. "It's definitely growing, and it's expanding, we really take pride in developing local talent. Now some of the students are doing shows in Vegas and across the coast, and we try to diversify the way we train once they have their fundamentals down," said Devitt.

The chances for big exposure have been there, but taking it one step at a time and not getting too

big too fast seems to be the gamelan for the AWF. "We've had opportunities to bring in former WWE names, and some well known indie guys. I prefer however a more regional experience, meaning local talent, Texas talent, Vegas talent, New Mexico talent. So when regional guys take bookings elsewhere, it brings some attention to our product as well," said Devitt.

The most recent event the company

hosted was The Elimination, and it took place Sept. 26 t the AWF Arena, with 10 of the AWF's bigger names in the five-on-five main event, very much similar to the annual Survivor Series event of the WWE.

"Because you have so many guys in one match, they have their chance to shine on the main event stage. And since there are less matches on the card, the undercard matches have more time to showcase their skills," said Devitt.

The Arizona Wrestling Federation will be back in action this Saturday when they fill up the AWF Arena again for their alternative show, Lucha Wrestling Unleashed: The Awakening on Nov. 7. Currently the main event for the evening includes Evan Daniels taking on Jacob Diez.

Although it is not in the same lineage as the normal shows, Lucha Unleashed is very much the AWF. "Some people come in thinking it is a "B" show, but it isn't that," said Devitt. "What we are doing is creating an alternative brand with a slightly different product, but it is still an important show to us."

For more information on the AWF or the Training Academy, visit arizonawrestlingfederation.com or follow the company on twitter @prowrestlingaz.



In a few words, how would you describe your fashion style?



Tia Cox
Creative Writing

"Tomboy, punk, flashy, sporty."



Nathaniel Ochoa
Arts

"Punk, goth, and Vaporwave."



Naz McCallum
Dance/Business

"Stand-out, but not too much."



Kai Lackey
Nursing

"Comfortable, but trendy."



Carli Coicquot
Veterinary Medicine

"Different."



Kierlyn Morby
Art Therapy

"Creative, different, thrifty, unique."



Prince Murray
Political Science

"Political."



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SPORTS

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Wednesday, Nov. 4, 2015

Gauchos win homecoming game against Phoenix College



Top: Ja'mir Washington receives a pass against Phoenix College Oct. 24 during GCC homecoming game at Matt O. Hanhila field.

Bottom left: The Gaucho offensive line prepares for a play against Phoenix College.

Bottom right: Quarterback, Dylan Touvell (8), gets his team settled for the upcoming play. Touvell finished with 372 yards passing and one touchdown.

Photos Courtesy of Fau Footage Fatography



On the Sidelines

If you were going to play a sport besides the one you play now, what sport would it be and why?



Alyssa Fullmer
Soccer

"Badminton, because it's fun and indoors!"



Byron Evans II
Football

"Baseball because you can hit bombs, and it's a lot easier on your body."



Jessica Rojas
Softball

"Badminton, because it's fun and they have cute uniforms, compared to softball."



Jordan Willis
Football

"Basketball, because ball is life."

Young talent sparks quick rebuild for Coyotes

Seth Askelson
Freelance
The VOICE

As the final buzzer sounded to signal the end of the 2014-15 Arizona Coyotes season, everyone in the organization knew that there were changes that were needed.

"Our group knows that it's a new challenge [this season]," head coach Dave Tippett said. "The atmosphere is definitely better."

The Coyotes finished last season with the worst record in franchise history, going 24-50-8 with 56 points, and finishing in last place in the Western Conference. They were heartbroken in the draft lottery, as they watched the Edmonton Oilers jump up in front of them and get the number 1 overall pick, and they missed out on two generational talents.

Though the Coyotes were not able to pick up an immediate star, they were able to add Dylan Strome, who led the entire Ontario Hockey League in points last year with 128 point (45 goals and 84 assists) and was the best player for the future as the Coyotes looked to become stronger up the middle.

The season so far has started out really well for the Coyotes, as they were able to pick up wins in each of their first three games.

"I think we've shown that we are younger, and work hard and compete with those big teams," defenseman Michael Stone said.

Solid goaltending has been a major factor in the hot start for the team. Last season, it was a major problem for the Coyotes,

as Mike Smith, the highly paid goaltender, struggled mightily.

He finished with a record of 14-42-5 and posting a 3.16 goals against average with a .904 save percentage, all career worsts. Also for the first time of the career, he did not post a shutout.

Smith finished the season strong, and he's been able to carry it into the early part of this season. Though the numbers aren't great, 4-3-1 with a .902 save percentage, he has really given a boost to his team when they've needed it.

The Coyotes start can also be contributed to their young talent. As of October 26, Domi is second among rookies with 11 and both Domi and Duclair are tied with McDavid for the most goals among rookies with five.

"Our young guys have come in and played well, and our veteran guys have come in and tried to hold up their end of the bargain," Tippett said.

The Coyotes are not expected to contend for a playoff spot this season, but their hot start has caught the entire league by surprise. The different attitude in the locker room and on the ice has contributed to the early turnaround.

The team recently returned from a 5 game, East Coast road trip. They went 2-2-1, picking up 5 out of a possible 10 points. It ended on a bad note though, losing 6-0 against the Bruins in Boston.

"I knew the first ten games from when I looked at the schedule at the first of the year that it was going to be a challenge," Tippett said. "I like the way we competed. We won different ways."



Photo Courtesy of Norm Hall Photography
Max Domi leads youth movement for the Coyotes.

Tippett also breaks the season down into ten game segments. Through the first ten games the team is where the coach thought it would be.

"There's certain standards that we achieved and some that we didn't, and that's the way it goes most segments," Tippett said about this first ten game segment.

As of November 2, the Coyotes are currently 5-5-1 for 11 points, good enough for fourth in the Pacific Division and tenth in the Western Conference.

Papa Ed's wins award for community partnership

Gabriel Gamino
Freelance
The VOICE

Linda Moran-Whitley owner of Papa Ed's Ice Cream was awarded the 2015 West Valley Community Partnership Award on Tuesday. Moran-Whitley was presented with the award at the annual meeting for The Glendale Convention & Visitors Bureau held at Camelback-Ranch Glendale.

The Community Partnership Award was presented to Moran-Whitley because of the difference her and her business, Papa Ed's Ice Cream, have made in their community through unique partnerships and outreach to charitable causes.

"I'm very involved in the community. I'm a member of the women's club, Glendale Civic Pride and in the summer, I partner with the City of Glendale for the annual Dog Days of Summer event. I want to build an awareness of who we are, not only what we have but, who we are," said Moran-Whitley.

Moran-Whitley's business, Papa Ed's Ice Cream, is located in Catlin Court Historic District in downtown Glendale behind a 1920's bungalow called The Country Maiden (7146 North 58th Avenue).

What was once a garage in 1951, was turned into an old fashion ice cream parlor in 2008. This following the sudden and unexpected death of Moran-Whitley's husband, Ed Whitley, in 2006.

Moran-Whitley heard about the opportunity to buy the property from her friend who already had a shop in the district. At the time Moran-Whitley was only a year away from retiring



Gabriel Gamino/Freelance
Papa Ed's converted what was once a garage into an old-fashioned ice cream parlor in 2008.

from her corporate job. "We came here one Sunday, sat in the back yard of the property and it was an instant vision of wouldn't that make a cute little ice cream parlor," said Moran-Whitley.

"After that as we were driving home my business partner called me and told me she already had the name. She said we'll call it Papa Ed's. So from there we went through the process of purchasing the property. I was still working my regular job in the east valley, so we had a renter in the building. About three months later she left the property so I said better get started in making an ice cream parlor," said Moran-Whitley.

The process to turn the garage to a food service facility took 10 months according to Moran-Whitley. Papa Ed's Ice Cream opened its doors May 10, 2008.

"I retired on a Friday and the following Wednesday we opened Papa Ed's. We opened up in May on purpose to have the whole summer to learn about the business before the busy holiday season," said Moran-Whitley.

The first couple of years Moran-Whitley had to change her business plan to accommodate the fact Papa Ed's is located inside a walking district and the Arizona heat. This after realizing that her business was unique compared to her neighbors which are all retail business.

"I love the atmosphere, customer service and the fact Papa Ed's is pet friendly, it's just so home like," said Kely Castro a previous customer. Moran-Whitley says customer service is their number one goal.

"Customers can come into Papa Ed's and have a sense that we took the time to make sure that they were happy when they left. In other words that they had a sweet experience," said Moran-Whitley.

La Piazza Al Forno continues to accumulate great reviews from patrons

Sam Morales
Freelance
The VOICE

La Piazza Al Forno is a family owned, wood fired pizzeria in Downtown Glendale. Their authentic style of cooking keeps the business coming.

"The father worked in pizzerias in New York. They're from New Jersey, and they moved here a little over 30 years ago. The son and daughter went to Glendale high school, which is one of the reasons why they liked Glendale. The family owned a restaurant from 1996 to 1999, over on 43rd and Olive. That closed down and they decided to open this restaurant," said Patty Reinfried, daytime manager at La Piazza Al Forno.

Piazza opened another restaurant in 2013 called La Piazza Phx. The newer restaurant is located in Downtown Phoenix.

La Piazza Al Forno bases their food off of Naples, Italy. Five years ago the business obtained proof of authenticity when certifiers from Naples came by and certified them as a real Napolitano pizzeria.

La Piazza Al Forno's website, reiterates this by saying "while the square, round, extra thick or stuffed dough may be what you're used to, it's just not pizza."

"Most of our stuff is imported. Our

flour is imported. We make our house-made mozzarella every day. San Marzano tomatoes are imported from Italy. Both of our ovens were made and sent from Naples. Everything that says D.O.C. is certified authentic. It's as Italian as you can get," Reinfried said.

La Piazza Al Forno was featured on the popular Food Network show "Diners Drive-ins and Drives," back in 2008. Their most popular pizza, the Italian Stallion, was featured on the show. Along with the Mediterranean pizza.

"The Italian Stallion has all the meat on it. It's heavy. The Salvatore is my favorite because it's light. I stick to the same pizza a lot, even though I've eaten a thousand pizzas here. However, I love adding arugula to my pizzas," Reinfried said.

La Piazza Al Forno isn't just known for their pizzas. Their desserts, pastas, salads, and even bottled sodas leave customers with plenty to choose from.

"The owner makes the most amazing cheesecake. She usually doesn't do anything on Wednesdays and Thursdays, she just bakes," Reinfried said.

La Piazza Al Forno is closed from 3 to 5 p.m. during the week. "It's mostly just for my guys, the bakers. They work all day long. We close at 8:30 p.m. so it still gives them a decent time to spend with their

families," Reinfried said.

Inside La Piazza Al Forno are tables seated with a view of the brick ovens. All the awards given to the restaurant are seen when you first walk in.

"We just changed the interior about seven months ago. We wanted a more edgy, modern look," Reinfried said.

Saturdays are the busiest day of the week for La Piazza Al Forno. There's usually an hour to hour and a half wait on Saturday nights. The pizzeria expects to get busy in about two weeks due to Glendale Glitters and the snowbirds.

"Overall, we have ten employees. I've been here seven years. Our servers have been here usually three to five years. All of the cooks have been here five to six years. We're like a family. We yell at each other all the time," Reinfried said.

La Piazza Al Forno wants to get involved in the events happening around Downtown Glendale. "They're about to do the Food Truck festival (Glendale's Best Street Food) here on the 14th (November)," Reinfried said.

La Piazza Al Forno has received four-star reviews from AZ Central to the AZ Republic. Not to mention the restaurant obtains a four star rating on Yelp.

"One of the greatest things about this place, is that the owners and us as



Sam Morales/The VOICE
La Piazza Al Forno offers authentic Napolitano style pizza in the heart of Downtown Glendale.

employees care so much about the product. We have so many regulars, and that is our goal to make sure you guys come in and enjoy this authentic way of doing things," Reinfried said.

La Piazza Al Forno is located on 5803 W. Glendale Ave. Their phone number is 623-847-3301. They're closed Sunday and Monday. Their weekday hours are Tuesday through Thursday 11 a.m. to 3 p.m., and 5 p.m. to 8:30 p.m. Their weekend hours are Friday and Saturday, 11 a.m. to 9:30 p.m.

Reporter offers essential tips on how to ace interviews

Tina Daquilante
Reporter
The VOICE

Interviews are one of the many daunting things about adulthood. Whether it's for a job, a loan, an audition, or even a short survey for class, interviews are an inevitable part of everyday life.

In order to pass an interview, one must understand how the process works. Here are a few simple steps that will help most anyone in any type of interview situation:

It's when that anxiety turns into a sore throat that you have to take a step back.

1. Preparation—Take time to think about the type of questions that are going to be asked. A great piece of advice I learned from my high school theatre class is

to become well-acquainted with mirrors. Practicing in front of a mirror helps you gain a better understanding of how other people see you. With enough rehearsal, this can correct minor idiosyncrasies in posture, speech, and can even build confidence.

If it's a telephone interview, record your voice. (I know, I cringed too.) Test out how you sound to other people. While there is no "right" way to sound, there's always a wrong way to come off.

2. Communication—In a generation with iPhones and thousands of do-it-for-me apps, communication is a rarity. Talking may be optional on your own time, but it's required for any formal interview.

Another thing to be aware of is that sometimes the things you don't say are the most powerful. Oftentimes, communication comes from simple body language. Again, correcting things like posture can mean getting a job or a rejection letter.

3. Over-Analyzation—I know you're doing it. Don't overthink it. The things that humans tend to fear most aren't meant to be feared. A little anxiety is good. It's when that anxiety turns into a sore throat that you have to take a step back.



Tina Daquilante/The VOICE
GCC students focus on their confidence and active listening while practicing their interview skills.

Getting sick over anything isn't worth it. Besides, how can you work or go to school when you're bedridden?

These are just a few ways to tackle interviews, but they aren't guaranteed to bring success. Sometimes, even following these steps, it doesn't happen and that's okay.

The only way to guarantee any sort of success is through failure. Gaining experience, both good and bad, is part of adult life, and will make for a stronger resume.

LGBTQ community at risk of becoming needlessly complicated

Jimmy Cruze
Copy Editor
The VOICE

The year 2015 has been groundbreaking in regards to social acceptance of the Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) community. With everything from a nationwide legalization of same sex marriage, even the first gender neutral restroom in the White House.

However, with added growth and acceptance of more identities, such as asexual and intersex, perhaps the next great challenge that we in the LGBTQ community will have to overcome, might be how we refer to ourselves.

The LGBTQ community is in desperate need of simplification. Or perhaps to better illustrate my point, the LGBPTTQQIIAA+, has made itself far too complicated for its own benefit. Yes, that's LGBPTTQQIIAA+, or Lesbian, Gay, Bisexual, Pansexual, Transgender, Transsexual, Queer, Questioning, Intersex, Intergender, Asexual, Ally, and then an added plus sign, just in case there still might be someone that we haven't included yet.

That initialism is real, I assure you. Along with a seemingly endless rearranging of the above letters into a collection of equally confusing abbreviations.

Queer culture has seemingly always placed a great deal of attention on

acceptance and solidarity. And, although I completely understand the need to ensure that all members of the community are visibly represented. This 13 character initialism is the nightmare creation of an increasingly politically correct society.

An initialism, almost by definition, be easier to say than the term it is abbreviating. Longer initials are not only harder to remember, but harder to take seriously. The idea of a 13 character initial almost seems like a parody in and of itself. For the queer community to reach mainstream acceptance, a simplification is in order and a few figurative toes might just need to be stepped on to do so.

It makes the most sense to start with cutting words like "ally" and "questioning". Not to say that either word isn't important, but by definition, the term "ally" means a friend of the community, rather than a part of the community. As for "questioning", it would make the most sense to classify this temporary self-discovery stage under the "queer" umbrella term.

Next, this leads us to the biggest problem with this initialism, redundancy and over fractioning.

To start, the terms transgender, transsexual, and intergender are all rather commonly recognized as equal parts of the "trans" community. With intergender, also known as gender fluidity, used to represent

those whose gender identity does not align within a traditional male or female binary, and transsexual, used most commonly to refer to those who have taken steps to redefine their physical sex.

It makes the most sense to include all three of these terms under the umbrella of transgender, a term used for any whose gender identity does not match the gender they were assigned at birth.

This leads to perhaps the most redundant pairing of all, and the one that bothers me personally the most, bisexuality and pansexuality.

These are two terms meaning practically the same thing, an attraction to more than one gender,

with the only noticeable difference being pansexuality strange inclusion of transgender as a third option. Personally, I feel this creates an uncomfortable additional class for transgender and places too many assumptions on the preferences

of bisexuality. If instead, bisexuality is used to reflect a sexuality that bisects gender, then the term pansexual loses its significance and is no longer needed.

In summary, the LGBTQ community should be, I feel, focused more on creating as fewer and far more inclusive labels, rather than producing increasingly more subsects. Perhaps the Queer Nation movement of the 1990s had it the most correct in the words of their most iconic slogan. Regardless of sexual orientation, homosexual, bisexual, asexual, or anything else inbetween. Through solidarity, "We're here. We're queer. Get used to it."

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Wrestling fans lace up their boots for WWE 2K16

Adrian Pelayo
Reporter
The VOICE

The world of professional wrestling has always been one of extravagance and exciting entertainment.

Fans can now engage in the action with the release of WWE 2K16. The annual title was released October 27th worldwide under the same 2K Sports banner that releases games like NBA 2K16.

Players looking to portray their favorite Superstars and Divas now have even more options than before, with the largest roster in series' history having more than 120 playable characters starting day one.

Playable characters go from the well known names such as John Cena and The Rock to surprising entrants like Kama Mustafa (later The Godfather) and The

such as Create-a-Arena is incredible. You can choose where to put video screens, the size of the arena, the color scheme, various props, even the pyro that plays at the start of a show. Users can upload their own photos and logos in order to fully customize their creations.

Other options for the creation suite of the game include create a show, create a superstar, create a diva, create a title, create a show, and create an entrance.

There are three main game modes to be talked about within the game. NBA 2k16 has set the standard for what sports game Career

modes should look like. That parallel is noticeable in WWE 2k with the revamp of the MyCareer mode. Players work their way up the ladder up the WWE ranks in hopes of becoming WWE Champion and ultimately entering



Photo Courtesy of WWE.com

Entrances like this one by Triple H, look amazing on the next generation consoles.

you with or against The Authority.

The typical 2K showcase mode that has become the annual "story mode" of the series involves this year's cover boy Stone Cold Steve Austin. Featuring more than 20 matches and a lot of extra footage, the game mode runs throughout the entirety of Austin's illustrious career, from his days in WCW all the way to his farewell at Wrestlemania XIX.

The Universe mode has been a staple of WWE games since 2011, and allows players to take control of their own WWE universe, taking control over shows like Raw and Smackdown or creating their own alternate WWE. Will John Cena be the WWE Champ? Will Zack Ryder win the Royal Rumble? That is up to the player in Universe Mode.

Gameplay wise, WWE 2k16 is substantially better than last year's

that allows you to break out of your entrance or attack another player during their entrance to gain an advantage.

Visually, WWE 2k16 might have actually taken a downgrade from last year's title. That could be due to the large roster size and new features, but it seems as if the character models look significantly less detailed than they did in last year's title. Entrances don't look as epic or realistic, and Dean Ambrose and Bray Wyatt both look like they are trying to eat their own face.

Although it may not be as polished as last year's edition, WWE 2k16 is sure to get wrestling fans more than their money's worth in high flying sport entertainment.

WWE 2K16

8/10



version, with the annual grappling game never feeling better.

Running the ropes feels as satisfying as ever with new gameplay implementations like chain grappling, a deeper reversal system, and a new innovation

the Hall of Fame.

In last year's addition, you were forced to retire immediately after winning the main title. This year, the time has been upped to 15 full years within the company, with many other upgrades to the game mode such as post match interviews and the option to align

Honky Tonk Man.

The game also boasts a large number of arenas to host your matches in as well as the addition, (more like revival) of the Create-an-Arena mode, which allows users to create their own arenas to host matches and Pay per Views in.

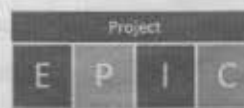
The detail in the many creation modes



Photo Courtesy of WWE.com

New superstars, like Neville, round off the more than 120 playable characters in this year's title.

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Gaucha Gaming
reviews newly
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Campus Pulse



What do you have to be thankful for this Thanksgiving?



Laura Cimpeanu
Accounting

"That I am safe,
and that I am still
breathing."



Amir Musa
Business

"My mom, my dad,
and everything they
have done for me."



Taylor Glidewell
Business

"My family, all of
my friends, and my
volleyball team. We've
made it a long way."



Roland Bryan
Physical Education

"I am thankful for my
family and my health.
I'm not bald yet and
I've got a sick bike."



Molly McConnell
Nursing

"That I have a family
that is very strong
and close to each
other."



Hector Aguilar
Engineering

"That I'm still alive,
and so is my family,
and that I'm currently
studying in school."

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Letters to the editors are encouraged. Typed or legibly written letters may be submitted to The

Voice by mail or may be delivered to High Tech Center 2, Room 125. Include full name (no aliases) and a phone number for verification.

The VOICE reserves the right to edit letters for style, content, or length. Letters should be limited to 300 words, and must be received by Tuesday (eight days before publication)

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Arizona Newspapers
ASSOCIATION

On-campus workshop assists students with their relationships

Neil Rodríguez
Reporter
The VOICE

Lindra Fishleder, a faculty for the counseling department, will host a speech about relationships and invites everyone who is interested.

Some of the topics she will be talking about are how parents connect with successful relationships, how to distinguish a good relationship from a bad one, and which relationships to avoid.

"Relationships vs. Fairy Tales" was held Nov. 17, in the Business building room B-202.

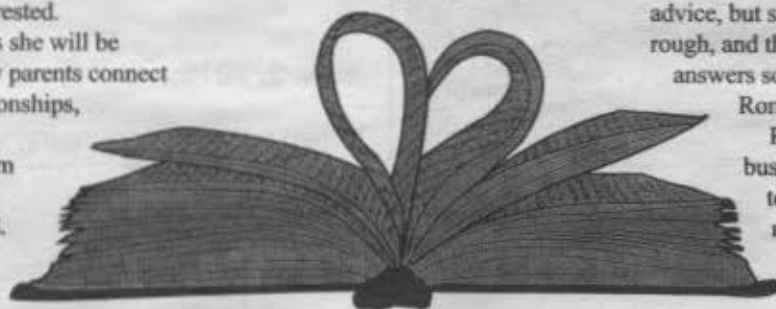
Diana Ruiz is a GCC student studying for Elementary Education and will be attending the "Relationships vs. Fairy Tales" speech.

"I think it's interesting and not a common concept to talk about, but

very necessary."

According to Ruiz students on campus could benefit from going to this event.

"I am going out of curiosity and at the same time, just because I



think it's a topic is really needed," Ruiz said. She believes that students that are around they're 20's, can be confusing years.

"With so much going on, and our busy schedules, we definitely can use some advice and tips in order to be able

to differentiate between what is good and bad in relationships," Ruiz said.

Ricardo Romero, a GCC student majoring in communications, also plans to attend the speech.

"You know, it's not that I need the advice, but sometimes dating can be rough, and this speech might help me answers some questions that I have,"

Romero said.

Romero, says he is a very busy man. He works, goes to school, and is also a musician, so he tries to practice every chance that he gets.

Nevertheless he is also in a relationship

and struggles to make time for that relationship.

"I think that the hardest part of being in a relationship at this age, is making time for the people you care about most because you don't want to see them go," Romero said.

Correction

In the article, "Young Americans for Liberty invites Ariz. senator Ward as guest speaker," by Neil Rodriguez, it was mistated that Iran is our ally when Ward actually referred to Israel as a U.S. ally.

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Trained CPAs hold presentation for aspiring accountants

Neil Rodríguez
Reporter
The VOICE

The Arizona Society of Certified Public Accountants (ASCPA) sponsored a presentation about exploring careers and opportunities in the field of accounting and shared their personal experiences.



CPA Diana Costa delivers a presentations to students interested in accounting on Nov. 6.

Two new accountants, Diana Costa and Jon Blazak, where on hand to answer any questions that any of the guests had.

The presentation started when a representative of the ASCPA gave a quick speech about the basics of accounting and requirements to become a CPA. Topics included how to pass the exam to become a

CPA, pros and cons of work as a CPA, as well as anecdotes from Costa and Blazak.

"It's hard to love the CPA exam, because it can be complicated and also expensive, but well compensated after you have you're CPA," Costa said.

According to the accountants, to become a CPA there are several steps.

First step is to complete a bachelor's in accounting. Next, is to study for the exam

itself, and then pay to take the four part exam.

"It is the worst experience you'll ever go through, I would rather lose a limb than take that exam again," Blazak said.

According to Costa, most of accounting is critical thinking and being able to understand concepts, it's not really just about math.

"I think communications skills are huge, because as a CPA's you're often times you're meeting new clients," Costa said.

According to Blazak, as a CPA verbal communications are key, "You're talking to CEOs, CFOs, presidents, and vice presidents. You will definitely fail or succeed based on your verbal and written communications skills," Blazak said.

Nevertheless, as Costa and Blazak say they're well-compensated after

completing the exam.

"I travel a fair amount, so that's a nice part of my job. I been to different cities Toronto, New York, Miami, Los Angeles, San Francisco," Blazak said.

According to the accountants, both of them agreed that one advantage of being a CPA is that the schedule of an accountant sometimes can be more flexible than other jobs.

"If I don't have any clients to meet or can't meet with a client, sometimes I can just work from home. I seat with my laptop and talk to client via email," Costa said.

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This event was held at Glendale Community College in the Business and Information Technology building, room B-203 on Nov. 6 from 12 p.m. to 1:30 p.m.

Dumpster Dive gets students dirty while teaching importance of recycling

Brian Nash
Reporter
The VOICE

America Recycles Day is officially on Nov. 15, but most event organizers create their recycling events within the same week.

According to phoenix.gov, "the city of Phoenix Public Works Department determined that the 27th Avenue Landfill located on 27th Avenue and Lower Buckeye Road, would be filled to capacity by the mid-1990s."

The proposed solutions ranged from more landfills to creating waste to energy plants. The city of Phoenix decided to implement a program called "Phoenix Recycles" where in the late 1980s and early 1990s the participation rate was approximately 90 percent.

Even so, The United States Environmental Protection Agency estimates that "66 percent of items



Volunteers sort through contents of recycling bins on campus Nov. 17.

Brian Nash/The VOICE

Mixing these paper products in a recycling bin could reduce the effectiveness of the program. It creates more work for the sorters, and it can potentially slow down the

It is important to note that bagging recyclables inside of plastic bags is not recommended for this reason.

Last but not least, glass and metal containers can be recycled as well. Aluminum cans, empty aerosol cans, glass bottles and food containers are the best examples.

Containers that are filled with hazardous wastes, or glass items that are not used for food containers like mirrors, table tops, and ceramics are not recyclable.

Nov. 17, students and faculty of Glendale Community College took the initiative to aid the recycling process by participating in an annual event known as the Dumpster Dive.

The students sorted items that were placed in the recycling bins on campus into their categories ranging from paper, plastic, metals, and miscellaneous garbage.

By doing so, the students were able to identify whether or not recyclable materials were being put into the recycling bins, as well as speed up the recycling process.

In 2009, the City of Phoenix reported a loss of approximately \$722,000 due to contamination in recycling.

By choosing to recycle correctly, we can help control waste fees and help preserve the environment.



Bags of recycled material collected Nov. 17 in the annual Dumpster Dive.

Brian Nash/The VOICE

that is trashed can be recycled. Nationally, only 25 percent of these items are recycled."

Paper items that can be recycled include everyday use items such as newspapers, magazines, and even cereal boxes.

However, photographs and hard or paperback books are not recyclable.

recycling process.

Most plastic items are recyclable by the average person.

Mop buckets, jugs of water, and empty bottles are the most commonly found items.

The only exception would be plastic bags, which have to be submitted to a local grocery store for recycling.



Nov. 2, 2015:

A two vehicle, non injury, vehicle damage accident occurred in the southwest parking lot.

Nov. 2, 2015:

A student reported receiving several threats from an unknown person.

Nov. 3, 2015:

A student fell in the southeast parking lot.

Nov. 4, 2015:

A student suffered a seizure while in the Life Science Annex.

Nov. 4, 2015:

Suspect/s unknown without lawful authority caused damage to a student's vehicle while it was parked in the southeast parking lot.

Nov. 5, 2015:

Between Sept. 10 and Nov. 3 a student harassed another student and committed a violation of student misconduct while in the High Tech Annex.

Nov. 5, 2015:

A non-student was arrested for trespassing in the Career Counseling Services building.

Nov. 5, 2015:

A student became ill during class at the High Tech 2 building.

Professional cuddling offers new gift idea this holiday

Tina Daquilante
Reporter
The VOICE

With the holidays rapidly approaching, many ponder what to get their loved ones.

What if, for just under a hundred dollars, said loved ones can receive the best gift without the excursion of going out and getting something?

Professional Cuddlers is a service provided under various pseudonyms, including Snuggle Buddies and Cuddle Up To Me, to name a couple, the service being— you guessed it—cuddling.

The first launch into the world of professional cuddling began in Japan roughly a few years ago. Cuddle Café is a place where strangers can cuddle up with what japantoday.com describes as a “beautiful” girl for as low as 3,000 yen (\$24).

Soon, the business thrived, and, like all good ideas, it was stolen, renamed and made for profit by the United States.

Unfortunately, inflation was also a contributing factor.

In Japan, Cuddle Café charges by the minute, whereas independent cuddlers in the US charge by the hour.

“Cuddlers” in the US typically have a standardized fee of \$80 an hour (with the exceptions of a few states that charge \$60), according to thesnugglebuddies.com.

This may sound ridiculous; however, the difference between some companies is wear-and-tear on your car or

someone else’s car.

For example, Cuddle Up To Me is an appointment-based company with an independent shop in Portland.

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Snuggle Buddies, on the other hand, is an international organization that allows their employees of all states an incall or outcall option, meaning they can either come to their client, or vice versus.

This service is perfect for this time of year due to the stress that comes along with the holidays, namely Christmas and Thanksgiving.

According to csun.edu, although the rate of suicide mounts in the springtime, depression is a common denominator among the general population during the holiday season.

Growing up with friends and family who have and continue to struggle with depression, some days can mean going through the motions while others mean having the motions go through you. Snuggle Buddies is a great service for those who are unable to ask for help or simply need extra love.

All appointments require a minimum 24-hour notice, so visit thesnugglebuddies.com to book a session or learn how to become a cuddler.

While it may seem weird or uncomfortable, this service has reportedly helped many people across the country.

Taking advantage of this service might mean the difference between having someone around for the holidays and having their face in a frame on the mantle.

Consumer appreciates great customer service from two companies

Adrian Pelayo
Reporter
The VOICE

I experienced a day last week that I never thought possible, and it really opened my eyes to something that most people don’t see a lot of every day.

I got a day where I felt that I, as a consumer, was treated with customer service better than I had expected, and it was quite a story to be had, albeit a stupid one on my behalf.

My story begins on a Monday night, in a parking lot of a local GameStop. I was waiting to pickup my preorder for Fallout 4 (check out the review on page 10) and I had decided to go get a quick snack at the Target just across the street.

Well, my idiotic self thought it would be a great idea to have my car turned off, but the electricity in the car on so I could charge my phone and listen to my favorite wrestling podcast.

I ended up leaving the electricity on for a good three hours as I waited, completely forgetting that the battery was still in use, so naturally, when I went to start up my car, it wouldn’t fricking start. “Oh, shit. This sucks,” I kept saying to myself as I continue

to try and start my car.

Some nice folks who were also waiting for Fallout had noticed my troubles and tried to give me a jump. It didn’t work. “Oh, shit. This sucks,” I said to myself again, realizing I now had to get towed out of a crowded parking lot full of nerds such as myself. This is where I begin to freak out, because at this point it is around 9:40 pm, I’m just twenty minutes away from having a game I’ve waited nearly five months for, and now you’re telling me I have to get my car towed? Now?

AAA is on their way to pick me up at that point and I’m thinking, “Great, the one time you hope they’ll take forever to arrive, they’re here in a jiffy. Awesome.” That’s not a knock against AAA at all, they handled my situation promptly and with class (more on that later), but I really wanted to get this game, and realizing I would probably not be able to get it that night, I began to get frustrated.

At that moment, I think to myself, “Oh, shit. Now I’m going to have to fix something in my car, that’s going to cost money, which I don’t have a lot of. This sucks.” One of the employees from GameStop sees me wallowing in my bitter despair and I tell her my sob story.

I could tell just by the look on her face as

I told her my situation

that she felt

just as bad

about it all

as I did. She

wanted me to

get my copy of

the game before

I left, and told

me that I wasn’t

going to leave the

parking lot until I got it.

The AAA guy arrives,

and before I go to talk to him, Kathleen (the employee) had already gone up to his car door and began telling him what was going on. Little did I know that the AAA guy, his name is Ben, was a long-time customer at this GameStop and completely understood my story.

He actually waited a whole 20 minutes for

me to get in line and receive my copy of the game, and in the process of me doing so, had given my battery a recharge and my car was good as golden. Now I don’t even need to get towed, and now I can go home free. “Oh shit. This rocks!”

I would just like to take this time to really thank those two individuals who really impacted the course of that day for me.

Kathleen from GameStop showed that she really cared about me getting my game before I left. She wanted to make sure that I was fully satisfied and had what I needed. Caring for your customers that way is always good practice in customer service.

Ben from AAA, who in no way should’ve ever waited nearly a half hour just so some kid could get his video game before helping me, thank you as well. He did not have to do that at all, he could’ve just towed me home and said goodbye.

However, he made sure there wasn’t anything wrong with my car, which there wasn’t, and then had the patience for a nerd like me to allow me to get my game before helping me out.

That is what customer service is, and I was probably the last guy who deserved it that day.

Customer
Service



Artist Thiel inspires student creativity

Tina Daquillante
Reporter
The VOICE

Visiting artist Ana Thiel gave a presentation in the GCC Student Union Nov. 9 about finding creativity in the simple things in life.

"Creativity can have many ways of being defined, but I think it's to bring something into being that wasn't there before," said Thiel.

Thiel has been a craftsperson for her favorite medium material that can be turned into liquid and has the most attractive they're for an display, or personal

"I always have with my hands. I Design but it my glass was in 1980, have worked with main sculptural

Thiel's work was a picture-to-picture slideshow during the presentation, as well as her respective muses. Her inspiration comes in some of the simplest forms. For example, one might not even think twice about the thin glaze of coffee at the bottom of a mug.

"There's many sources of inspiration," said Thiel. "There's travel, walking, taking a look, seeing inspiration actually is all around."

Thiel has traveled as part of her profession for years, so it's difficult to say which has been her favorite, but one of the most awe-inspiring places she's been to is located in Northern Sweden outside of the Polar



a well-renowned years. Glass, her to work with, is a be concentrated made for some of displays, whether art commission, a fulfillment, loved to make things studied Industrial first contact with so ever since then I that material as my medium."

seen on the picture-



Photos Courtesy of Ana Thiel
A picture-to-picture slideshow Nov. 9 displayed two of Thiel's pieces "Which Is The Good One?" and "Develando Unveiling."

Circle. Among her favorite attractions are the midnight sun, the blooming flowers, and the clean water. "There was just such beautiful nature there," said Thiel.

One of the attending members, GCC student Natalie Urquiza, had nothing but good things to say of Thiel's lecture. "I really enjoyed her presentation. Knowing that she had to go through some obstacles really showed in her artwork, which made [the artwork] so amazing."

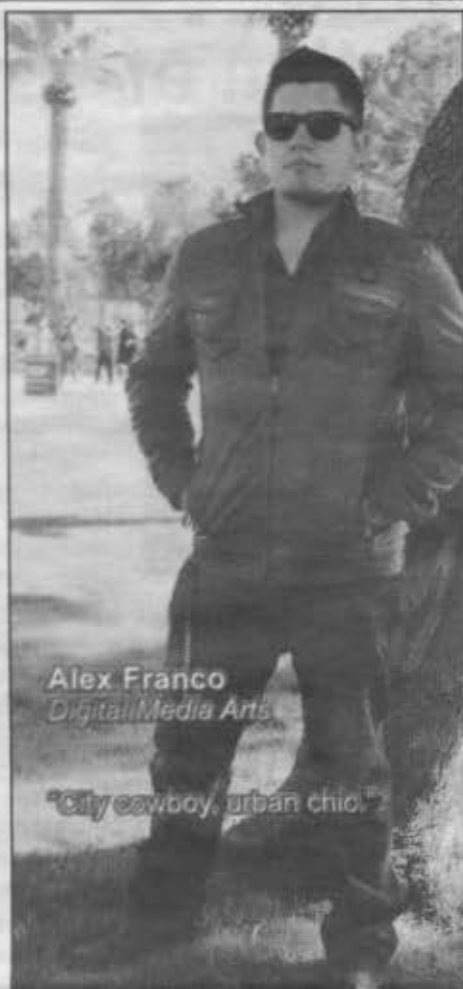
Thiel went on to say that it's the act of trial and error that inspires creativity with any medium. "There is fear in creativity because if you are creating something new, it's something that didn't exist before," said Thiel. "Experiment, go for it, dare."

For more information or to view more of Thiel's artwork, visit anathiel.com.





In a few words, how would you describe your style?



Alex Franco
Digital Media Arts

"City cowboy, urban chic."



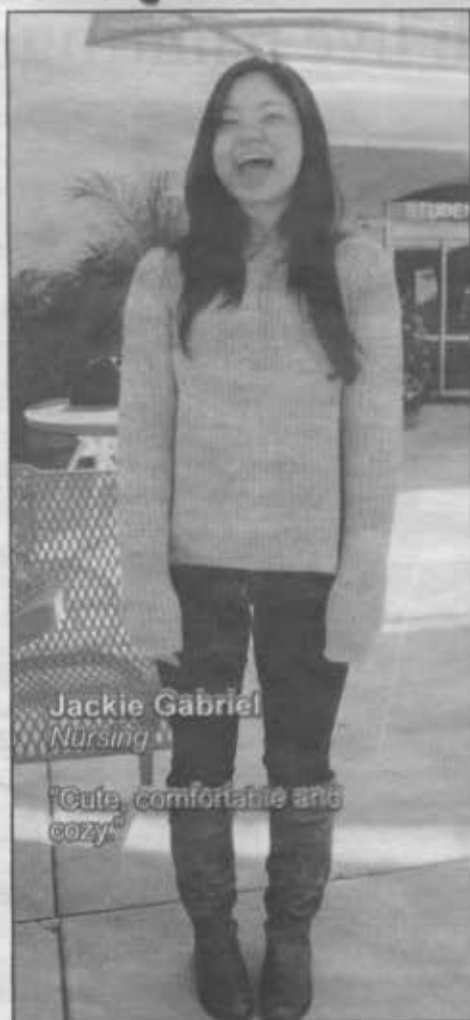
Denesha Rodriguez
Criminal Justice

"Cute, simple and easy."



Katie Stogner
General Studies

"Classic and quirky."



Jackie Gabriel
Nursing

"Cute, comfortable and cozy."



Adam Setterthamne
Engineering

"Average."



Anna Kondaurov
Medical Science

"Whatever makes me comfortable."



Patrick Dowds
Information Security

"Goodwill. Always classy."

ASTRO Club inspires observation of 'Evening Skies'

Jimmy Cruze
Copy Editor
The VOICE

The observation pad at the Glendale Community College North campus became the center of attention on the night of November 13, as the Astronomy Students for Telescope Research and Outreach Club, or ASTRO Club set up their monthly Evening Skies event. The event, which sees the club set up eight Celestron 8" telescopes and coordinate them to various celestial points of interest in that night's sky for both students and curious guests alike to observe.

"If you've never taken a look through a telescope, you need to take a look through a telescope! It's very, very cool," Sarah Watt, an astronomy professor and one of the club's advisors, said.

Watt who is one of the founders of the now two year old club stresses that the Evening Skies events, along with all of the ASTRO Clubs activities are open to all students, regardless of major.

"I don't just have astronomy majors, but it's kind of a club for everybody. As long as you find this really interesting, I'll teach you everything you need to know," Watt said.

Along with their more fun oriented star-gazing



ASTRO Club member Jonathan Dollinschi adjusts the coordinates of a telescope Nov. 13
Jimmy Cruze/The VOICE

events, the ASTRO Club also conducts a number of scientific research projects. One such recent project has seen members of the club mapping data from a nearby asteroid named Eunomia.

"We're getting observations of it in its rotation, every couple nights or so. From that we're going to see the changes in brightness, and use that to try to map out the general shape of the asteroid. Once we do that, we're going to get a 3-D model of it," Blake Smith, the president of the ASTRO Club, said. The club will be presenting their

findings regarding the asteroid to the American Astronomical Society, in January, at their meeting in Florida.

The students in the club were very eager to share their knowledge and their love astronomy with any who were curious to learn and most spent the majority of the night manning telescopes and imparting information to all who approached.

"There's no serious commitment. We're about having fun, and seeing new stuff, and it's just always a really good time here," Koshlyn Karpark, a member of the club for almost a year, said. "One of my favorite things that I've spotted was Saturn. We saw Saturn in the spring semester, and if you've never seen Saturn through a telescope, it's totally impressive. I kind of looks like a big ball with two Mickey ears. The first time I saw it, I almost screamed. There's nothing like it."

The ASTRO Club hold events every two weeks, in accordance with the first quarter and third quarter moon in the lunar cycle. Around two or three times a semester on the North campus in the Dinnebito building, room D-120 every other Friday at 7pm.

The club will also be holding a large stargazing event when they take part in GCC North's annual SciTech Festival on February 19, 2016.

Painter Jim Covarrubias brings myth to life with live painting

Brian Nash
Reporter
The VOICE

In honor of Native American Heritage Month, guest speaker Jim Covarrubias gave a presentation about a famous Native American myth to students from Glendale Community College.

The presentation was free to attend on Thursday Nov. 12. Covarrubias said that "during 1100-1500 AD Native Americans were traced back to matrilineal clans, meaning that they had female leaders; as opposed to male leaders."

Also, during this time period the natives did not have any wars. They lived under the belief of three values: love, discipline, and wisdom.

The myth that he presented to the students was called, "Inyahoski the Stone Boy." The message of the myth was that the innocence of a child had the ability to save the people.

The child was considered magical because he had an unnatural birth. His mother fell ill for three days, where she had an insatiable hunger.

After the third day, she had given birth overnight. Over the course of the next three days, the baby grew from an infant into a

young teenage child.

During his travels, Inyahoski encountered a wolf and befriended it. This relationship between a boy and a dog is supposed to mirror the idea of man's best friend. Together they discovered an old witch that had eaten Inyahoski's seven uncles.

While Inyahoski was walking on the woman's back to crack it for her, he killed her by breaking her neck when he realized that she was planning to eat him too.

He then prayed on the mountain top, where a voice in the sky explained how he could bring his uncles back from the dead.

The boy and the wolf went back home to his mother, where he sang songs around the hearth until his uncles were resurrected.

Then the boy and the wolf traveled west until they encountered a tribe of people that threw sticks and stones at them. This caused the wolf to run away and abandon the boy.

The people tied Inyahoski to a tree to be held as a sacrifice to a feathered serpent in the sky. The serpent carried the boy into the sky and tried to eat him.

When Inyahoski escaped from the serpent, he had emerged with a twin brother. The people regretted trying to feed him to the serpent, and the twin children said that they forgave the people, and that they

needed to learn how to treat strangers with love.

Covarrubias explained that this story is the reason why the Native Americans welcomed the European settlers with love and kindness. They were taught to treat all strangers with love, because they could potentially be as sacred as Inyahoski.

He also said that the feathered serpent in the sky was the Native Americans explanation for lightning. Even though the story was interesting, the presentation was accompanied with paintings that brought the story to life in front of the audience's eyes.

Upcoming events for Native American History Month include Entertainment on the Green on Thursday Nov. 19 from 5:30 pm to 8:00 pm in the Center Mall, as well as a Native American Basketball Tournament Series from Nov. 24 - Nov. 28.

For information on Native American History Month, contact The Leadership Center at 623-845-4615.



Painter Jim Covarrubias paints while telling a story of Native American folklore to an audience Nov. 12.
Brian Nash/The VOICE

Northbridge program offers aid for those with learning disabilities

Jimmy Cruze
Copy Editor
The VOICE

A new service on campus at Glendale Community College this semester hopes to make college life easier for students struggling with learning disabilities.

The Northbridge College Success Program, located inside the Disability Resources and Services center in the Administration building, offers a wide variety of mentoring and tutoring services to assist with a wide range of learning differences, including attention deficit hyperactivity disorder (ADHD), autism and dyslexia.

"Our goal is to always make the student successful. To make sure that they achieve success in their college endeavors, in their social endeavors, and in their future planning," Cherish Johnson, the Northbridge site lead for Glendale Community College, said.

The program, normally available only through paid enrollment packages, is currently being offered on free scholarships to 12 GCC students thanks to a grant from the Arizona Community Foundation.

Northbridge leadership hopes that as current students' progress through the programs services that grant funds can be further budgeted to accommodate more students free of charge.

"We're in discussions to hopefully increase to 24 students. Next year, our hope is that we will continue to work with the 12 students we're working with this year. We will work with them next year, as well as welcome a new 12," Jason Moore, the executive director of the Northbridge program, said.

Moore hopes that as students progress through the mentoring and become savvy college students, that

they will need less individual attention, hoping to use the extra time to extend the grant's benefits.

Although new to the campus this semester, the Northbridge program has been offering their services to students at Scottsdale Community College since 2011, from their off-campus main office.

Northbridge will also expand to services to the students of Paradise Valley Community College at the start of the Spring 2016. Their plans for expansion only continue from there.

"We'd like to provide services on all 11 Maricopa Community College campuses. We hope this (GCC) pilot is just a starting point in that. We wouldn't limit ourselves to only community colleges, either. Right now, we'd like to be the program of choice for students with learning differences in Maricopa

County," Moore said.

The response from students receiving Northbridge's mentoring services has been positive. Salena Orahoad, a student in her first semester of college finds the level of support she receives from the program to be incredibly valuable.

"I think the best thing (future students) can do is spend the whole session in here. To get as much homework as they can done and to take advantage of the hours and get ahead," Orahoad said.

"The goals are dependent upon each individual student, and each student is exactly that, an individual," said Johnson. "They come with different background knowledge, different baggage, if you will, related to their disabilities. Our specific goals are very student oriented," she said.

GCC education students host district-wide annual educator's conference

Shelley Handley
Freelance
The VOICE

Six months ago, Glendale Community College's Education program began planning for the Maricopa County Community College District's annual educator's conference that was held in the Student Union building in room 104 on Oct. 30. Nancy Oreshack, Assistant Department Chair of the Education department, expected over 250 people from the ten colleges to attend.

Thus, GCC's education students had much to plan and accomplish beyond check-in tables and center pieces for 30 conference tables.

"Lots of work and lots of people helping to pull it all together" made this event successful, Oreshack said. The role of educators in civic engagement and advocacy was this year's theme. John-David Bowman, 2015 Arizona Teacher of the Year, was the keynote speaker.

Bowman, a Westwood High School History teacher in Mesa, focused his hour-long presentation on "Why Civic Engagement Matters."

Afterwards, from 10 a.m. until noon, education students spread out into three main areas of the campus to attend two of the 11 specific breakout sessions.

GCC students Jorge Romero, physical education major and Esperanza Carranza, elementary education major, chose the iCivics Overview presentation taught by Teresa Welsh, Secondary Social Studies Curriculum specialist for Mesa Public Schools. Welsh, a 23-year experienced teacher, introduced attendees to an educational website that helps educate youth about government.

iCivics.org was founded by Retired Supreme Court Justice Sandra Day O'Connor. Justice O'Connor became concerned over the public ignorance concerning the branches of government, so she founded a nonprofit web site. This fun, free source offers print-and-go lessons plans



Arizona 2015 Ambassador for Excellence, Kevin Kehl, GCC Education faculty Nancy Oreshack, 12 News reporter/anchor Stacia Naquin, and GCC Education faculty Heather Merrill at the MCCC annual Future Educators Conference held Oct. 30 at GCC.

for teachers and award-winning video games and digital interactives to students.

This site can also be used by parents to help engage youth and adults in learning the different branches of government and our civic roles.

Other seminars discussed ways to eliminate hate in communities, develop routines and procedures, reduce teacher workload using effective strategies, connect with parents, use Be A Learning Hero web tools, engage families for student success, get students to use higher

thinking skills by asking questions, implement classroom management, organize groups and motivate individuals, understand and use differentiated instruction.

"The breakout sessions give students the opportunity to learn from experienced teachers. Those who are able to attend these district conferences, have a head start into becoming prepared first-year teachers," Heather Merrill, GCC education faculty and conference co-chair, said.

Students were also given time to meet and speak with three 2015 Arizona Education Foundation Ambassadors for Excellence and conference presenters: Kaci Heins, science teacher at Northland Preparatory Academy, Flagstaff; Kevin Kehl, biology teacher at Andrada Polytechnic High School, Vail; and Jeffery Taylor, environmental science teacher, Flagstaff High School, Flagstaff.

The remaining afternoon was spent in informative dialogue with Stacia Naquin, Consumer reporter/anchor for 12 News, AZ House Representative Heather Carter serving in the Centennial Legislature, and Donna Davis from Expect More Arizona, The Movement for World-Class Education.

"What is the purpose of public education in a democratic society?" and "Civic Engagement and Advocacy" was the focus that congruently flowed through all three sections of each of these interactive presentations.

Investor participants included the Arizona Educational Foundation, the Rodel Foundation of Arizona, AZ Representative Heather Carter, Expect More Arizona, MCCC board members, K-12 school board members, superintendents, principals and other community leaders. MCCC students who attended the seven hour conference were given a Certificate of Professional Development for 5.5 clock hours. Lunch and breakfast was provided.

Special appreciation was noted for Grand Canyon University for serving a full breakfast to approximately 260 attendees.

Gamers wander through the wasteland in Fallout 4

Adrian Pelayo
Reporter
The VOICE

The long awaited release of the fall is over, as Nov. 10, Bethesda Studios, the makers of games such as Elder Scrolls: Skyrim, The Evil Within, and Wolfenstein released the highly anticipated game Fallout 4 to gamers worldwide.

The popular series saw its last title released in 2010, under the title New Vegas, and saw praise from both critics and the gaming community. With three Fallout games now under the Bethesda banner, fans have seen their favorite aspects of the series continued in the fourth installment.

The game is set in New England in the year 2287, more than 200 years after a nuclear apocalypse turned the world into ruins. The world is not that of the modern world that we live in today, but that of a world that never saw the invention of the transistor. The technology is therefore a lot bulkier, and the scenery seems to be stuck in the 1950's.

The weird part about the Fallout series is that it works. There's something endearing

about seeing billboards with happy American families smiling and whatnot as you fight your way through a dangerous wasteland with cheery 50's music playing in the background. It's such a weird and odd pairing, but it makes the series all the more lovable.

The endless exploring and encounters that gamers have with both apocalyptic creatures and raiders will have players entertained for more than 50 hours of gameplay, as early reviews are stating that the game takes nearly that amount of time to be 100 percent completed.

The gameplay is fluid and feels very much the same as Fallout 3 and New Vegas played. Aside from some occasional drops in frame-rate, the game performs just fine on consoles and PC's and is very impressive considering the vast amount of options you can do in-game.

An option to edit the in-game world through making your own settlement and interacting with the objects in the world adds a new dynamic to the game

and allows the players some customization to their own game.

Travel across a humongous map in-game across a Boston that has memorable landmarks such as Fenway Park and Boston Commons with a multitude of possible companions from different factions in the game that the character can join.

The Pip-Boy is back, allowing players to check their stats and inventory on the fly, as well as checking objectives.

Trekking across the map will feel amazing with the massive assortment of weapons and apparel you can use, and the dialogue system is also impressive with a voiced



Photo Courtesy of Bethesda.net
The Pip-Boy is a very important aspect to the player's experience and is a focal point of the entire series in Fallout.

protagonist for the first time in the Fallout series.

Fallout 4 was a game that was massively hyped and that lived up to its expectations, a very rare feat in today's gaming industry. Its amazing open world and endless possibilities for gameplay make it the game to buy this holiday season.



Fallout 4

10/10



Coach Stuck inspires players with her love for the game

Mary Greenwood
Freelance
The VOICE

Her "love for the game" started in elementary school where she was first introduced to the game.

It was love at first hit. From there,

Coach Stuck was the first women's volleyball player to be inducted into the ASU Athletics Hall of Fame in 1993.

After she graduated, Stuck played in national teams across the country including the USA National Team and even got a chance to play in Canada.

After a long career, she decided it was time to retire from playing, but that did not mean she was not going to stop doing what she loved.

She began coaching at colleges all over the state such as Northern Arizona

University and Mesa Community College before coming to coach at GCC.

Students and faculty admire Stuck for

her work ethic as well as her passion for volleyball.

"She's got a way of getting you to put all of your effort into everything we do. She's tough but she's not harsh and I think that's a key reason as to why we've had such a great season," Tara Melton, freshman Lady Gaucha volleyball player said.

"We have managed to have a successful regular season, but now that playoffs are here, it all changes. Everyone is equal and has a chance to win. It's all about mindset, confidence and resiliency. All teams that are in the playoffs are capable of winning the title," Stuck said.

Coach Stuck and the Lady Gauchos are headed to the playoffs this weekend in hopes of defending their national championship title.

GCC will compete against Scottsdale Community College on Friday while South Mountain Community College and Pima Community College compete. The winners of each match will face off Saturday for the championship game(s).

Last season, the GCC ladies volleyball team made history by being the first volleyball team at GCC to win a national title. It was also Lisa Stuck's first national title win as a coach. The team ended their season with a record of 18-13.

"It was a very surreal moment. You are in disbelief when it's happening and there are such a mix of emotions: joy, happiness, excitement, and exhaustion. The team felt all those things and probably more. It's hard to describe. It was sheer elation," Coach Stuck said.

Lisa Stuck has been coaching for Maricopa Community Colleges for 25 years. While she loves coaching, She admits that, "it will always be different from getting out there and actually playing."

she went on to play at the high school at Apollo High School and at the college level at Arizona State University.

We have managed to have a successful regular season, but now that playoffs are here, it all changes. Everyone is equal and has a chance to win. It's all about mindset, confidence and resiliency. All teams that are in the playoffs are capable of winning the title.

-Lisa Stuck, Volleyball coach

On the Sidelines

What is your favorite sport to watch on TV and why?



Misha McDowell
Volleyball

"Football, because it is really fast-paced."



DeAnte Manlove
Football

"Basketball is cool, getting to watch people consistently score."



Samantha Demoro
Volleyball

"Baseball because you know how exciting and intense it is even though they are just standing there."



Dallas Taufetee
Football

"Football, because us on the island, we like watching contact sports."

Volleyball enters nationals as fall sports conclude

Adrian Pelayo
Reporter
The VOICE

The fall sports season ended this past month, with the athletes of their respective sports competing for the final time this season.

Football ended their season with a 3-7 record, seeing their campaign end with a loss to Eastern Arizona by a rough score of 62-7. They met with Eastern following a loss to the Artichokes of Scottsdale in the WSFL playoffs 34-13.

They will look to reload for next year with a big chunk of the roster graduating, including starting quarterback Dylan Touvell and leading rusher Corey Brown, who rushed for 1,120 yards over his two years at GCC.

Women's Soccer ends its season at 4-12-3, and will look to rebuild towards a winning season next time around. They will keep their leading scorers Katy Downing and Sophia Curiel for next year, while losing

their starting goalie Chelsea Abboud.

Men's Soccer ended their season at 8-11-1 following a loss at home to Pima 2-0. They will find themselves without starters such as Mario Soto, Angel Holquin, and Luis Gallegos.

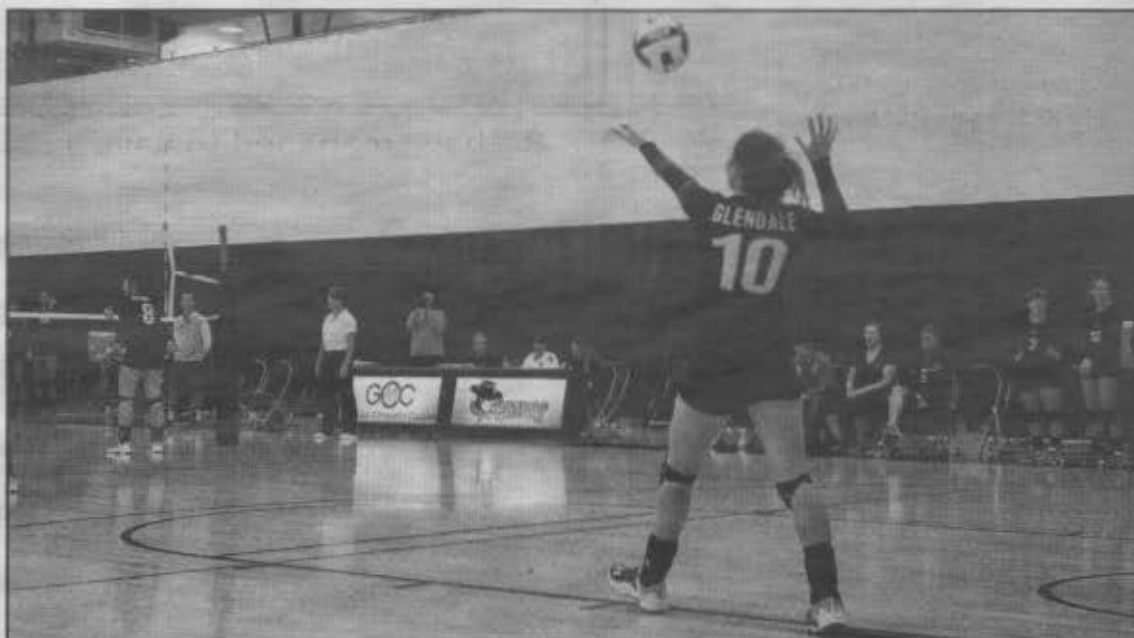
More importantly however, Selemani Baruani will be returning to the squad next season, who led the team in scoring with 11 goals and 7 assists.

The only exception lies in the Gaucho Volleyball team, who goes into this weekend defending its title in this year's National Championship tournament.

They enter the tournament at 29-2, with their only two losses both coming at the hand of the Artichokes of Scottsdale.

The squad was able to win their regional tournament and will see themselves enter in as the No. 2 overall seed.

The bracket is set in place towards a possible rematch of the championship game from last year,



Misha McDowell serves against Pima Community College. GCC would go on to win the Regional Tournament and move on to nationals.

Adrian Pelayo/The VOICE

which saw the Gauchos beat No. 1 ranked Parkland to win the title.

They face off against the

Frederick Cougars, who enter the tournament at 27-3, having just won their regional tournament

this past week. That game is this Thursday at 11 am at Phoenix College.

Comic by GCC Design Team

You
know what
they say: April
showers bring
May flowers.



But what
do May flowers
bring?



Pilgrims.



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JOURNALISM **THE VOICE** THAT SPEAKS OUT



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Wednesday, Dec. 2, 2015

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Cover picture by Fau Footage Fatography.

Campus Pulse

What celebrity would you want to have your New Year's Eve kiss with and why?



Alexis Fleming
Undecided

"David Archuleta because he has a good singing voice."



Arnaldo Espinoza
Orthopedic Surgeon

"Kim Kardashian because she has a nice body."



Ashleigh Stewart
Biology

"Jensen Ackles because I like the show [Supernatural] and I just think he is hot."



Jourdan Shiffer
Journalism

"Chris Hemsworth because he is a hunk."



Dustin Garcia
Engineering

"Emma Watson with, long hair, because I think she is attractive."



Nicolas Constatino
Business

"Angelina Jolie because she is smoking hot."

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LETTER POLICY

Letters to the editors are encouraged. Typed or legibly written letters may be submitted to The

Voice by mail or may be delivered to High Tech Center 2, Room 125. Include full name (no aliases) and a phone number for verification.

The VOICE reserves the right to edit letters for style, content, or length. Letters should be limited to 300 words, and must be received by Tuesday (eight days before publication)

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Arizona Newspapers
Association

Dec 2, 2015

Pearson Vue Network implemented at GCC

Daniel Crumbley
Freelance
The VOICE

Glendale Community College announced its contract with the Pearson Vue Network to implement and offer several certification tests on campus for leading IT programs.

Although just recently announced, Glendale Community College officially became an authorized testing center in September 2015 and began actually conducting tests in October 2015.

The implementation of the Pearson Vue Network at GCC allows students the opportunity to follow their program or major path and then subsequently complete a related certification test for the industry they plan to go into.

This provides ease and convenience for the graduating students on campus to gain the accreditation they need for their future endeavors.

In addition, this implementation benefits the community at large by giving members of local businesses a facility to complete their initial or re-certification.

For months, members of the GCC faculty and administration have been trying to brainstorm how to

build better resumes for leaving students and equip them with the resources they need for their job industry.

After many faculty members had advocated for the Pearson Vue Network, GCC's Dean of Academic Affairs-Career & Technical Education and Director of Community and Business Partnerships researched the process and in concert with other GCC departments, submitted an application to Pearson that was accepted.

"Pearson Vue will make an impact on campus, since it allows students to complete their courses, degrees, or certificates and then immediately apply what they learned by completing nationally recognized certifications. Many employers look for applicants to have education and certifications to validate technical proficiencies," Michelle Alcantar, Director of Business Community Partnerships for GCC, said.

More specifically, with the Pearson Vue Network, students will be able to exhibit expertise and comprehension with associated technology and skills through the certifications that it offers.

For these programs especially, the certifications presented demonstrate proficiency, understanding, builds a better resume, and often leads to higher paying jobs.

In general, Pearson Vue, the computer-based testing

(CBT) business of Pearson, offers certification testing for multiple leading programs such as Cisco, CompTIA, EMC, VMware, Adobe, Net App, Oracle, Novell, American College of Sports Medicine (ACSM) and many more.

The adherence of the Pearson Vue Network to strict testing guidelines allows for the implementation of certification testing at any willing facility.

"In order for other schools to implement Pearson Vue, they must have faculty and staff committed to helping students be successful both in college and beyond. Colleges must also have dedicating space and staffing and ensure the environment meets strict industry guidelines," Adrienne Tabar, Coordinator of Educational Services, said.

Currently, the administration of Glendale Community College hopes to focus on the success and popularity of the Pearson Vue Network implementation; however, moving into the future, the college does hope to offer additional types of testing for a variety of other career paths.

This type of accessible testing will hopefully encourage the flourishing of associated majors and help students become those who excel in their subsequent industry after graduating from GCC.

Hiking Club offers unique fitness community for North Campus

Jimmy Cruze
Copy Editor
The VOICE

At the end of only their second semester, Glendale Community College North's Hiking Club offers students with a unique opportunity to combine exercise with an interest in nature.

Open to all GCC students, the North Campus-based club takes advantage of the North Valley's multiple mountains to offer a variety of local hiking destinations.

"Our purpose is to improve physical, emotional and social wellbeing. As well as to increase student connection to the campus and the environment," Brian Bird said. Bird is the club's faculty adviser and founder.

The club plans for several official hikes a semester, as well as larger, specialty hikes during semester breaks. During the upcoming winter break, the Hiking Club will be travelling to the Grand Canyon for a 3-day hike and camping trip along Hermit Trail.

"That's a new one for us. It's our first major extracurricular hike. This is a backpacking trip, so we'll have to bring all of our own stuff. Live off the land, a little bit with the water (from Hermit Creek),"

Alex Riffel, the club president, said.

Before that, however, the club will be embarking on their final hike of the semester December 4, at Thunderbird Conservation Park.

"Thunderbird we



Jimmy Cruze/The VOICE
Alex Riffel and Katie Webb enjoy one of the Hiking Club's last hikes of the semester Nov. 20 on the Desert Vista Trail at Sonoran Desert Preserve.

have a destination. You're actually going somewhere," Webb said.

Riffel, who has only been hiking since joining last semester, added that the feelings of pride and achievement obtained after completing a hike are what keeps him coming back.

"It ended up being a really cool experience. You have a sense of accomplishment whenever you get to the top of a hill, or top of a mountain, or top of wherever the trail leads you to. You get to say I did that today, and not many other people did, or even have," Riffel said.

The Hiking Club maintains an official Facebook page, under the name GCC North Hiking Club. The page regularly updates with any of the club's upcoming hikes and activities.

hiking can make for a unique fitness experience that can't easily be duplicated.

"My endurance is really a lot better than it was in the beginning. It's so much more fun than just going to the gym. Not only do you have people to talk to, but you

do pretty often because there are a lot of different trails that could be done. So, that's a favorite of ours," Katie Webb said. Webb is the current club treasurer.

Webb, who has been hiking for years, is quick to assure students how the benefits of

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VERVE lights up GCC with SPARK performance

Tina Daquilante
Reporter
The VOICE

VERVE Dance, Glendale Community College's student dance company, will host GCC's fall dance concert Dec. 4 through 6 in the Performing Arts Center to showcase three months of student achievements.

"SPARK! features many senior capstone projects, five in all—each unique and showcasing the

dance," said Rabideau.

Another way SPARK! differs from other dance concerts is the way VERVE has the students interact and learn the choreography from other instructors before the big number. Katie Beechler, one of the students involved in the project, explained that VERVE uses the latest technology to enhance the learning experience.

"VERVE worked with one choreographer, Andy Noble, in Texas via Skype," said Beechler. "We work

the stress, it's all worth it," said Saren Coughlin, another student dancer involved with VERVE's live performance. "It's about being a part of something that's much bigger than just you... that's what you crave and look forward to as a dancer."

The concert is free and open to the masses, but the house in the Performing Arts Center is always full, according to Rabideau. Follow GCC's news page for updates and more information.

SPARK!

personality and creativity of the individual student," said Rebecca Rabideau, the Artistic Director of VERVE and the Dance Program Director at GCC.

The story behind the title can be seen in the promotional posters, which feature various students dancing around firework, prompting the idea that each individual, namely the dancers, have their own "spark."

"Each dance is a journey into the world of the choreographer and an exploration of the ideas that compel them to create through

together every day for months and I always want to find more ways to connect and deepen our trust as a company."

According to the students, SPARK! embodies more than the individual dancer or the grade. It's about a class of students coming together and putting on a show that ignites the "spark" in everyone involved.

"As a dancer and a performer, it can be easy to forget why you're there. But when you get on that stage, every drop of sweat, every long day, all

Each dance is a journey into the world of the choreographer and an exploration of the ideas that compel them to create through dance.

-Rebecca Rabideau, Artistic Director of VERVE and the GCC Dance Program Director



Photo courtesy of Rebecca Rabideau
Glendale Community College dance company, VERVE, will showcase each dancer's individual "spark" Dec. 4-6.

Adopt A Street cleans up local neighborhoods

Lara Nouri
Freelance
The VOICE

The Pre-Pharmacy Club of Pre-Pharmacy club of Glendale Community College is celebrated its two-year anniversary with a community service project event called Adopt A Street clean up, which took place Nov. 26

This event is held on the approval of the City of Glendale and is a clean up event that takes place on the streets around Glendale Community College to pick up plastics and trash. The Pre-Pharmacy Club that is located at PS-147 in the physical science building has been a club for eight years and has been known for its volunteer events and activities.

One of its well known volunteer events called adopt a street clean up first took place two years ago for volunteer opportunities for its Pre-Pharmacy club members. This was first established to the club to help out the community and the neighborhood because of the amount of litter and trash in the streets.

This event's purpose is to increase community pride and to show appreciation.

It was then recognized to be very beneficial for volunteer hours by the students and later was approved by the City of Glendale to be a usual event that takes place a few times per month. For this event, many students meet up in the morning to pick up trash and plastic. The location is usually the one that is an adopt a street location that is near the campus.

"When many of our club members showed up for the first time we held the adopt a street clean up, we ran it to the city of glendale for approval because it was both beneficial for the students and the community as a whole. Later it became to be a club thing," said Erica Velazquez, the president of the Pre-Pharmacy Club and a GCC student.

"I think many people attend it because it is right next to the campus and it is an easy activity. I had joined the pre-pharmacy club at north GCC first and they also did the adopt a street clean up and it really helped me with

my community service hours so I joined the one at main GCC when I started classes here," said Delilah Solis, one year member of the Pre-Pharmacy Club.

Velazquez explains that the City of Glendale provides them with the orange vests for safety and a hand held garbage picker for all the volunteers thanks to SACDOT.

This event is usually held on sundays around 8:30 a.m. a few times a month.

"The activity has been a really popular one between clubs. It was first thought of a prior president, the one before me about a

year ago, and after she had left the event kept on going," said Velazquez.

The club started community service opportunities to help and support GCC students who are majoring in pharmacy. For more information, please contact Erica Velazquez at evpharm@gmail.com or call at 602-824-2147.



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SPORTS

Wednesday, Dec. 2, 2015

Sour semi-final leads to third place finish

Seth Askelson
Freelance
The VOICE

A frustrating sweep at the hands of Lincoln Land denied the Lady Gauchos a chance to defend their NJCAA Division II National Championship.

"Unfortunately nothing was clicking for us and nothing seemed to go our way," Sophomore Libero Carli Bauer said.

The Glendale Community College volleyball team lost the semifinal match to the Loggers 3-0 (26-24, 25-19, 25-19), by far the team's worst game of the season.

"Every team has that game during the season where everyone is just off and not themselves," Bauer said. "Ours, unfortunately happened to be during nationals."

The team was able to rebound the next night, as they cruised to a three set sweep (25-16, 25-17, 25-21) over Des Moines Area Community College to take third place. The Lady Gauchos were a completely different team than the one that played in the semifinal the night before.

"I am super proud of our team for coming back 100 times stronger and ready to play the next day," Bauer said.

The semifinal loss came as a shocker seeing as the team had dominated through the first two rounds, picking

up three game sweeps over the 15 seed Fredrick and 7 seed Central.

"I think we were dominating because we had been looking forward to nationals for the past couple of weeks so we were all ready to go," Bauer said. "We knew we wanted to be back there and we knew we had to keep a calm composure while doing so."

While Glendale was unable to bring home the National Title for a second straight season, the team accomplished a ton even before they played a set in the national tournament.

Their record coming into the national tournament was 29-2, winning the Scottsdale Invitational Tournament, the San Diego City College Tournament, the ACCAC conference championship and taking home the Region 1 Championship on their own court.

The team finished with an overall record of 32-3, two of those losses coming at the hands of Scottsdale Community College and the third in the semifinal.

"Not many teams can say they did all of those things," Bauer said. "But even more than that, not many people can say they have been apart of team where there are so many more important things than just winning like the unforgettable relationships that have been built between my teammates and coaches."

Head Coach Lisa Stuck had to replace seven players from her championship team, and the freshmen stepped in nicely. Injuries to sophomore Kayla Dallmann (shoulder) and freshman Taylor Glidwell (knee) limited the team to only 12 players this season. Also, the team had a close bond that really helped them play as well as they did.

"Another huge advantage that makes us so successful is the team chemistry that is created within one another," Bauer said. "We are sisters and we are willing to do anything for one another."

A reason why the team has been so successful is that Coach Stuck, in her 18 years as head coach of the Lady Gauchos, has used her experience and knowledge to build a winning program and her girls enjoy playing for her.

"Lisa Stuck is one of the best coaches out there and she sets this program to high standards, but she does this and still manages to make it so fun for us players," Bauer said.

Even though the goal of a second straight national title was not accomplished, this year's edition of Gauchos Volleyball was exciting and successful in its own right.

"I truly loved every second that was spent with my team this year," Bauer said.

Holiday season brings college football to the Valley

Adrian Pelayo
Reporter
The VOICE

Bowl season is right around the corner, and sports fans will be anxious to see which teams will compete in the annual tradition of college football bowls. 42 bowls will be played from mid-December to mid-January, starting with the Celebration Bowl on Dec. 19 and concluding with the National Championship Game here in Glendale.

Bowl season has never been bigger, and college football fans are to be treated to nearly a month long of action with the top college athletes in America.

Arizona will be plenty busy during this bowl season, with four games to be played in the valley, including the National Championship game at the University of Phoenix Stadium Jan. 11.

NOVA Home Loans Arizona Bowl

This matchup only just became official earlier this year when the bowl committee signed the naming rights deal. It will be played Dec. 29 between teams from the Mountain West and Conference-USA. Nevada seems a contender for this game, using their patented Pistol offense against a team from the C-USA like Marshall,

who is coming off of a very impressive season in the year prior.

Cactus Bowl

In its second year, the Cactus Bowl will be played in Chase Field, marking a trend of bowl games being played in baseball stadiums like the Pinstripe Bowl in Yankee Stadium.

The Big 12 and the Pac-12 will collide in this contest on Jan. 2, and it looks like the team from the Midwest will either be Texas Tech or West Virginia, following a season that saw the Red Raiders beat Texas for the first time in nearly a decade.

The team from the Pac-12 is one Arizona might be familiar with, as either Arizona or Arizona State look poised to take that spot and turn the game into a virtual home game.

Vizio Fiesta Bowl

This game used to be a BCS bowl, but is now being referred to as a New Year's

Stadium like Boise State vs. Oklahoma in 2007. Considering the first two teams out who aren't conference obligated to a bowl

will play in this one, it looks like it will be between Ohio State and Notre Dame, in what should be a good matchup between historically rich teams.

College Football Playoff Championship

Well, this is the national championship game. That's basically all you need to know about this game to get excited about it, following the two semi-finals in the Cotton and Orange Bowl.

I predict that a #1 Clemson will beat the #4 seed Oklahoma, with #2 Alabama being upset by the #3 seed Iowa, proving their worth to the college football world. I ultimately see Clemson going over the

Hawkeyes in the finals, with a god awful blend of orange and yellow engulfing the University of Phoenix Stadium.



Photo courtesy of theundevils.com
Arizona State could find themselves playing in the Cactus Bowl this bowl season, following their 9-6 performance.

Six Bowl. It is usually one of the best matchups of the year, and has seen classic games played in the University of Phoenix

Gauchos off to good start despite conference struggles

Adrian Pelayo
Reporter
The VOICE

The GCC men's basketball team stands at 5-4 following its loss to Midland Nov. 28. The Gauchos lost 95-72 in the finals of their own tournament, The Native American Classic.

It was not the first tournament the Gauchos have competed in, as they also reached the finals of the College of the Desert Tournament back in early November. They lost to San Bernardino Valley 94-92.

Despite their early losses, including two against conference opponents, Head Coach Damin Lopez remains positive about the season ahead.

"We are really happy with where we're at right now. We took a tough loss in the last minute to South Mountain. My teams tend to pick it up later on in the season so I feel as if we are going to be

fine," said Lopez.

Lopez assured that his team was better than their 5-4 record and that his team was a solid unit. "We don't really have guys that transfer out, so we have a solid cohesive unit," said Lopez. "Once they get a positive outlook on what's coming up, they will kick it back into gear."

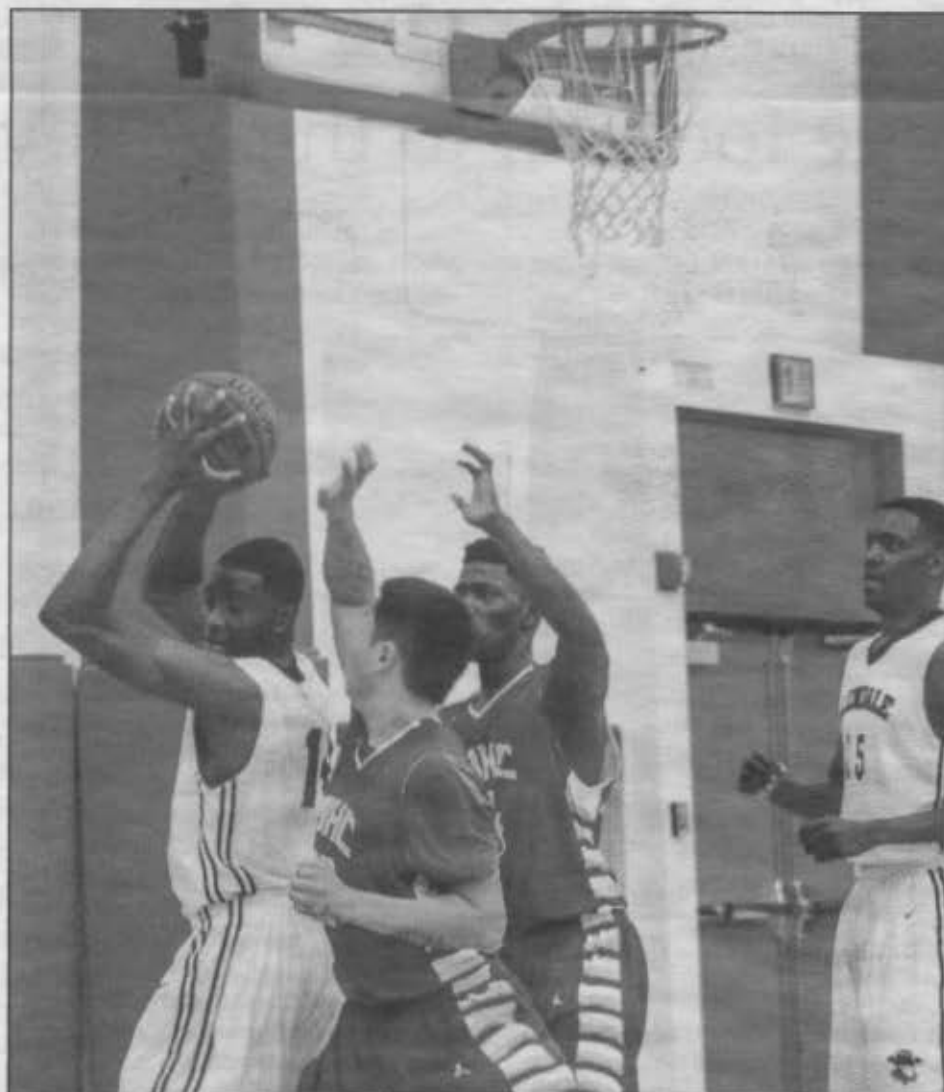
The Gauchos are joined by new players this season, following the 12-18 seasons last year. New additions to the squad include guard Delonn Stevenson, forward Jordan Schulze, and guard Chandler Solis. "It is a different format than coaching in Division I or high school," said Lopez.

Leading the charge offensively is sophomore Isaiah Lopez, who leads the team in scoring with 15.8 points per game and 9 assists per contest.

The Gauchos will continue their season this weekend when they face Mesa at home Saturday.



Isaiah Lopez (1) defends Mike Johnson of Little Big Horn during the Native American Classic Nov. 25. Photo courtesy of Fau Footage Fatography



Theo Igwe (14) fights for a rebound between two Little Big Horn defenders during the Gauchos' first round game of the Native American Classic Nov. 25. Photo courtesy of Fau Footage Fatography



Tyler Bell dribbles the ball up the court during the Native American Classic. The Gauchos lost in the championship game, 95-72, to Midland College. Photo courtesy of Fau Footage Fatography



In a few words, how would you describe your style?



Ernesto Duarte
Mechanics Major

"Random."



Kimberlee Borden
Arts Major

"Nerdy and eclectic."



Darlington Darko
Dental Major

"European fashion sense, I'd say."



Rachel Melcher
Music Business Major

"Vintage, comfortable, cute, me."



Nicole Muehleisen
Fine Arts Major

"Cute, peppy, girly, awesome."



Danielle Hoyt
General Science Major

"Comfortable and cute."



Matthew Briehl
Musical Guitar Major

"Harry Potter glasses style."

Students learn test taking skills through workshop on campus

Neil Rodriguez
Reporter
The VOICE

Lynn Mizzi Brysacz, a faculty member for the counseling department, is hosting a workshop for all people that want to better their test taking skills.

The workshop will be in the Business building in room B-202 on Dec. 2 from 1 p.m. to 2 p.m.

According to Brysacz, she has a passion for working with people and in her years she has developed expertise in management, spirituality, career development and college success.

"If I can be of any service, please stop by, call, or schedule an appointment," Brysacz said.

For some students, it is very difficult

I think it's great that they are doing this workshop for students because I feel there might be a lot of students, like me, that need help with studying for a test.

- Angela Adams, GCC student

to take a test and score a high grade. The most important thing to remember in taking a test is to study.

Although for some students, studying, their own way may not always help. There is a lot of strategies that can be

learn to better the way students study.

"I think it's great that they are doing this workshop for students because I feel there might be a lot of students, like me, that need help with studying for a test," Angela Adams said. Adams is a student majoring in photography, and will be attending the workshop.

Not only is Adams having problems with studying for a test, many other people have problems preparing for a test. The struggle some students might have, when it comes to taking test, is that they tend to always forget everything they studied.

The biggest struggle is that some students might be those people that forgets some things.

Every person is different, we all have different thoughts, and the way we process things in our mind is different than others.

Nevertheless, while in college, take advantage of tutoring classes that help students better their studying.

They teach new strategies that would personally would help any student, and trigger their brain to remember better.

Any student that has any problems with testing, should attend to this workshop.

Do not let an opportunity like this one pass by because it can distinguish a letter grade and a math test can go from a B to an A.

For any more information email marlene.barrera@gccaz.edu.



Nov. 16, 2015:

Two vehicles were involved in a non-injury collision on the northeast side of campus.

Nov. 16, 2015:

A student was injured while inside a Center for Learning classroom.

Nov. 16, 2015:

A student attempted to claim property which did not belong to him from the lost and found.

Nov. 16, 2015:

Someone stole school books from the bookstore.

Nov. 17, 2015:

A student responded to a class assignment in High Tech Center 2 with an unusual email.

Nov. 20, 2015:

Student reported several items missing from the Student Union. All the items were later turned in the campus Lost and Found.

Nov. 20, 2015:

A non-student was arrested for trespassing in the PS Employee Parking Lot.

Nov. 25, 2015:

Two employees engaged in a verbal altercation in the Chinle Building.



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REVIEWS/OPINION

Battlefront gives Star Wars fans little taste before film hits theaters

Adrian Pelayo
Reporter
The VOICE

Star Wars fans got a little glimpse into the world they love to obsess over when Star Wars: Battlefront was released to gamers worldwide Nov. 17.

The release saw the Star Wars franchise receive its first big video game title since Battlefront II, which was released in 2005 and was well received by critics and gamers alike.

This edition of the series would not be seen as a direct sequel. However, instead being a standalone title bearing the Battlefront name. It makes sense considering the amount of time that has passed since the previous title and the change in publishers, with Electronic Arts now running the franchise.

The very core concept of the game is simple enough to understand, but also a tough one for some to bear. There is no single player campaign mode in the game; instead the game only offers multiplayer experiences. This is a big step back for a franchise renowned for its lore and storytelling, with there being no story to show for it.

The purpose of the game seems shallow without it, seeming like a clone (no pun intended) of EA's Battlefield series.

The real thing that hits home with gamers will be the graphics in this game, which are beautiful. The game is running off of the Frostbite 3 game engine that currently runs on games such as Battlefield, Dragon Age: Inquisition, Plants vs. Zombies and PGA Tour.

The graphics are truly impressive and are made even more so with the vast amount of things on screen that is going on at a time

when it comes to the gameplay.

The gameplay is fairly similar to that of Battlefield, which is in no way a bad thing considering the level of success that the shooter series has seen. Of course, there are multiple different elements added into the gameplay when it comes to the Star Wars lore, such as being able to use the force in the game when you play as the Sith.

The gameplay felt very smooth overall, with not much feeling awkward



Photo courtesy of dailymail.co.uk
With stunning graphics that immerse the gamer in the Star Wars lore, Battlefront is a great game for a fan of the series to play.

at all, aside from the scary similar feel to Battlefield. The only complaint there could be is that after a while, the gameplay in online play feels very repetitive. That adheres to there being no campaign mode in order to enhance and elongate the gameplay time.

For any fan of the Star Wars franchise, this game will

certainly be a good bit of fun to have with your friends who also love the series.

If you are just a casual gamer, this may not be the game for you unless you are a really big fan of the Battlefield series.

The lack of a campaign mode turns off a lot of gamers, but this title is still due to sell big, much like the film will sell big when it hits the box office this Christmas.

Battlefront

6.5/10



Minority transgender women lack community support and face stigma

Teresa Flores
Freelance
The VOICE

Kandis Capri's murderer is still at large according to the last report from Phoenix Police, which was released around the time of her murder, and no official report since then. She is not the only Transgender woman in the state of Arizona, or even the United States to be killed this year.

According to Lexie Cannes, a transgender blogger, there have been murders in North Carolina, Arizona, and Detroit, Michigan. The Guardian and The New York Times also report the disparity between transgender murders and media coverage.

Even with the progression of the LGBTQ Community and the tolerance for gay marriage there is still a stigma that shadows transgender people like a felony would shadow over an ex-convict.

"The ruling takes an enlightened, compassionate position on equality for transgender youth and sets an example for the rest of the country about how all transgender people should be treated. And that case, as well as many others, has opened the eyes of countless people all across the country about how difficult it is to be transgender in America," said James Esseks, a journalist for The Daily Beast. "Almost two-thirds of Houston voters pulled the lever to repeal a broad non-discrimination ordinance that would have protected 15 groups vulnerable to discrimination, including women, people of color, and LGBT people."

However, there is an upside to all of this. In Phoenix, a young woman by the name of Beatrice Velasquez has decided

to bring awareness to the issues LGBTQ Community faces, especially the issues for transgender women of color. Velasquez said "The biggest issues affecting the transgender community are access to resources, transphobia, and violence. Many transgender individuals lack access to the most basic health and wellness resources."

"VEME: Queering PHX is a photographic and story project that focuses on the experiences of LGBTQ/queer young people of color living in Phoenix, Ariz. VEME: Queering Phoenix wants to break away from representations that paint this population as a statistic or population at risk and challenge the predominantly white and heteronormative image often associated with the LGBTQ community," Kelsey K. Wong, supporter of VEME: Queering Phoenix, said.

So what have the Phoenix Police Department done to resolve the murder of Kandis Capri? Visiting the Phoenix Police Departments website provides no clues. Even viewing the Facebook page of Phoenix PD did not offer any information on Kandis Capri, not even around the time of her murder. The Facebook page does make note of other crimes, murders, and even police outreach in other areas. The Gaucha newsroom is still waiting for a response.

"There [is a] mountain of work that needs to be done [in order] to change the role the police hold within the LGBTQ community ... especially [so the] LGBTQ people of color see them as someone who can help them in a time

of need and not someone who can take an already bad situation and make it worse through lack of training and insensitivity," said Velasquez. Even heterosexuals tend to agree.

The Southern Poverty Law Center reported that nationally hate crime has gone down for everyone but Muslims, in the light of the Paris attacks. The Washington Post reported that the House's Equality Caucus "will hold a forum on violence against transgender people, in Congress's first attempt to address the needs of a small community that has gained new visibility this year."

Despite the fact that the LGBTQ Community has progressed since the 1950's, even Congress has decided to respond to the death toll of transgender women of color that has steadily risen in 2015.



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Female artists use fame to speak up for women

Tina Daquilante
Reporter
The VOICE

With multi-million dollar artists such as Nicki Minaj and Miley Cyrus, who arguably own the radio, it goes without saying women aren't prey to the music industry—yet, most are still being exploited for their curves rather than their capacities.

Very few female artists come along and break free from the chains of exploitation to become the next America's Sweetheart. But when they do, they have lyrics that set positive messages for women of all ages.

1. Laura Jane Grace. Grace is no stranger to the music industry being the forerunner of the punk rock band, Against Me!. The group has won multiple awards since their coalition in 1997, but it's their latest album "Transgender Dysphoria Blues" that hogged the charts in 2014.

Grace combines raw, uncut, Stevie Nicks-inspired vocals to the tune of poetic songs such as "True Trans Soul Rebel"

and "Paralytic States" that both highlight women facing identity issues. There's a reason Against Me! is a punk band; they don't sugarcoat anything.

2. Rachel Platten. For those in need of a pick-me-up, Platten is an artist that shines. It's more than likely you've encountered

"Fight Song" on the radio, but that's just one of the tracks that sets Platten apart from her pop rivals.

While her style may be compared to Sara Bareillas or Vanessa Carlton, her lyrics can't be underestimated. Her EP "Fight Song", released this year, includes songs such as "Beating Me Up" and "Lone Ranger" (Maybe I'm selfish, call

me see-through/But I'm debating if I really need to/Be tied, tied to someone forever) that not only stress female independence, but are highly infectious.

3. Hailee Steinfeld. Like Platten, Steinfeld released an EP this year that launched her onto the radio. You may better recognize her as Emily Junk from Pitch Perfect 2 and find her in other films and guest spots on television shows in her younger days.

While Steinfeld is the youngest among the three artists at eighteen, her vocals are far from naïve. With songs such as "Love Yourself" and "Hell No's And Headphones" that embody a girl's right to say no to societal pressures such as sex and alcohol, it's safe to say Steinfeld has more mileage under her belt than most her age.

People will say what they will about the music of this generation, but it seems to breed some of the most intelligent and influential artists yet. Step aside, rookies, and let the feminist movement commence!



Social media breeds generation of hypersensitive users

Jimmy Cruze
Copy Editor
The VOICE

Over the Thanksgiving weekend, social media was absolutely up in arms over the latest injustice to befall the holiday season from corporate America. Backlash poured out from Twitter, Facebook, even Instagram, as the latest transgression against the holiday spirit fueled the rage of millions.

However, this outrage had nothing to do with Black Friday starting even earlier into Thursday. Nor was this about increasing wage inequality placing a bind on the working class. No human rights violations. Thankfully, not even a red coffee cup.

What Scrooge-like villainy could be so diabolical, so cruel, that it could rally millions under one cause?

The Reese's Peanut Butter Christmas Trees don't look enough like Christmas trees. Take as much time as you need to digest that.

It's becoming increasingly easier to send the internet flying off the figurative train tracks of rational thought and into a

cesspool of hypersensitivity and hurt feelings.

Be it from pressing current issues such as racial inequality or police brutality, the absolute absurdity of plain coffee cups

that thought, you spread that germ. Youtuber, CGP Grey has an excellent video covering this topic called, "This Video Will Make You Angry".

In this video a study from the

suddenly, it begins to grow. As the video is liked, favorited, shared, retweeted.

The message begins to fragment and change. Soon for every supporter, there is opposition.

Be it from pressing current issues such as racial inequality or police brutality, the absolute absurdity of plain coffee cups and mishapened chocolate, it seems as though these days all one needs to start a national campaign is a single offended Tumblr user and a hashtag.

and and mishapened chocolate, it seems as though these days all one needs to start a national campaign is a single offended Tumblr user and a hashtag.

What's to blame? Is this merely the fault of simple peer pressure? Or perhaps is something far more cerebral at work? Perhaps it's best if we start by focusing on the word "viral".

Imagine your every thought as a germ. Every time you share

University of Pennsylvania is referenced that examines how much faster a thought germ can spread when coupled with an emotion. Of those emotions studied, the one with the most carrying power was anger.

It starts with a video of just another firebrand, evangelist nut-job screaming at the top of his lungs about how a plain red coffee cup somehow signifies an intense hatred for Jesus. Then, almost

thoughts spread, they evolve. The reach of those thoughts grows wider with each share, and the ones that grow fastest are the ones backed by the most offense. As Grey further explains, this is true for both sides of the argument. As both germs only grow stronger, the more both sides of the argument clash. They build a symbiotic relationship to one another.

"This explains why in some

arguments gaining more allies, also gains more enemies. Because though the participants think they're involved in a fiery battle to the death. From the anger germs perspective; one side is a field of flowers and the other a flock of butterflies," said Grey.

"Of course, planting more flowers will get you more butterflies, and getting more butterflies will pollinate more flowers."

This might seem trivial. However, if left to grow, hate can become a tragedy. This past Thanksgiving weekend, while America was bickering over the shape of chocolate candy. If this weekend's big story, regarding the mass shooting at a Planned Parenthood clinic in Colorado can teach us anything, it's that if left unchecked, hate can be a horrifying force.

With social media, any thought can be published spread across the world in seconds. Where every miniscule inner monologue can be just as powerful as a national dialogue. Can we all start working now, to make the year 2016, the year when we toughen back up. If it bothers you, scroll on.

Debate continues between hip-hop generations

Brian Nash
Reporter
The VOICE

At one point or another, every child has heard their parent say "Turn down that noise" when they were referring to their preferred genre of music.

It's an age-old argument that seems to always rear its head during parental guidance. Parents often think that their children are interested in music that isn't "worth listening to."

This current generation has parents who listened to old school hip hop that think that the new "turn up" music is not considered to be "real hip hop."

In 2014, "Straight Outta Compton" a film that chronicled the story of NWA and the origins of Dr. Dre, Eazy-E and Ice Cube was released. The film featured many songs that were popular during that era, gaining the attention of the older generation. Even the new generation couldn't resist the curiosity of listening to more songs by the artists that were featured in the film.

However, when the new generation

began listening to the "old school" hip hop and commenting on YouTube videos that they were fans; they were received with mixed commentary.

Some of the commenters expressed that they were happy that their children had enjoyed the same music as them and even mentioned that they offered to share their old music collection with them.

Others, however, seemed very agitated by the fact that children only gained interest in their favorite artists because of a "mainstream film."

These commenters argue that "young people today are not real fans because they only know a few songs from a movie. They didn't have to grow up in the struggles that the music is referring to."

While I understand that there is a history attached to the music at the time that it was created, I do not think that it should determine whether a person is a real fan or not.

In the hip hop community, it is very common for people to have their own personal preferences over who

their favorite artist is: for example the east coast vs. west coast debate. These types of arguments are more reasonable because it is because people will always think that their opinion is more valid than someone else's.

When two people that like the same artist have an argument because one person believes that age plays a factor in whether or not they are qualified to like the artist, I am stunned.

It's frowned upon to like the new generation hip hop, then there's a negative stigma attached to you if you like the old hip hop at a young age.

Maybe the only solution for unity in the hip hop culture is to agree to dislike country music.



Marvel rules the box office while DC reigns supreme on TV

Brian Nash
Reporter
The VOICE

Every child's greatest desire is to one day find out that they are special and that they have a superpower. Some would prefer to have been bitten by a radioactive spider, while others would have wanted their parents to have been killed in front of them so that they can use their inheritance to secretly fuel their vengeance.

While both scenarios don't sound like a particularly pleasing origin story, the themes that the heroes have to deal with as a part of their obstacles are vastly different. This is the reason why many "nerds" argue over the most important issue of this century: Marvel vs. DC comics.

Everyone knows that in order to develop a good superhero, they have to have some kind of tragic origin that fuels them.

Whether it's the death of Uncle Ben, or the death of an entire race; there isn't a difference to the formula. Marvel comics however, like to focus on the struggles of a superhero that has to deal with normal human problems. For example, the teenager Peter Parker has to deal with going to school and the struggles of dating girls while trying to keep his identity as Spiderman hidden.

Meanwhile DC comics are known for forcing their superheroes to deal with superhero problems. Superman always has to fight some kind of foreign enemy that can cripple the human race within milliseconds, or the Flash has to race to a destination and disable an explosive.

Unfortunately, this is one of the weaker points to argue over which comic is better because in this case the themes can be interchanged.

The Avengers have to save the world just as often as the Justice League, and they each have their own super powered villains to counter them.

Marvel comics generally feature more light colors,

Marvel television shows are not up to the same level because they are focusing on hyping up their cinematic universe rather than establishing a television network.

indicating that the tone of the comics are light-hearted. They also provide characters that have great senses of humor, whether it's Spiderman taunting thugs, or if it's Tony Stark teasing Captain America over his stern demeanor. They are also great in the aspect that their plot twists can include seeing a beloved fan favorite turning from a hero into a villain, causing the protagonist to begin a quest of redemption for their friend.

DC comics on the other hand, prefers dark colored pages, and the tone of the stories are often much darker. Characters that fans come to love and expect to live forever, will unexpectedly become crippled or killed by a villain, which only adds to the passion of the protagonist.

When the comics are transformed into films, Marvel is obviously more successful. The Marvel Cinematic Universe has learned that people like seeing the friendly banter between friends while facing a supernatural threat. Most of the DC films seem to struggle with their own perfect formula to reach the audience.

But on television, DC shows on the CW are reigning supreme, because they are using the Marvel film's formula by showing what the heroes are doing when they are not suited up. Marvel television shows are not up to the same level because they are focusing on hyping up their cinematic universe rather than establishing a television network; the exceptions being the shows on Netflix, which are considered to be in an independent universe than the films.

It doesn't matter if a person prefers light colors and witty punchlines, or dark colors and having the important characters of yesterday being beaten with a crowbar the next day.

The preferred comic will not cause the world to end, nor is it likely to help someone acquire a job. But if they are an adult expressing their opinion to a child, it will likely make them more likable. After all, it will show that adults aren't complete robots, and that they still have some sliver of a soul.

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